

EDUCATIONAL FILM CATALOG

INTERNATIONAL FILM BUREAU

59 East Van Buren Street Chicago, Illinois

See pp. 120-124 (✓)

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DIRECTIONS FOR USE

- Title:** The title of the film is given as listed by the producer. If a film is known by other titles cross references are made in the index to the title given.
- Length:** Length is given in minutes when obtainable. Otherwise number of reels is given.
- Width:** Width is given by the figures 16 and 35 and the abbreviation "mm" is omitted as our collaborators agreed that it was unnecessary.
- Sound:** Sound films are indicated by the abbreviation "sd"; silent by "si".
- Stock:** For the 35mm films inflammable is indicated by the abbreviation "f" and safety stock by "nf". Since all 16mm films are on safety stock these abbreviations have been omitted in the descriptions of these films.
- Price:** Both sales and rental prices have been given in so far as possible. Omission of rental price in the main entry indicates that producer does not rent the film. "Loan" instead of price is indicative of a film sent free except for transportation charges. "Apply" instead of price has been used when rates and conditions vary and it is necessary to apply to producer for prices.
- Date:** The copyright date is given when it was obtainable but in some cases the release date is given instead. A date followed by a question mark (e.g. 1929?) means that the date is probably the release date but definite and conclusive information was not obtainable.
- Producer:** The producer or authorized distributor given is the one now owning or having access to the negative of the film. A list of producers is given at the end of this supplement.
- Distributor:** The italic line following some of the entries tells where films may also be rented, giving information obtainable at time of going to press. Symbols are used for distributors' names, a key to which with full information on rates will be found on page 127.
- Guide:** "Guide" is used to indicate the guide for the teacher with which many films prepared for educational purposes are accompanied.

INDEX

The first part of the Catalog is arranged alphabetically. All films included in the Catalog can be found here under title and subject.

KEY TO SYMBOLS

min	minutes	el	elementary
si	silent	jh	junior high
sd	sound	sh	senior high
f	inflammable	c	college
nf	safety	trade	trade school
	Guide	Teaching help	

ORDERS SHOULD BE SENT TO PRODUCER OR DISTRIBUTOR

Standard Catalog Series

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Annual cumulated supplements sent as published to purchasers of the main catalog

STANDARD CATALOG FOR PUBLIC LIBRARIES

Annual cumulated supplements sent as published to purchasers of the main catalog

SONG INDEX

SONG INDEX SUPPLEMENT

EDUCATIONAL FILM CATALOG

First Annual Supplement

JANUARY, 1937—OCTOBER, 1937

A CLASSIFIED LIST OF
990 NON-THEATRICAL FILMS WITH A SEPARATE
TITLE AND SUBJECT INDEX

COMPILED BY
DOROTHY E. COOK
AND
EVA COTTER RAHBK-SMITH



NEW YORK
THE H. W. WILSON COMPANY
1937

Published November 1937
Printed in the United States of America

PREFACE

This October number of the Educational Film Catalog is a cumulated number, containing all of the material which was listed in the January, April and July Supplements and also entries for about 200 additional films. It is supplementary to the main volume, published in 1936. About 990 films are listed.

An effort was made to include worthwhile films which had been omitted previously because they were not known and therefore not voted into the Catalog by our collaborators. Necessary corrections in prices, etc. have been made and an especial effort was made to add the Distributor entry for as many films as possible. This Distributor listing is representative only and is not a complete list of all possible sources because new catalogs are constantly arriving.

Fifty books on films, photography and related subjects are reviewed in the Book review section page viii.

The compilers and the H. W. Wilson Company are most grateful to the collaborators who have helped so generously with advice and co-operation. A list of those who checked the lists and helped in many ways is given following this preface.

Thanks are also due to the Producers and Distributors who have co-operated so willingly in sending us information and who are making every effort to keep us informed of their film activities.

October, 1937

EVA COTTER RAHBK-SMITH

COLLABORATORS

The compilers gratefully acknowledge the assistance so generously given by the collaborators named below who have checked our tentative lists and shown their interest in this Catalog in numerous ways.

Edward G. Bernard
Director International Cinema League
New York City

Henry E. Childs
Instructor of Visual Education
Department of Public Schools
Providence, Rhode Island

Robert Collier, Jr.
Director of Visual Instruction
South High School
Denver, Colorado

Fannie W. Dunn
Professor of Education
Teachers College, Columbia University
New York City

Wilbur Emmert
Director of Visual Education
State Teacher's College
Indiana, Pennsylvania

H. B. Gislason
Head of Department
University Extension Service
University of Minnesota
Minneapolis

W. M. Gregory
Director, Educational Museum
Cleveland, Ohio

Emma Gutzeit
Director of Visual Instruction
Board of Education
San Antonio, Texas

J. E. Hansen
Chief, Bureau of Visual Instruction
University of Wisconsin
Madison

Harry H. Haworth
Supervisor of Visual Education and Library
Pasadena City Schools
Pasadena, California

John A. Hollinger
Director, Dept. of Science
Pittsburgh, Pennsylvania

Robert A. Kissack, Jr.
Director of Visual Education
University of Minnesota
Minneapolis

H. L. Kooser
In Charge of Visual Instruction Service
Iowa State College
Ames

William F. Kruse
Manager Films Division
Bell & Howell Company
Chicago, Illinois

Fred S. Montgomery
Secretary, Bureau of Visual Instruction
University of Kansas
Lawrence

Mrs. Charles Joe Moore
Chief, Bureau of Visual Instruction
University of Texas
Austin, Texas

Alan H. Nicol
Director, Visual Education
Board of Education
Buffalo, New York

Rupert Peters
Director of Visual Instruction
Public Schools
Kansas City, Missouri

Boyd B. Rakestraw
Assistant Director, Department of Visual Instruction
University of California
Berkeley

Grace Fisher Ramsey
Associate Curator
American Museum of Natural History
New York City

Paul C. Reed
Board of Education
Rochester, New York

W. Gayle Starnes
In Charge of Visual Aids
University of Kentucky
Lexington

David E. Strom
Board of Education
Minneapolis, Minnesota

Joseph V. Sullivan
Visual Instruction Department
Macombs Junior High School
New York City

Max P. Vosskuhler
Director, University Extension Division
University of Arizona
Tucson

J. C. Wardlaw
Director, Division of General Extension
University System of Georgia
Atlanta

Gilbert G. Weaver
Supervisor of Industrial Teacher Training
University of the State of New York
(New York City Office)
New York City

J. Kay White
Principal, General Pershing School
Berwyn, Illinois

W. W. Whittinghill
Director, Department of Visual and Audi-
tory Education
Board of Education
Detroit, Michigan

George Zehrung
Director, National YMCA Motion Picture
Bureau
New York City

Films Withdrawn, 1937

The following films listed in the main volume of the Educational Film Catalog have been withdrawn by the Producers:

Back of the weather forecast	551.5
Belgian cities (Taken over by Bell & Howell)	914.93
Childe Hassam—artist	92
Consequences	616.24
Creative approach to education	370.1
Elementary animals	593
Elementary teacher as a guide	372
Fire-clay refractories	666.4
Forest or wasteland	634.9
Girl who found herself	170
Gorgon's head	291
Heat treatment of steel	669.1
Hidden talisman	709
Honor of the little purple stamp	664.9
How and why of spuds	635.2
Industrious diamonds	621.9
International ice patrol (Taken over by Bell & Howell)	614.8
Jack and Jill in Songland	784
Kid comes through	613
Long drawn out	669.3
Lorado Taft—sculptor	92
Nation's market place	332.6
New York impressions	917.471
Painting a portrait	757
Play of imagination in geometry	513
Simple animal forms	593
Spectre	F
Story of dynamite	662.2
Story of iron	669.1
Story of the gasoline motor	621.4
Story of the tire	678
Tale of two bulls	636.2
Teaching of reading	372.4
Tropic garden	580
Vasantasena	F
Woodwind choir	788

Producers have also withdrawn the following which were listed in the January, 1937, Supplement:

Alfalfa weevil control	632.7
Cathedrals of England	726
Citrus fruit in Florida	634.3
Construction of a concrete silo	631.2
Crossing the line	910
Dates—America's new fruit crop	634.6
Day at West Point	355
Dual-purpose trees	665.3
Explosive dusts	679
Flying the Lindbergh trail	629.1
Forest fire!	634.92
Highways of Wisconsin	917.75
How the General electric icing unit works	621.5
Lincoln's early life in Indiana	92
London on parade	914.21
Lumbering in the north woods	674
Making American wire rope	669.1
Making it tough	669.1
Manual trick assembly	621.385
Normandie (Fox film)	387
Oxwelding and cutting in production. Part I	671W
Oxwelding and cutting in production. Part II	671W
Pines for profit	634.9
Red enemy	634.92
Stable flies and their control	632.7
Storage and diversion dams	627.8
Story of bakelite resinoid	668
Story of rock drilling	622.2
Suppressing the foot-and-mouth disease	619
Take it easy	629.213
Trees of tomorrow	634.9
Winter sports. Cal. state chamber of commerce	796.9
Winter sports. U.S. agric.	796.9

The following withdrawals were listed in the April, 1937, Supplement:

Basketball	796.32
Flying clipper cruises to Rio	629.1
Guardian of your health	637
Re-conquering Antarctica	919.9

The July, 1937, Supplement listed the following which have also been withdrawn by the Producers:

Grand Canyon—to the river and back	917.91
Know your national parks	917.8

These films are all listed in regular class order in this Supplement and when such information was available rental Distributors where they may still be obtained have been given.

Book reviews

Because our collaborators felt that a list of current books on the motion picture would add value to the Educational Film Catalog we offer below such a compilation consisting of books on both the theatrical and educational film. The books were all published in 1936 or 1937 and are available from the publishers indicated, either in America or England. The abbreviations used to indicate the publishers follow the form used by the Cumulative Book Index also published by this company. The first note in each case is of a descriptive nature, intended only to give an idea of the contents. If other notes are given they are quoted critical reviews, of which complimentary and derogatory excerpts have both been given.

ADLER, MORTIMER JEROME. Art and prudence. 700p \$5 '37 Longmans

A study of the moving picture as a moral problem. Begins with an analysis of the views of Plato and Aristotle on the relation of art to morals, gives a history of the problem and a criticism of the so-called scientific studies of the past few years and a dialectic treatment of the whole question in Thomistic terms, concluding with comments on the sin of pride "Dr. Adler has in recent years regularly taken part in the discussions at the meetings of the American Catholic Philosophical Association. He is one of our best American expositors of medieval culture; in this work he turns his vast knowledge in this field to practical account and enriches Thomistic philosophy with a fresh application to a modern art, and brings to bear upon its time-tried principles the best that can be drawn from the critical philosophies of our day." Commonweal

AMATEUR cinematographer's diary. 2s 6d '37 Link house

A collection of data on many angles of cinematography, including lists of 16mm projectors available in England and records of performance

"Will be extremely useful to workers of all grades. It was, however, perhaps a mistake to attempt the inclusion of performance data in the table of projectors, in the absence of sufficient opportunity for testing the figures offered, many of which err considerably on the side of optimism. Also, incidentally, the list of 16mm. sound-projectors is very incomplete. There is no mention, for example, of the B.I.F. projector or any of the three 'Filmosound' models. But these are minor defects in a mass of information which is otherwise well-chosen and judiciously arranged." Sight and sound

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AMERICAN council on education. Committee on motion pictures in education. Motion picture in education; its status and its needs. 24p pa 10c '37 The council

Gives a general overview of the situation and outlines steps necessary toward the solution of its problems

BARNES, WALTER. Photoplay as literary art. 2d ed 64p pa 50c '36 Educ. & recreational guides

A guide to the better and more discriminating appreciation of the theatrical motion picture

"Vivacious outline of the aesthetics of the cinema." School life

"Readers of this comprehensive examination of the movies will enter the motion picture theater with novel points of view and with aroused intelligence, better able to understand and to discriminate and to enjoy." School management

BOWER, DALLAS. Plan for cinema. 147p \$2 (6s) Dent

The author sets forth his views of the future uses and possibilities of the cinema. He rejects the principles of "montage" and argues for the furtherance of the "solid" cinema, by which he means a cylindrical screen with simultaneous projection from all sides. Using "The Dynasts" as his example Mr Bower gives a comparison of two scenes—one as it would be done today and the other as it might be done in the film of the future using color, depth and the large screen

"Mr. Bower's vision of film's possible future will not be set aside by any who take a serious interest in the development of an art medium that is still in its infancy." Manchester guardian

"The plan mentioned in the title of this essay in film aesthetics is interesting and doubtless novel, but it might have been a little more intelligible if the author had not strayed into quite so many fields of argumentation. . . The idea is ingenious, and Mr. Bower says some provocative things, but exactly what is intended is obscured by not very relevant 'obiter dicta' of all sorts." Times (London) literary supplement

BRUNEL, ADRIAN. Film production; with an introd. by Alexander Korda. 192p 7s 6d Newnes

Mr Brunel offers advice and encouragement on almost every aspect of cinematography. A third of the book is given over to a series of appendices by various British experts. These deal with art, direction, functions of an assistant director, the associate producer, casting, the business of the continuity girl, dialog, editing, hairdressing for the screen, make-up, screen treatment and the technique of sound-recording

"A volume which should be of special interest to amateur film-makers, though they may consider the price rather high for a book with only one illustration." Manchester guardian

"Mr. Brunel . . . has no message to give the world and wisely keeps his aesthetic theories for the privacy of the home. Consequently, he has plenty of space for practical advice about production, which he offers with great clarity." Sight and sound

"A very sensible and helpful book for the growing body of enthusiastic amateurs." Times (London) literary supplement

BRUNSTETTER, MAX RUSSELL. How to use the educational sound film. 174p il \$2 '37 Univ. of Chicago press [9s Cambridge univ. press]

From the standpoint of practical experience Mr Brunstetter discusses the various uses of the educational sound film and suggests how it may best serve its purpose in the classroom

BUCHANAN, ANDREW. Art of film production. 111p \$1.75 (5s) Pittman

This is a series of articles which have appeared in a British screen magazine, of which

the author is the editor, during the past few years and are here gathered together in one volume. It is partly addressed to the enthusiastic amateur and partly to those interested in the production of the documentary film

"Little mention is made of the educational film, but anyone wishing to play a practical part in their development should read [this book]." Film progress

"Fortunately, with Mr. Buchanan common sense will keep breaking in. And then he abandons the fashionable theories and gives us an able exposition of his craft. Particularly brilliant are the chapters addressed to the amateur: if amateurs would take his advice on what and what not to film, there would be fewer cameras sold second-hand in disgust." Sight and sound

"Mr. Buchanan has the gift of bright and vigorous phrase. . . He has some excellent things to say on the subject of 'dramatizing industry' and the making of news-reels, and gives the reader the benefit of his own methods of work with the camera and in 'cutting.' The possessor of a cine-camera will be all the wiser the next time he decides to make a film of his holidays if he studies Mr. Buchanan's suggestions." Times (London) literary supplement

BULLEID, H. A. V. Trick effects with the cine camera. rev ed 2s Link house

Divided into logical categories, this book gives a few simple examples from each, leaving the reader to create his own methods from this start. A starting-point for those with technical abilities and creative imagination

CAMERON, JAMES ROSS. Servicing & trouble shooting charts covering sound reproducing equipment. \$1 Cameron

This book is intended to accompany the author's "Sound equipment; Motion picture projection; Public address systems" listed below

CAMERON, JAMES ROSS. Sound equipment; Motion picture projection; Public address systems. 326p il \$5 Cameron

Three former well-known works of the author are here interwoven into one volume

CARSTAIRS, JOHN PADDY. Movie merry-go-round. '37 7s 6d Newnes

Here is presented a heterogeneous collection of articles related to the films

"This odd little compendium includes articles by Jessie Matthews (on the world significance of being a film star), Joan Crawford (on how hard a film star has to work) and an intelligent review by Ivor Montagu of the decline of German films which is thoroughly out of place in such facetious surroundings. There is also a dictionary of film terms which includes such useful information as "Olimax. Big dramatic moment in film. *Close-Up.* Close view of an artist on the screen. *Comic.* A funny man." And a lot of other equally valuable facts." New statesman and Nation

DALE, EDGAR, and RAMSEYER, LLOYD L. Teaching with motion pictures; a handbook of administrative practice. 59p bibliog pa 40c '37 Am. council on educ.

"Deals with problems related to the use of the motion picture in the classroom and is intended to develop a feeling of adequacy on the part of the in-service teacher and administrator in the use of the motion picture as a medium of instruction." Foreword

DAVY, CHARLES, ed. Footnotes to the film. 288p il \$4.50 '37 Oxford [18s Dickson]

Contents: Direction, by Alfred Hitchcock; Film acting, by Robert Donat; Handling the camera, by Basil Wright; Subjects and stories, by Graham Greene; Comedies and cartoons, by Alberto Cavalcanti; Settings, costumes, backgrounds, by John Betjeman; Music on the screen, by Maurice Jaubert; Colour film, by Paul Nash; Course of realism, by John Grierson; British films: to-day and tomorrow, by

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DAVY, CHARLES, ed.—*Continued*

Alexander Korda; Future of screen and stage, by Basil Dean; Hollywood and Britain—three thousand miles apart, by Maurice Kann; Why I go to the cinema, by Elizabeth Bowen; Walk up! walk up! please, by Sidney L. Bernstein; Critic in film history, by Alistair Cooke; Censorship and film societies, by Forsyth Hardy; Film in education, by R. S. Lambert; Are films worth while? by Charles Davy; Contributors' who's who; Index

"A valuable book. . . Above all, sensible; the writers know what they are talking about, and do so plainly. . . The huge, sprawling subject of the cinema is, in this book, brought into perspective and made manageable." Manchester guardian

"It is this conflict of interests—the film as commerce and the film as art—which obtrudes itself repeatedly in this symposium. . . The plan of 'Footnotes to the Film' is admirable. It is divided into four sections, dealing respectively with the making of films, their material, their problems, and their relation to the public. . . Such a diversity of individual opinion is bound to result in an effect of un-homogeneity; sometimes the writers flatly contradict one another, sometimes they confirm and elucidate, and very often they trespass upon one another's estates. They are more concerned with theorizing than with providing practical information, and although the filmgoer, after a study of this book, will have learned to approach the cinema with increased respect and with a more alert observation, he will find that he has not acquired much technical knowledge. But, as Mr. Davy points out, the primary purpose of the book is not to supply a filmgoer's guide so much as to suggest what the cinema *might* become; as a means of putting the film into perspective, as a glance backward into yesterday, as an inspection of the present, and as a glimpse into unpredictable to-morrows; the book is both valuable and opportune." New statesman and Nation

"Stands out from the general run of books on the subject as a practical and illuminating contribution to criticism. . . Handsomely illustrated volume." Times (London) literary supplement

DENT, ELLSWORTH C. Audio-visual handbook. rev ed 160p pa \$1.25, cl \$1.75 '37 Soc. for visual education

A very complete study on all phases of audio-visual aids, designed for executives, supervisors, teachers and students

DOYLE, GEORGE RALPH. Twenty-five years of films. 270p \$2.50 The author [10s 6d Mitre press]

"Mr. Doyle draws on a prodigious memory in his book on the cinema. He reviews films, producers and players, some famous, others now forgotten. Much general and detailed information about the industry and its methods is included." Times (London) literary supplement

"The reader whose own work lies outside the cinema will find it . . . bewildering. Reminiscence and reflection are strung together with no care for continuity and but little for logic. . . He has, however, seen and is aware of every kind of film. He makes lists of many of them. These would be more useful were they arranged chronologically and more illuminating in content. . . But instead of being filed they are jumbled together like the contents of a waste-paper basket, and amid much that is rubbish the value of what we might keep for reference is lessened." Manchester guardian

GALE, ARTHUR LORAN. How to write a movie. 199p \$2 '36 Brick Row bk. shop [37 7s 6d Pitman]

"The fundamentals of silent and talkie scenario writing, the use of the cinema's tools, of sound effects, and of colored films. Intended for the amateur who makes movies a hobby and for the producer of business and educational films. A silent scenario ready for amateur production is included." Booklist

GUTZEIT, EMMA, and GUTZEIT, C. L. Study guide to classroom films: Unit I. pa \$1 '37 Bd. of education, San Antonio

"The film outlines and evaluations presented in this first unit represent a partial compilation of those films which have been previewed and outlined for the purpose of classroom teaching. Additional units will appear as rapidly as the material can be prepared. The purpose of the outlines is to acquaint the teacher with the subject matter of the films and to furnish a guide for review for the student after the film has been used. . . The outline method of presentation has been chosen rather than the synopsis because it clearly shows the presence or absence of a logical development in the film. It also serves as a measure of the coherence of the film material." Preface

HOBAN, CHARLES F., HOBAN, CHARLES F., Jr. and ZISMAN, SAMUEL B. Visualizing the curriculum. 320p \$3.50 '37 Cordon co.

This work forms a compendium of the works and investigations of the past, of recent study and of new material offered by the authors. The book covers all visual material. Partial contents: Objects, models, school museum; Motion picture; Still picture; Graphic materials; Administering a visual aids program; Architectural considerations. There is also a glossary of technical terms and a detailed index

HOLLIS, ANDREW PHILLIP, comp. Values of movies and talkies in education. 22p free '36 DeVry

Contains a brief summary of the leading experiments back in 1921-22 to determine value of silent films for teaching purposes. The later tests for sound films are also outlined. Opinions of authorities are given along with extracts and summaries from various publications. There is a bibliography and a "Recapitulation" or index page

KLEIN, ADRIAN BERNARD LEOPOLD. Colour cinematography. 350p il 25s '36 Chapman

In scientific manner the technical director of Gasparcolor describes additive and subtractive processes used in color cinematography. His remarks are annotated, documented and illustrated. There are chapters on color-cameras and beam-splitting systems, the bi-pack method, analysis and synthesis problems and the phenomena of color vision. An account of the lenses used in the technicolor process is included in an appendix and there is a glossary of color photography. Other features are the personal name index and the subject index

"An exhaustive text-book of colour cinematography has at last appeared, and Major Klein . . . is to be congratulated upon producing a work which is not only scientific, but eminently readable. . . Actually, the work is almost encyclopaedic in its historical survey and detailed analysis of every known system of colour photography and cinematography." Film progress

"The author's analysis of the complete problem, from the original lighting, colour, design, emulsions, processing, to final projection and the reproducing light, is clear and balanced, while his knowledge of patents and other people's work is impressive." Nature

KLINGENDER, F. D. and LEGG, STUART. Money behind the screen. 79p 5s '37 Lawrence

This is the Film council's report on the financial structure of the British film industry "As a careful and unexaggerated picture of lunatic financing methods this book will lend force to the Moyne Committee's suggestion of a governmentally appointed Film Commission." Manchester guardian

KOON, CLINE MORGAN, and NOBLE, ALLEN W., comps. National visual education directory; a list by states of 8,806 school systems, including an inventory of audio-visual equipment. 269p \$3 Am. council on educ.

Here is a survey of the mechanical facilities for the use of visual and auditory aids in the

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KOON, CLINE M., and NOBLE, ALLEN W., comps—*Continued*
elementary and secondary schools of the United States. It lists alphabetically by state and under each state alphabetically by city, the schools and tabulates the number of buildings, enrollment, number electrically equipped, various types of projectors, slides, filmstrips, cameras, moving picture films, radios, phonographs and phonograph records for each school

LANE, TAMAR. New technique of screen writing; a practical guide to the writing and marketing of photoplays. (Whittlesey house publications) 342p \$3 McGraw

This book deals with theories and also with facts and conditions to be met by the writer who hopes to be commercially successful in the field of the motion picture. There are specimen scripts

LEE, NORMAN. Money for film stories. 222p il 7s 6d '37 Pitman

For the neophyte, Mr Lee outlines in detail what is wanted and in what form it should be presented

"Mr. Lee is a producer, and his suggestions appear to be sound, constructive, and encouraging—possibly too encouraging; but the book has a peculiar quality lacking in the usual collection of hints for beginners. It gives an impression of the film factories of to-day that would be fantastic if it were not so obviously true. This impression is incidental to a great deal of sound advice, and it appears between the sample scripts, bits of dialogue, and a full discussion of film-writing from a professional point of view; but it is none the less strong." *Times* (London) literary supplement

"The would-be film writer will find . . . that he must start with a wide knowledge of the cinema, which only more or less regular attendance can give. But, given a taste for the films, the experienced writer who studies this book with care will go fully armed into Wardour Street." *New Statesman and Nation*
"Admirably clear and practical book . . . For those who are prepared to take some trouble, this is the perfect guide." *Spectator*

LONDON, KURT. Film music; tr. by E. S. Bensinger. 280p 12s 6d Faber & Faber

A history and philosophy of the subject of music as related to films, showing a knowledge of technical matters, photographic, acoustic and musical. The book contains many illustrations of modern scores and apparatus and there are a number of portraits of composers

"Dr. London's examination of his subject is thorough with an unsmiling, Teutonic thoroughness. Only one aspect is not given its due emphasis—the orchestration of natural sounds, whether incorporated with music or not. . . It is a pity that this valuable, if sometimes rather elementary, book has not been better translated. . . Nor can one feel confidence in a musical judgment which praises film-composers with so little discrimination." *Spectator*

"Occasionally some quasi-technical term reads a little oddly, perhaps as a result of translation, and occasionally eloquence becomes hot-air, again because perhaps general propositions sound more convincing in German than in English; but in general the translation reads swiftly. . . If musicians and film directors will both read it, it should do much to reduce the gulf which . . . separates the film industry from Dr. London's ideals." *Times* (London) literary supplement

MARCHETTI, ROGER. Law of the stage, screen and radio. 476p \$7.50 '36 Suttonhouse

A reference volume designed for use by the lawyer or the executive formulating policies, making selections or directing productions where a knowledge of the governing laws is necessary; and for other members of the stage, screen and radio profession. Technical legal phraseology has been avoided where possible. Includes authors' literary property and copyright in drama, music, photoplays and radio script; the press and the radio; censorship of films; defamation through screen or radio; broadcasting drama

MARGRAVE, SETON. Successful film writing. 216p il 6s '36 Methuen

Mr Margrave shows how an idea may be developed and decorated for wider appeal and how to get a story into scenario form. After general instructions the original story "Sir Tristram goes West" is given, followed by the first treatment in sequence form and finally the finished scenario of "The Ghost goes West" which is the title given to the story for filming

"For those who want to write for the films the first treatment and the principles of successful film writing as enunciated by Mr. Margrave should be sufficient provided that they realise that these 'principles' are rather general conclusions based on rough observation of how the public has reacted to the films which have been presented to it." *Sight and sound*

"Much illumination is to be got from a comparison of all three versions." *Times* (London) literary supplement

MARTIN, OLGA JOHANNA. Hollywood's movie commandments. 301p \$2.75; to libraries \$2.25 '37 Wilson, H.W.

A screenwriters' and reviewers' guide to the Motion Picture Production Code and to screen Regulations in other countries. Its primary purpose is to acquaint motion picture writers and reviewers with the "purpose and dramatic *modus operandi*" of the Code. It develops the history of the censorship of movies from early stage to the final culmination in the Motion Picture Code. It describes clearly and in detail each provision of the Code and its application to scenarios. Each separate section is taken up and discussed so that the would-be writer of scenarios may have a clear idea of what may and what may not be utilized for the theme of a motion picture. It explains in detail the prerequisites of screen writing and how the writer can best protect and market his product when it is finished. Appendixes quote the Code of 1930 in full, with the interpretations and amendments that have since been added. There is also a list of literary agents, which, while not inclusive, will suggest outlets thru whom a market contact may be made

MEES, CHARLES EDWARD KENNETH. Photography. 227p il \$3 '37 Macmillan [7s 6d Bell]

An account in non-technical language of photographic art and industry from the old-time professional with his tent and pack to the present day amateur with his motion picture camera in his pocket. Only one chapter (38 pages) is devoted to the motion picture

"A general review of the whole subject, history, technique, and applications, including cinematography and colour photography. Based on lectures given last Christmas at the Royal Institution." *Coventry*

"No one whose interest in photography is more than superficial should miss this book." *Sight and sound*

MILLER, MAX. For the sake of shadows. 200p \$2.50 Dutton

The author went to Hollywood to write scenarios and found its effect on original or clever writing quite deadly. This book is his lament. In it he records his impressions and his exasperations

"Though inconsequential there is much that is fresh and amusing." *Booklist*

"Anyone who goes to see a motion picture will enjoy Mr. Miller's book. It is not a fascinating picture of great minds at work that he presents, but judging by the majority of motion pictures shown through the years, a true one." *Boston Transcript*

"A vigorously stated, understandingly written explanation of some of the Hollywood mysteries we may have pondered." *N.Y. Times*

MODERN cinemas. 64p il 3s 6d '36 Architectural press

This consists of articles, photographs, plans and drawings reprinted from "The Architects' Journal" on the design, layout, construction

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MODERN cinemas—Continued

and furnishing of modern cinema buildings. Contents: Planning of cinemas, by Robert Cromie; Construction, by J. R. Leathart; Interior design at home, by Walter Goodesmith; Interior design abroad, by P. Morton Shand; Equipment, by E. F. Tully; and Acoustics, by C. W. Glover

"Excellent volume, which, one hopes, will give cinema producers and owners, if they look at books, seriously to think." *Manchester guardian*

"Should be of interest not only to promoters, designers and builders but also to all intelligent cinemagoers." *Sight and sound*

MULLEN, MRS SARAH (MCLEAN). How to judge motion pictures and how to organize a photoplay club. 50p 11 pa 25c '36 Scholastic pub.

Originally published in 1934 this is a revised edition. The author who is head of the English department in the Abraham Lincoln high school of Los Angeles presents a foundation to enable students, particularly of high school age, to judge and appreciate motion pictures. What constitutes a good story is given in detail. Dramatic structure, characterization, costume and grease paint, the stage set, photography, sound, and directors are considered. There is a score card covering eleven phases of analysis of a motion picture and an entire section is devoted to the organization of a photoplay club

NATIONAL encyclopædia of educational films and 16mm apparatus available in Great Britain 1936. 479p 15s '37 Central information bur. for educ. films, ltd.

The encyclopedia and membership of the Bureau Information Service for one year costs 21s. The encyclopedia is an annual publication supported by supplementary bulletins issued six times a year. These bulletins—issued in magazine form with the title of "Film Progress"—are supplied free to full subscribers to the Bureau Information Service, or can be obtained separately at a subscription of 10/6 per annum, or 2/- per copy. Two new sections have been added to this issue — a Film title index and a Subject index

NELSON, CLIFFORD ADOLPH. Natural color film. 122p \$1.50 '37 Galleon [7s 6d British periodicals]

Describes the fundamentals of making a colored motion picture, with a chapter on colored still pictures. Contents: What is color film; What to photograph; General technique; Composition and color; Light conditions and exposure; Indoor color; Continuity and editing; Projection; Color and music; Kodachrome for still pictures

NICOLL, ALLARDYCE. Film and theatre. 255p \$2.50 Crowell [7s 6d Harrap]

This book presents a clarification of the complex relation of stage and screen

"Another standard work for the lengthening library shelves on film and theater." *Christian century*

"Mr. Nicoll, having written many books on the drama, turns now to the film; and as might have been expected he is sharply aware of the differences between the two forms of storytelling. His analysis of these differences, while never absolutely novel, is both sane and comprehensive, so that his book may be recommended as one of the best elementary guides to the subject." *Nation*

"Whether this book is damned with faint praise or vice versa, its very contentiousness makes it a book of the hour; sharp, scholarly and informative. Consonant with the finest principles of progressive, searching thought, it should be read by every one who has ever seen a movie or a play." *N.Y. Times*

"Mr. Nicoll here contributes largely to movie enjoyment in the present and has indicated for general readers (who may or may not be further interested by the book's excellent bibliography) the trail that the movies may be ex-

pected to follow if they are to develop their full possibilities." *Theatre arts monthly*

"All of the book is remarkably discerning. 'Film and Theatre,' with its extensive bibliography, will inevitably become a work of reference for every student of the subject. For the general reader the most stimulating portion is the concluding chapter where Professor Nicoll draws his distinctions between the two arts. . . Only a scholar could have written such a thorough and penetrating book." *Yale review*

NOBLE, LORRAINE, ed. Four-star scripts. 392p \$2.50; text ed \$1.50 '36 Doubleday

There are two introductory chapters dealing with the writing of scripts but the book consists mainly of the shooting scripts of "Lady for a day," "It happened one night," "Little women" and "Story of Louis Pasteur." Designed for the amateur who wants to learn about film writing and production

PERLMAN, WILLIAM J., ed. Movies on trial; the views and opinions of outstanding personalities ancient screen entertainment past and present. 254p \$2.50 (10s 6d) Macmillan

Contents: Why this book? by W. J. Perlman; Chewing-gum relaxation, by W. A. White; The motion picture industry, by J. J. Cantwell; The movies, the actor, and public morals, by E. G. Robinson; The educational significance of the movies, by R. J. Cannon; The movies and juvenile delinquency, by B. B. Lindsey; The movies and the farm people, by B. H. Hibbard; The movies and the family, by J. J. Goldstein; The story is the thing, by Don Marquis; Stories I'd like to see screened, by W. L. Phelps; The parable of the climbing girl, by Edwin Schallert; The bankruptcy of cinema as art, by Seymour Stern; The poet's attitude toward the movies, by Gabriela Mistral; A theatrical producer's reaction to the movies, by Brock Pemberton; The movies and the social revolution, by W. W. Moss; The movies and political propaganda, by Upton Sinclair; The movies and the community, by J. H. Holmes; The motion picture and social control, by S. E. Goldstein; What do the children think of the movies? by W. E. Blatz; Hollywood cleans house, by Chapin Hall

"There is a certain absence of timeliness in the volume that the editor could hardly have anticipated. Although distinguished controversialists . . . contribute to it, there is a curious lack of significance or even of a good fight in the work." *Books*

"These writers agree on next to nothing, but they are all emphatic. Their opinions are interesting, provocative and stimulating. But they are seldom convincing because only two or three of the contributors take the trouble to support their opinions with scientific data." *Christian century*

"There are many good intentions behind the articles, but there is also a lot of confused thought and muddled writing. One is left with the impression that a volume which looks promising from the outside makes very little contribution to the problem." *Manchester guardian*

"It will be generally regretted that a higher quality of analysis and argument was not exacted of contributors." *Springfield Republican*

"Despite the weaknesses inherent in any symposium of this sort, the book performs a real service in pointing up the failures and positive values of the movies as entertainment, and in clearing away the smoke of prejudice to discover the real issues." *Survey*

PUDOVKIN, VSEVOLOD ILLARIONOVICH. Film acting. (Filmcraft ser.) 154p 3s 6d '37 Newnes

"A course of lectures (translated from the Russian by Ivor Montagu) delivered at the State institute of cinematography, Moscow." *Subtitle*

QUIGLEY, MARTIN JOSEPH. Decency in motion pictures. 100p \$1 (5s) '37 Macmillan

"Story of the 'reform from within' in motion pictures by the man who had the most to do with the industry's production code. He out-

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QUIGLEY, MARTIN J.—Continued

lines what that code is, what it has accomplished, what conditions were responsible for it, and how its efficiency developed." Book rev. digest

"Particularly valuable is the author's knack of translating into an idiom that should be readily understood by the readers of *Variety* the position of all sane moralists on the objectivity of standards. But, lest the point be missed, his teaching is confirmed by examples in the shape of sixteen analyses of typical pictures, each of which is held to be objectionable for different reasons." *America*

"This little book contains much clear information on a subject of wide interest." *N.Y. Times*

RIDEOUT, ERIC H. American film. 163p \$4 (15s) '37 Mitre press

Concerned with the more lavish Hollywood products, Mr Rideout reviews a number of American films of recent years. He is particular to point out the styles and effects achieved by particular directors and specialists. A short chapter on British film production is included

"For those who take an intelligent interest in the individual work of this or that film director, camera man, scenario writer, art director or dress designer, or of this or that combination of expert talents in film-making, Mr. Rideout's large volume will have its attractions. . . . There is nothing in the way of serious aesthetic criticism in the volume, which is very chattily written and often substitutes for appreciation a string of conventional adjectives. Rather too many of the films passed in review, moreover, were not worth writing about. But the author has a shrewd enough sense of commercial entertainment values, is well informed in technical matters, and delights in recognizing the individual stamp of leading directors." *Times (London) literary supplement*

ROBERTS, INA. When books and movies meet. pa 25c '36 The author

This pamphlet presents information regarding the technique of library-film cooperation

ROTHA, PAUL. Documentary film. 272p il 12s 6d Faber & Faber

In this book Mr Rotha's primary concern is not with the cinema as art nor as industry but as "a powerful, if not the most powerful, instrument for social influence to-day." It is illustrated with "shots" from films made in various countries

"One of the best books on the films published in recent years." *Christian science monitor*

"This book is of absorbing interest, and should instruct many who may be unaware of the earnest and commendable efforts of those directors who have turned their back on the high salaries of the studios in order to bring reality into the cinema and to use the film as an instrument of social education." *Manchester guardian*

"The second part of his book, in which he assesses the past achievements of documentary, is wholly admirable. So, too, are the illustrations." *New statesman and Nation*

"The first part of Mr. Rotha's book, so admirable when it reaches the actual making of documentaries, is rather tiresomely Marxist," *Spectator*

"Written with rather breathless zeal and energy. For those unversed in the synthetic terminology of the intellectual film 'fan' it has moreover its discomforts. But these are of little moment beside the good sense and the idealistic vision which Mr. Rotha has brought to the discussion of the social potentialities of the cinema." *Times (London) literary supplement*

ROTHA, PAUL. Movie parade. 142p il \$3.50 (10s 6d) Studio

"A pictorial history of the development of moving pictures, with over 600 illustrations from the movies of all countries dating from

1900 to 1936, arranged by type of picture with a brief discussion of the various types

"Omissions there naturally are, but in the presence of so much it is ungrateful to carp. Complaint may indeed be made that it would have been better to have included less. . . . A certain carelessness in the captions may be criticised. But these are small flaws in a big undertaking, and this book is most welcome as the first pictorial history of the cinema with any claims to completeness." *Manchester guardian*

SMETHURST, P. C. Exposing cine film. 71p il 2s '36 Link house

An argument for using the artificial highlight method

"Mr Smethurst is a man with a mission. His mission is the preaching of a particular method—the 'artificial high-light' method. . . . The book contains . . . much food for serious reflection on exposure problems." *Sight and sound*

STRASSER, ALEX. Amateur movies & how to make them. (How to do it ser, v14) 80p il \$3.50 (7s 6d) '37 Studio

This book considers points which must be known before a successful film can be made. There is a concise survey of each field and the essential technical and aesthetic questions are illustrated by diagrams, sketches and photographs

"Mr. Strasser's induction of the reader into the amateur movie field is clear and simple in its transitions from one beginning effort to another. His practical outline contains the comprehensive presentation implied by such topics as equipment, elements of 'shooting' technique, use of personal newsreels, animated cartoons, color films and photoplays. There are instructive remarks on cutting, punctuating and projecting the finished films and 16 explanatory diagrams, in addition to more than 30 photographic reproductions illustrating the text." *Christian science monitor*

TERLIN, ROSE R. You and I and the movies. 58p pa 50c '36 Womans press

An exploration of the function of the movies. Gives an idea of the size of the industry and its possible role in creating philosophies of life and influencing public opinion on social issues with emphasis on the social significance

WEAD, FRANK WILBUR. Our greatest storyteller; the story of talking pictures; il. by Paul Laune. (Our changing world) 62p 50c Nelson

Designed for children this little volume tells the story of the motion picture from the initial entrance to the studio through the preview. A chapter on the history of the beginning of the moving picture concludes the book

WILLIAMSON, JOHN ERNEST. Twenty years under the sea. 320p il \$2.50 '36 Hale [15s Lane]

A record of the work of Mr Williamson on the bottom of the sea. Among his adventures and achievements with his photosphere, the Williamson submarine tube, is the production of the moving picture based on Jules Verne's "20,000 leagues under the sea"

"'Twenty Years Under the Sea,' with its unique blending of adventure and information, is a book that all boys and many of their fathers will be eager to read. It is a refreshing and exciting narrative." *N.Y. Times*

"In recent years, for strictly scientific purposes, William Beebe has gone far beyond the Williamsons with his bathysphere, but this in no way detracts from the fascination of the Williamson recital. . . . Despite the fact that the writing is extremely amateurish . . . this account of an excellent job, excellently done, is of absorbing interest to all who are interested in the mysteries and perils of under-sea adventure." *Saturday review of literature*

"'Twenty Years under the Sea' is entertaining and educational, humorous and thrilling." *Springfield Republican*

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WOOD, LESLIE. Romance of the movies. 343p
il \$4.50 '37 Ryerson press [15s Heinemann]

"Well-documented and colorfully written. Mr. Wood, an Englishman writing for English readers, gives an important place to the British film industry in general movie history, but his account of the American film-makers is as complete as it must be in a book that aims at comprehensiveness. He has done an enlightening job." Theatre arts monthly

"Mr. Wood, in the early part of his book, explains why it was that the 'peculiar sounds' with which every one is now familiar remained so long unuttered; and his story of this period in the development of films is rich

in anecdote and incident. . . Mr. Wood makes . . . forgotten triumphs part of his romance; and since he writes the account in non-technical language, these chapters form a swift and vivid story of a period the details of which are apt to be forgotten because the accumulated result is so imposing. . . . Mr. Wood has collected a quantity of information, he is never dull, and he is conspicuously not a propagandist. He deals with the cinema as it is and not as he would like it to be. He has selected his facts to prove nothing but what his title implies, that the story of the films is a romance, and this he does prove." Times (London) literary supplement

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386	Waterways		
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F Fictional films

DIRECTIONS FOR USE

- Title:** The title of the film is given as listed by the producer. If a film is known by other titles cross references are made in the index to the title given.
- Length:** Length is given in minutes when obtainable. Otherwise number of reels is given.
- Width:** Width is given by the figures 16 and 35 and the abbreviation "mm" is omitted as our collaborators agreed that it was unnecessary.
- Sound:** Sound films are indicated by the abbreviation "sd"; silent by "si".
- Stock:** For the 35mm films inflammable is indicated by the abbreviation "f" and safety stock by "nf". Since all 16mm films are on safety stock these abbreviations have been omitted in the descriptions of these films.
- Price:** Both sales and rental prices have been given in so far as possible. Omission of rental price in the main entry indicates that producer does not rent the film. "Loan" instead of price is indicative of a film sent free except for transportation charges. "Apply" instead of price has been used when rates and conditions vary and it is necessary to apply to producer for prices.
- Date:** The copyright date is given when it was obtainable but in some cases the release date is given instead. A date followed by a question mark (e.g. 1929?) means that the date is probably the release date but definite and conclusive information was not obtainable.
- Producer:** The producer or authorized distributor given is the one now owning or having access to the negative of the film. A list of producers is given at the end of this supplement.
- Distributor:** The italic line following some of the entries tells where films may also be rented, giving information obtainable at time of going to press. Symbols are used for distributors' names, a key to which with full information on rates will be found on page 127.
- Guide:** "Guide" is used to indicate the guide for the teacher with which many films prepared for educational purposes are accompanied.

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ORDERS SHOULD BE SENT TO PRODUCER OR DISTRIBUTOR

CLASSIFIED LIST

020 LIBRARY ECONOMY

Found in a book. 20min 16-si-rent \$4 1936
A.L.A. 020

DISTRIBUTORS
16mm: B&H

"Produced by the Administration class of the University of Illinois library school. Shows young people how to use the card catalog, magazine indexes, and other library tools, through a story of two freshmen, one of whom completes the writing of a theme easily through the use of the library, while the other misguidedly depends upon his own resources. Designed primarily for college libraries, but will also serve in instructing high school students or public library patrons." Producer sh-c

Romance of the library. 15min 16-si-rent
\$2 1930 Young 020

"The film was made to introduce to students some of the niceties of library procedure. Because of the shortness of our allotment of film, we have attempted to use it all in the action of the picture rather than taking up space with titles." Producer Jh-sh-c

070 JOURNALISM

Day with the Sun. 35min 16-sd-loan 35-sd-
nf-loan 1936 Sun 070

DISTRIBUTORS
16mm: Geo YMCA

If more than 25 miles from New York apply YMCA. This is a new edition, bringing the old silent version up to date

"Treats of the making of the Sun and the development of the newspaper industry since 1833." Producer el-Jh

100 PHILOSOPHY

132 MENTAL DERANGEMENTS

Behavior of the feeble-minded. 13min 16-
si-\$20 1930 Univ. of Mich. 132

"Exhibits a... comparison of the methods and results obtained by feeble-minded and normal individuals in putting together variously patterned form boards." Producer c

136.7 CHILD STUDY

Behavior of newborn infants. 1R 16-si-
\$14.50 1934 Ohio state univ. Dept. of
psychology 136.7

"The film illustrates the behavior studies on infants made during the first 10 days of life. Some activities observed by Pratt, Nelson and Sun, Irwin, Sherman Dockeray, Wagner, and Weiss are illustrated. A survey of the whole field of hospital work with newborn infants. Adapted for beginning psychology." Producer c

Development of prehension in a single
child. 1R 16-si-\$21.50 1933 Ohio state
univ. Dept. of psychology 136.7

"Samples of the manipulatory development of a single infant at the ages of 16, 18, 20, 22, 24, 28, 36, 40, 52, and 66 weeks are shown. Stimulus objects of various sizes are used. Designed to illustrate Halverson's monograph... Adapted for beginning psychology." Producer c

150 PSYCHOLOGY

7 Illusions of movement. 2min 16-si-\$2.50
1932 Adelbert Ford 150

"Since the operator should stop after each section to allow introspective reports written on note paper, the actual time required for a demonstration will be approximately half an hour. The film reproduces some of the effects of the Phi Phenomenon of Wertheimer. Dr Sugi Mibai's black bar is seen to move laterally and rotationally, although it has merely appeared in one place and then in another divided by a period of perfectly blank screen. It also shows a phi phenomenon as presented in the flashing lights of Miles." Producer c

7 Industrial motion analysis. 11min 16-si-\$13
1932 Adelbert Ford 150

"6 occupations in a garment factory, each scene exhibiting the worker with a Stoeiting seconds-clock. The ironing operation analyzed by means of animated diagrams. A process chart exhibiting therbligs." Producer c

Mechanics of the brain. 67min 35-si-f-rent
\$12 1930 Amkino; 16-si-rent \$15 Gar-
rison 150

Produced by Sovkino, Moscow
"Based on the experiments of Prof. I. P. Pavlov, directed by V. I. Pudovkin. Study of conditioned reflexes, showing experiments with animals and humans; with titles and diagrams." Distributor c

Motor aptitude. 11min 16-si-\$12 1929
Adelbert Ford 150

"Technique of administering some simple tests of motor aptitude. The Whipple board, slot board, bolt assembly, match-board, stylus tapping block, and dimension preception apparatus. Level of class: elementary college." Producer c

Rote learning. 2min 16-si-\$2.50 1931 Adel-
bert Ford 150

"Nonsense syllables, presented singly, for two group experiments." Producer c

7 Some physiological reactions to emotional
stimuli. 15min 16-si-\$20.50 1932 Ohio
state univ. Dept. of psychology 150

"This film makes a motion picture demonstration of the laboratory experiment in which a continuous blood pressure record, thoracic and abdominal breathing records, time line and a stimulus line are engraved

Some physiological reactions to emotional stimuli—Continued

on a carbonized paper run by a kymograph. There are also sequences showing the operation of the Hathaway galvanic skin reflex apparatus." Producer
Jh-sh-c

T-puzzle. 14min 16-si-\$30 1933 Trow 150

"Various aspects of the mental processes involved in problem solving are visually portrayed by these pictures of subjects working on a two-dimensional puzzle—trial-and-error, ideational behavior, Gestalt, and emotional responses to failure and success." Producer
c Guide

Trip through a psychology laboratory. 1R 16-si-\$21.50 1932 Ohio state univ. Dept. of psychology 150

"This film shows some of the commoner laboratory experiments in elementary psychology—behavior of infants, mirror drawing, galvanic skin reflex, tactual localization, steadiness testing. There is some attempt made to integrate the various experiments so that they will not seem entirely unrelated. Useful only at the very beginning of a first course." Producer
c

151.3 Animal psychology**Rose and Raphael. 30min 16-sd-sale apply; rent \$10 35-sd-nf-sale apply; rent \$15 1937 Garrison 151.3**

"Produced under the supervision of Prof. I. P. Pavlov at the Leningrad Institute. With English talk. A study of the behavior of a pair of Chimpanzees. Of popular interest and of instructional value to classes in animal behavior, general psychology, biology. A . . . study of reactions to fear and to food stimuli. Showing how the Chimps solve the problem of reaching food by piling different sized blocks. Also how they reach food in a trick box by choosing the proper shaped stick which acts as a key. How they reach food behind a flame by learning to put the flame out with water, first carried in a vessel and in the absence of a vessel, by carrying the water in their mouths." Distributor
el-c

170 CONDUCT**Girl who found herself 170****DISTRIBUTORS**

16mm: Tex

35mm: Tex

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

Opportunity knocks. 15min 16-si-rent \$1 1935 Harmon found. 170**DISTRIBUTORS**

16mm: YMCA

Produced by J. V. D. Bucher and is a life situation study on honesty

172.4 PEACE AND WAR**Dealers in death. 61min 16-sd-rent \$25 1934 Garrison 172.4**

Produced by Monroe Shaff for Topical films

"Expose of the munitions business during the war. [This film] has the written endorsement of Senator Gerald Nye and his Munitions Investigating Committee. . . All the episodes are substantiated by documentary proof and [the film] was based on the Fortune magazine article, Men of War." Producer

This film is also offered as a part of one of the Peacemobile programs, listed below
Jh-sh-c

Lives wasted. 13min 16-si-rent \$1.50 1936 Film and photo league 172.4

"An anti war film. It deals with a young man who enlists during the last war. He is sent out one night alone—and is shot. He comes home a cripple. His reward—a medal. At home there are no jobs open for him since he is disabled. He seeks work but to no avail—soon he pawns the medal for something to eat. He comes to a cemetery where his buddies lie buried. He thinks back about the war—and as he stands there he sees a newspaper heralding a new war—and in the distance he sees children playing at war." Distributor

Peacemobile programs. 16-sd-rent \$10 Onderdonk 172.4

If you do not have a projector inquire when the Peacemobile will be in your locality

Program 1 consists of the 4R "Dealers in death" (listed above) and "Towards unity" (class 910). Program 2 offers a 1R film "Drums of doom" and "Why" (in main catalog, class 172.4). "League of nations" (22min 16-si-rent \$2) produced by the League of nations association is also available

200 RELIGION**221 Bible. Old Testament****Joseph in the land of Egypt. 65min 16-si-sd-rent \$25 35-si-sd-f-nf-rent \$25 Guaranteed 221**

Rental given above is minimum rate

"This drama is a . . . picturization of the Biblical story of Joseph, and his brethren. It traces in detail all the incidents of Joseph, his father Jacob, and the youngest son's arrival in Egypt, his accession to power through the friendship of Pharaoh, saving the Egyptians through the years of famine, and final reunion with his father and brothers. The scenes were shot mainly in Egypt. . . The picture is in silent form with English sub-titles accompanied by a musical background throughout." Producer
el-jh-sh

Stories from the Old Testament. 14R 16-sd-rent ea \$1.50 1934 Bell & Howell 221**DISTRIBUTORS**

16mm: Gar 1dP

The titles in this non-sectarian series of Old Testament stories which was prepared under the supervision of Rev. Harwood Huntington and is narrated by Wilfred Lucas are: Creation; Cain and Abel; Noah and the Ark; The deluge; Abram; Abram and Lot; The migration; Rescue of Lot; Isaac the boy; Ishmael; Sacrifice of Isaac; Isaac and Rebekah; Jacob and Rachel; Return of Jacob. The running time of each reel is 10min
el-jh-sh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; e - college

266 MISSIONS

California missions. 1R 16-si-\$12 1929?
Hollywood film enterprises 266

DISTRIBUTORS

16mm: *Cal Den IdP*

35mm: *Mass Ore*

"The old Spanish missions as they are today." Oregon

Gorgon's head 291

DISTRIBUTORS

16mm: *Tex*

35mm: *Tex*

This film, listed in Educational Film Catalog, 1936 has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

300 SOCIAL SCIENCES

International library of visual aids. 16-sd-rent 1936-1937 300

A projector, and one unit a month for a period of two years, is sent to subscribers for \$35 per month. At the end of two years the projector belongs to the subscriber. The group includes:

I. Man against nature

1. Story of the sea
 1. Conquest of fear
 2. Monsters of the deep
 3. Achievements of engineering
 4. Victory of science
2. Story of the mountains
 1. How volcanoes make mountains
 2. Animals of the mountains
 3. Mountain people and their customs
 4. Mount Everest
3. Story of the forest
 1. Pleasure and health in the forest
 2. Growing and protecting the forest
 3. Lumbering
 4. Forest and water control
4. Story of the jungle
 1. Jungles around the world
 2. The deadliest animal of the jungle
 3. Village life
 4. Perils of the jungle
5. Story of the desert
 1. Reclaiming the desert
 2. An old civilization built in the desert
 3. Desert people
 4. Animals that live in the desert
6. Story of the polar regions
 1. In search of the North pole
 2. People who live in the North
 3. Life at the Antarctic

II. The march of civilization

7. Cradle of our race
 1. How all things must struggle to live
 2. How a whole nation traveled in search of grass
 3. How our distant cousins moved into India
 4. The beautiful civilization they founded in Shalimar
8. Land of our forefathers
 1. The Celtic people of France
 2. The Teutonic people of Germany
 3. The land from which comes our language
 4. The Slavic people of Russia
9. Our own country
 1. Before the white man came
 2. Landing of the Pilgrims
 3. Into the mountains
 4. Over the prairies

10. Where West meets East
 1. Windows on the Pacific
 2. Oldest civilization on earth
 3. New country in an old world
 4. Land where East meets West

III. The evolution of economic life

11. Primitive life
 1. How animals live
 2. The simple life of the hunters
 3. Hunting in the water
12. Herdsmen and farmers
 1. Wandering herdsmen
 2. Small farms in Central Asia
 3. On to market
 4. The thirsty land
13. Out of the earth
 1. Primitive workers
 2. Coal
 3. Oil and gas
 4. Iron and steel
14. From farms to factories
 1. Grandfather's farm
 2. Home life on the farm
 3. Machinery comes to the farm
 4. The business of farming
 5. The farm goes to the factory
15. Story of transportation
 1. In earliest times
 2. Pioneer days in our own country
 3. Steam
 4. Speed
16. Story of the city
 1. Cities for defense
 2. Cities for commerce
 3. Problems of the city
17. The story of science
 1. Through the microscope
 2. Story of the telescope
 3. Visible forces
 4. For the service of man
18. The story of culture
 1. Primitive arts
 2. Spirit of Egypt
 3. A Classical age
 4. In the Middle ages
 5. The Modern age
 6. Facing the future

el-jh-sh Guide

320 Political science

President speaks. 10min 16-sd-\$25; rent \$1.50 1935 Pictorial 320

This is one of the famous Fireside chats—that of May, 1935. In it the President explains his policies to the people of America
jh-sh

326 Negroes

Negro and art. 15min 16-si-rent \$1.50 35-si-nf-rent \$3 1931 Harmon found. 326

DISTRIBUTORS

16mm: *Pres YMCA*

35mm: *Pres*

"The contribution the American Negro is making in the field of art, and the harmonious race relationships which may be developed through this medium are. . . suggested." Producer
sh-c

Tuskegee institute & Edgar Guest. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1936 Gutlohn 326

DISTRIBUTORS

16mm: *FIL IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"Richard B. Harrison . . . tells . . . the history of Tuskegee Institute. . . The Tuskegee choir, famous for its spirituals, sings throughout the film. Edgar Guest . . . reads his 10,000th poem." Distributor
jh-sh-c

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

We work again. 15min 16-sd-loan 35-sd-f-loan 1937 WPA 326

"Picture of Negro activities under the Federal work program. . . . All types of workers—from the common laborer to the highly-trained technician—are shown at useful tasks under the Works Progress Administration employment program." Producer

330 ECONOMICS

331.214 Economic theory of wages

Hands. 6min 16-sd-loan 35-sd-f-loan 1937 WPA 331.214

"Through pictures of human hands in action, this . . . short subject tells the story of the depression, shows the scope of the Works Progress Administration employment program and its . . . impetus to industrial recovery. It is the first documentary film ever to trace the circulation of money as it passes from the hands of the workman through those of the tradesman into industrial marts." Producer

331.7 Skilled and unskilled labor

Work pays America. 40min 16-sd-loan 35-sd-f-loan 1937 WPA 331.7

"A dramatized record of accomplishments under the Works Progress Administration employment program. It is a . . . human document showing public improvements and the conservation of human and natural resources. . . . Scenes of nationwide activity are set forth showing men at work on new roads, schools, hospitals, playgrounds, swimming pools and airports; women at work providing food and clothing for under-privileged children, learning dietetics, nursing, sewing and proper care of the home. Educators, scientists, actors, writers, artists and musicians are shown contributing their share to the cultural life of the nation. How this agency operates also in times of national disaster is portrayed graphically in a series of scenes recording fire, flood and drought control." Producer

331.8 Laboring classes

Kuhle Wampe. 80min 16-sd-\$400; rent \$15 1934 Garrison 331.8

Produced by Th. Dudow-Praesens film, Paris, France

"'Kuhle Wampe' was produced as a call to the youth of Germany in 1930 to meet the economic and political problems of the time. It tells the story of a worker's family demoralized by long unemployment. The son, unable to bear the discouragement of unemployment, kills himself. When her efforts to stave off eviction fail, Anni, aided by her lover Fritz, moves her father and mother out to the camp Kuhle Wampe. Since the war this camp had grown to be the all year residence of many people unable to pay the increasing rents in Germany. Anni's father and mother are content in their idleness. Anni loves Fritz. The spring passes and Anni is going to have a child. Fritz, the type of carefree youth, who does not like restraints of any kind, evades marriage but is finally persuaded by Anni. Both Anni and Fritz are disgusted with the people in Kuhle Wampe who come to the wedding feast. Shortly after Anni and her friend

Gerda leave the colony despite the fact that Anni's mother and father will not accompany her. She joins a new group and the last part of the picture is a documentary record of the activities of this group, largely in the sport field, whereby they build up the morale of their members." Distributor sh-c

Millions of us. 20min 16-sd-sale apply; rent \$7.50 1936 Garrison 331.8

Produced by American labor productions, inc.

"The story of the millions of unemployed exemplified in a young man who is driven by hunger to take employment as a scab and the experiences that lead him to recognize his common interests with the strikers and the working people generally. The first labor film made in the U.S.A." Distributor sh-c

331.83 Housing

Challenge of the slums. 10min 16-si-\$30; rent \$2 1936 Garrison 331.83

"Pictures living conditions in New York tenement areas and shows new housing developments at cheap rentals to take the place of slums." Producer sh-c

332 Money and banking

March of trade. 60min 16-sd-loan 35-sd-f-loan 1937 Nat. city bank of New York 332

DISTRIBUTORS

16mm: Geo

"A quick survey of world commerce, with brief glimpses of the major centers and industries of Europe, Asia and Latin America and a graphic indication of the role of banking in foreign trade. The film includes New York, London, Paris and southern France, Barcelona, Italy, China, Manchuria, India, Japan, Manila, Mexico, Puerto Rico, Haiti, Brazil, Uruguay, and the Argentine. Typical products and exports of each region visited are shown, as well as street scenes and native life. The sound on this film provides a running commentary with music, on the lands visited and on world commerce and the part played by banking in world trade." Georgia el-jh-sh-c Guide

Nation's market place 332.6

DISTRIBUTORS

16mm: Col Tex

35mm: Tex

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

333 Natural resources. Conservation

Conservation of our natural resources. (Human geography ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 333

DISTRIBUTORS

16mm: Geo

"Three natural resources hold the center of attention in this film: water power, forests, and farm lands. Early wastes in the lumbering industry and agriculture are delineated, and the appalling results of these are shown. This is followed by an explanation of steps which have been

Conservation of our natural resources—
Continued

taken and are now being planned to conserve these resources. The effects of wind and water erosion and unwise farming are shown, scenes from the Dust Bowl, and local and federal efforts to check these abuses. There is also included a sequence on conservation and development of esthetic resources." Producer
sh-c Guide

334 Cooperation

Consumer cooperation in Sweden. 30min
16-si-\$75; rent \$5 1937 Edberg 334
DISTRIBUTORS
16mm: Wis

A study of cooperation as carried on in the dairy country of Sweden

338 Production

Getting your money's worth. 11min 16-sd-rent \$1.50 35-sd-f-rent \$5 1937 Film and photo league 338

"The topics deal with the fraud and misrepresentation practised upon the public in food and clothing and other commodities. The film exposes the frauds and offers advice on how to detect them and what to look for when buying. The specific items dealt with in the first issue are lead toys, men's shoes and Grades A and B milk. There is sound commentary as well as accompanying music." Producer

353 United States government

We, the people. 10min 16-sd-\$30; rent apply 1937? Gutlohn 353

DISTRIBUTORS
16mm: FiL IdP VES YMCA

A Pathe news production

"The workings and history of constitutional government brought up to present time." School management

"A film that will interest every student and adult. It could well be used in classrooms for History and Social Studies." Scholastic Jh-sh-c

355 ARMY

Day at West Point 355

This film, listed in the January Supplement, 1937, has been withdrawn from circulation

359 NAVY

Admirals in the making. 12min 16-sd-loan 35-sd-f-loan 1937 Stark 359

DISTRIBUTORS
16mm: Balt

Information given has not been verified by the Producer for this Supplement

Although the 35mm prints of this film are offered on nitrate stock copies can be ordered made up on safety. The working title was "Heads up"

"Depicts life at U.S. Naval Academy, Annapolis, Md. Highlights of major activities during the entire four years." Producer
el-jh-sh-c

Battle maneuvers. 8min 16-si-sd-loan 1936 Navy recruiting serv. 359

DISTRIBUTORS

16mm: A&B

"Men-o-war during battle action." Producer
Jh-sh

Let's join the navy. 8min 16-si-sd-loan 35-sd-f-loan 1936 Navy recruiting serv. 359

"A day on board a battle ship—scenes of shipboard life and events." Producer
Jh-sh

Making man-o'-war-men. 20min 16-si-sd-loan 35-sd-f-loan 1936 Navy recruiting serv. 359

DISTRIBUTORS

16mm sound: A&B Geo YMCA

"Scenes at U. S. Naval training station showing training of recruits. Drills, exercises, schools, entertainment." Producer
Jh-sh

360 WELFARE**364 Delinquency**

Juvenile delinquency. 8min 16-sd-\$12 35-sd-f-nf-\$15-\$23.80 Nat. probation assn. 364

DISTRIBUTORS

16mm: Cal Wis

Produced by March of Time but is available thru the National probation association only and for non-commercial uses only

"Begins with a few pictures and a brief preamble about the 1935 annual meeting of the National Probation Association at Atlantic City. . . The film then proceeds to take up in story form the development of a delinquent, from his boyhood in a tenement home to a finale behind prison bars." Distributor
el-jh-sh-c-trade

368 Insurance

Now for tomorrow. 3R 16-si-rent \$3 1935? Harmon found. 368

An argument for old age annuities told in story form. Public health nurses are used as examples. Contrasts the nurse who invested in annuities with the one who did not. Will be useful for groups other than nurses who are interested in some form of planning for old age annuities during working years. Does not mention any insurance company. Planned, directed and acted by members of the Harmon association for the advancement of nursing

370 EDUCATION

Creative approach to education 370.1

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

370.94 Europe

Denmark and her folk schools. 4min 16-si-\$12 1930 Trow 370.94

"Danish folk school has had no little significance politically and socially as well

Denmark and her folk schools—*Continued*
as educationally. Schools, street scenes,
and historic castles here give the atmos-
phere of Copenhagen and vicinity." Pro-
ducer

sh-c Guide

German education. 14min 16-si-\$30 1932
Trow 370.94

"Indoor and outdoor classes in both pub-
lic and private schools in different parts
of Germany, dramatics, physical educa-
tion, a children's colony, and forest schools,
as well as various influences of the Youth
movement including school country homes
and youth hostels." Producer

Guide

371.33 Educational films

Teaching with sound films. (Teacher train-
ing ser.) 10min 16-sd-\$50; rent \$3.50
35-sd-nf-\$100; rent \$5 1936 Erpi

371.33

DISTRIBUTORS

16mm: Geo

"Based upon research and experimenta-
tion, this picture depicts methods of using
the sound film in the classroom. Units
of instruction at the intermediate, junior
and senior high school levels are shown.
The parts played by the teacher, the
pupils, and the sound film are illustrated in
the study of 'Plant Growth,' 'Sound waves
and their sources,' 'Work of Rivers,' and
other subjects. Because of the need for
professional knowledge in this field, this
picture will make a substantial contri-
bution to classes in teaching method and
in audio-visual instruction, as well as to
teachers in service." Producer

Jh-sh-c Guide

371.42 Vocations

What about jobs. 30min 16-si-\$60 1936
Educ. research assn. 371.42

DISTRIBUTORS

16mm: YMCA

Reel 1 gives a brief survey of the job
situation prior to 1935 as well as that of
today, and stresses necessary preparations
for securing good jobs. Reel 2 gives actual
life situations involved in securing a job.
It includes the application, the interview
and gives useful hints to applicants for
impressing a prospective employer. The
film is based on the book of the same title

Jh-sh-c

371.74 School recreation

Rhythmic action. 4R 16-si-rent \$2 1935
California 371.74

"A film of special interest to teachers,
produced at the University elementary
training school. Activities of children on
the nursery school playground. Creative
work and play in the grades from first
through seventh. Interpretation and ex-
pression through rhythmic motion." Pro-
ducer

el-c

371.9 Education of special classes

Handicapped children and clinical types.
14min 16-si-\$30 1933 Trow 371.9

"Work with the mentally backward, the
deaf, blind, and crippled in regular schools

and in special institutions, together with
examples of different levels of feeble-
mindedness, of cretinism and mongolian-
ism, and some of the more striking psy-
choses." Producer

Guide

372 Elementary education

American experimental schools. 14min 16-
si-\$30 1933 Trow 372

"These pictures of the Dalton school
in New York and of the Winnetka school
in Illinois, and examples of individualized
and socialized instruction in other centres
give the theory and technique of such
plans more reality." Producer

c Guide

Elementary teacher as a guide 372

This film, listed in Educational Film Cat-
alog, 1936, has been withdrawn from cir-
culation

372.4 Reading

Eye movements in reading. 15min 16-si-
\$17 1936 Valentine 372.4

"The operation of the ophthalmograph
in diagnosing reading difficulty due to faulty
eye movement is explained. The fixational
pause, forward sweep, and regression are
shown graphically and also by means of
actual eye photographs. An exceptional
second-grade and an ordinary third-grade
reader are compared. A slow third-grade
reader serves to demonstrate unusually
large fixational pauses. Regressions are il-
lustrated by eye photographs of a college
freshman who also uses his finger to follow
the line and moves his lips. The expert
eye movements of a good college fresh-
man follow. The operation of the metrono-
scope, used in correcting eye movements in
adults and generating the proper ones in
a pre-school child, is shown. The exces-
sive head and body movements of the
beginner are shown to be eliminated as
mastery of the skill is approached." Pro-
ducer

c

Teaching of reading 372.4

DISTRIBUTORS

16mm: Io

This film, listed in Educational Film
Catalog, 1936, has been withdrawn by the
Producer but it may still be rented from
the Distributor indicated in italics

373 Secondary education

**Glimpses of secondary education in western
Massachusetts.** 40min 16-si-rent \$2
1936 Williams 373

"Nineteen high schools furnished one or
two sequences showing different phases of
secondary education. Altogether the pic-
ture gives . . . an . . . idea of what goes
on in our high schools. The scenes in-
clude such activities as remedial gymna-
sium work, laboratory work in physics, a
class in agriculture at work, office ma-
chines in operation, shop work, an assem-
bly program, educational guidance, sewing
and cooking classes, work in dramatics,
visual equipment etc." Producer

380 COMMERCE. TRANSPORTATION

Commerce around the coffee cup. 11min
16-sd-loan 35-sd-f-nf-loan 1935 Dept. of
commerce 380

DISTRIBUTORS

16mm: A&B Ariz Brig Cal Geo Io
IoS Kan Minn Mo Ohio Tex Wis
YMCA
35mm: YMCA

Produced by Pathe News, Inc. for the National foreign trade council and also sponsored by the Bureau of foreign and domestic commerce

"Presents an 'average family' around the dinner table—a father, mother and their daughter. Lowell Thomas, news narrator, has the role of guest to whom the questions are directed. As he answers the family's questions, scenes are introduced of manufactured products such as automobiles and tools being shipped from this country while coffee from Brazil or textiles from England in turn course back to the United States. . . The drama of transportation, cargoes being loaded, and raw products being assembled, are pictorially presented as Mr. Thomas describes their significance in connection with trade balances to the group around the table." Advertising age

sh-c

Great cargoes. (Face of Britain ser.) 22min
16-sd-apply 35-sd-f-apply 1936 Gau-
mont British 380

A documentary film directed by Paul Rotha

"The commercial relationship between Great Britain and the Dominions, and the interchange of goods between the two. Different parts of the Dominions are first shown, with natives at work in the plantations, etc. We pass to the City of London. . . and hence to the North of England, where iron and coal are mined, cotton fabrics are made, and other staple industries provide goods for export. A great new dock is shown stage by stage in process of construction, and big ships are shown in dock. Pictorially extremely interesting.

The course followed by the action is confused and sketchy, and the fundamental ideas of the theme are not clarified by a commentary which for the most part only interferes with the picture." British film inst.

Jh-sh

Oriental transportation. 15min 35-sd-nf-
apply 1931? Modern film sales; 11min
16-sd-\$36; rent \$1.50 Bell & Howell
380

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"There's your choice of wheel-barrows, camels, bullocks, sedan chairs, rickshaws and one modern note—a motor bus. This short . . . describes the methods of transportation in China and Japan." Distributor

el-jh

383 Post-office. Stamps

Here comes the mail. 50min 16-si-loan
1936 383

Loaned, if applied for thru local postal employee organizations. Produced by the Joint council of postal employees, St. Paul, Minnesota

"This picture is the result of an idea of putting into use the portable motion picture as a means of showing our em-

ployers, the public, the manner in which we handle their letters and other mails. It is an amateur production produced and financed by the Postal Employees of St. Paul, Minnesota, through the Joint council of postal employees, which is a Postal Employee Trade and Labor Assembly. In the first scene we have a picture of those delegates to the Council responsible for the making of the films. . . Scenarist and photography by Howard Hanson

Guide

Travels of a postage stamp. 15min 16-sd-
loan Post office dept. 383

DISTRIBUTORS

16mm: Tex

"This film shows the adventures of a postage stamp from the time it leaves the Bureau of Engraving and Printing until, on a letter, it reaches its destination." Producer el-jh-sh

385 Railroads

Development of English railways. 8min
16-sd-apply 35-sd-f-apply 1937 Gau-
mont British 385

"Opening with shots of a train leaving a modern railway terminus, the film proceeds to show by means of maps and moving diagrams how and why railways originated, details of their development, the amalgamation of the railways in 1921, and comparative speeds of travelling by road, canal and rail. . . The film closes with diagrammatic representations of the comparative times taken to travel from London to Liverpool by road and rail and of the time taken by mail coach in 1800, by the first long-distance train and by a modern express. . . The film should save a considerable amount of time which must otherwise be spent in assembling the main facts which are essential before a class or student can proceed to study any particular aspect of the subject. It presents the facts concisely and the diagrams are likely to impress the facts on the minds of the class or student. The diagram work in general is good but some of the maps—e.g. the map showing the road, coal and rail systems of England—contain so much material that they lack definition. Recommended as a classroom teaching or background film for children over 14, university students and adult education organizations." British film inst.

Jh-sh-c

Flight of the Century. 12min 16-si-sd-loan
1934 N.Y. Central system 385

This film will be withdrawn about January 31, 1938 so if interested in it secure it before that time

"This pictures a trip on the Twentieth Century Limited between Chicago and New York." Producer

el-jh-sh

George Washington's railroad. 60min 16-
sd-loan 35-sd-nf-loan 1936 C&O 385

DISTRIBUTORS

16mm: YMCA

35mm: YMCA

Scenes of Washington's early activities and surroundings open this film of the story of the building of George Washington's railroad. Many houses and buildings of historical interest appear

Journey by train. 45min 16-si-\$150 1935
Text film 385

"Composed of eight units: Preparation for journey; Railway station activity; En-

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; c - college

Journey by train—Continued

gine; Pullman car; Baggage car and U.S. mail car; Dining car and kitchen; Pullman berths and dressing rooms; Observation car. Each unit is a complete sequence and may be shown separately or collectively." Producer

There is a set of seventy 8x10 still photographs paralleling the entire film story which may be used for identification and to recall a sequence. 35mm prints are available upon special order

el-jh-sh Guide

Pageant of American inland transportation.
45min 16-si-loan B&O 385

This film is being constantly revised and kept up to date with additional shots. It was mentioned as a visual aid in connection with "Communications," the program of the American school of the air for Feb. 8, 1937

jh-sh

386 Waterways

Our inland waterways. 35min 16-sd-loan
1932 Inland waterways corp. 386

DISTRIBUTORS

16mm: An BosU Brig Geo Ill Io IoS
Kan Ken Minn OreS

Recently revised and brought up to date

"Traces the development of water transportation in the Mississippi Valley for the past hundred years, from the days of the flat boats and keel boats to the present dieselized, all-steel, twin screw, tunnel-type tow boats and steel barges. . . Shows the development of interchange river and rail terminals by the different cities throughout the Mississippi Valley, the various types of equipment now in use, and the final coordination of truck-rail-barge-ocean transportation. In addition, this picture shows the picking, trucking, ginning, compressing and shipping of cotton; the threshing, harvesting, transportation, milling and handling of grain and the manufacturing processes through which sugar passes." Producer

jh-sh-c

387 Ships

Normandie. 30min 16-si-loan 1935 French
line 387

Information given has not been verified by the Producer for this Supplement

This is a Chase film

"Maiden voyage of the 'Normandie,' beginning at Havre on May 29, 1935 and ending at New York on June 3rd. Activities on board, functions held on board, visit of the ship (dining room, cabins, swimming pool, engine room, etc)." Distributor

el-jh-sh

Normandie. French line (Fox film) 387

This film, listed in the January Supplement, 1937, has been withdrawn from circulation

Oriental watercraft. 15min 35-sd-nf-apply
1931? Modern film sales; 11min 16-sd-
\$36; rent \$1.50 Bell & Howell 387

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"Outrigger canoes of Northern Luzon; shaloups, sampans, sailboats, junks, fishing craft, liners, warships in the great Shanghai harbor, Japanese commercial vessels manned by women, river inhabitants . . . water panorama of the Far East." Distributor

el-jh

Progress. 45min 35-si-nf-loan prior 1927
U.S. steel 387

Produced by the Michigan limestone and chemical company, Rogers City, Michigan, from whom it may also be secured

"The story of the operation of the steamer Carl D. Bradley, largest freighter on the Great Lakes. History of Great Lakes navigation—launching scenes—navigation equipment—engine room—unloading scenes, actual and animated—uses of this type of boat in building breakwaters and light-house cribs." Distributor

391 Costume

All dolled up. (Oriental journeys ser.)
11min 35-sd-nf-apply Modern film
sales; 16-sd-\$36; rent \$1.50 1936 Bell
& Howell 391

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"Many modes on many models. Stunning hats and hostess gowns in China. Rainy day costumes in Japan. The well-dressed man-about-town of Burma. Pyramid, superstructure and set-back coiffure styles. Play suits in Siam. A complete walking ensemble favored in wear for camel riders. Bathing costumes at Benares-on-the-Ganges. Intimate and indestructable afternoon wear in the Philippines and the sun-ray sport models of Bali where the neckline is worn at the hips." Distributor

el-jh

Tying the Japanese obi. 4min 16-si-\$5
Burton Holmes 391

DISTRIBUTORS

16mm: B&H Col Kan

"Showing the seriousness with which the Japanese girls consider this portion of their dressing, and the care spent in tying the obi." Colorado

el-jh-sh

393 FUNERAL CUSTOMS

Elaborate Chinese funerals. (Wonders of
the world ser.) 4min 16-si-\$6 1935 Bell
& Howell 393

The title is descriptive of the contents

500 SCIENCE**508 Museums**

Chicago planetarium & the Deutsches mu-
seum in Munich. (Our world in re-
view ser.) 10min 16-sd-\$50; rent ap-
ply 1937 Gutlohn 508

DISTRIBUTORS

16mm: F&L IdP VES YMCA

Originally produced by Pathe and released in 1936 for this series

"The Chicago Planetarium: A marvel of science. . . Here we can examine at close range the amazing projector, which records the heavenly bodies in exact scale and proportion. The Deutsches museum in Munich: Charles R. Richards of the Museum of Natural History in New York guides us through nine miles or 360,000 square feet of fascinating exhibits covering every department of human knowledge. Scale and full-size models showing the development of locomotion, of agricultural

Chicago planetarium & the Deutsches museum in Munich—*Continued*

Instruments of astronomy, sections of U-boats, actual mining shafts, and 18th century apothecary shops. Oscar von Meuller, founder, is shown amidst his dream of years—a museum where the visitor can learn by actually operating the various models." Distributor
jh-sh-c

German museum in Munich. 30min 16-sd-loan German railroads 508

DISTRIBUTORS

16mm silent: Geo

16mm sound: Geo YMCA

"A pictorial trip through one of the greatest scientific museums—a great house of histories in which the entire record of man's work upon the earth is condensed and dramatized. Many of the scenes show the details of actual operation of the scientific apparatus. An outstanding instructional film." Young men's Christian assn.
sh-c

510 MATHEMATICS

513 Geometry

Geometry. 30min 35-si-nf-rent \$6 1932? Wholesome film serv. 513

This film is to be made up on 16mm stock

"An interesting treatise on this science and the history of its origin. Produced and edited by Charles Sampson, Headmaster of the Huntington school for boys." Producer
sh

Play of imagination in geometry 513

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

520 ASTRONOMY

Earth in motion. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1936 Erpi 520

DISTRIBUTORS

16mm: Cal Geo Io Ohio Wis

"This film presents . . . the dynamic aspects of the earth as a planet. The earth's sphericity is demonstrated, while rotation is established by star trails and the Foucault pendulum. Proof of the earth's revolution about the sun is presented by motion of the sun in respect to stars and by the annual parallax of stars. The film concludes with phenomena associated with this revolution, such as, characteristics of orbit, aphelion and perihelion, law of areas, inclination of axis, and seasons." Producer
jh-sh-c Guide

Exploring the universe. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 520

DISTRIBUTORS

16mm: Geo IoS

Demonstrates the principles and construction of telescopes. Shows by animation the binaries, trinarys, the variables and why they vary, galaxies and galactic rotation. Shows also what will happen to the Big Dipper in 100,000 years and the theory of the expanding universe
jh-sh-c Guide

Hello Mars. 10min 16-si-\$16.10; rent \$1.50 35 si-f-nf-apply Bray; Films, inc. 520

DISTRIBUTORS

35mm: Minn

"Illustration of the theories of Perrier, Pickering, Wood and Flammarion, of possible ways of signalling Mars. Animated technical drawings combined with photography." Producer
jh

If we lived on the moon. 14min 16-si-\$20.27; rent \$2 Bray; Films, inc. 520

DISTRIBUTORS

16mm: Dud

"Combines actual lunar photography with animated technical drawings; shows conditions on the surface of the moon as scientists believe them to be." Producer
jh-sh

The moon. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1936 Erpi 520

DISTRIBUTORS

16mm: Cal Geo Kan Ohio Wis

"The technique of animation and other cinematic devices present . . . the story of the moon. The difficult concept of tides is . . . explained, as are the phases of the moon. Other lunar phenomena explained by special cinematography and animation are: the moon's orbit; the lunar month; sunrise and sunset on the moon; occultation of stars; the moon's path in space; lunar eclipses; and solar eclipses with special reference to the eclipse of 1932." Producer
jh-sh-c Guide

1932 total eclipse of the sun. 14½min 16-si-\$30 1932 Herz 520

Taken in center of path of totality, Kennebunk, Me. using speeded photography as well as straight photography

"Film shows cameras and telescope set up . . . progress of the eclipse from before the first contact and through the partial in steps of 6 minutes up to just before totality when the machine is run continuously through the totality—it shows the corona of the sun practically one diameter (of sun) long, it shows light clouds passing before the disk of the sun, shows the Bailey beads at third contact and then shows the partial (after total) eclipse up to and through fourth contact i.e. the whole of the sun's disk completely uncovered." Producer
el-jh-sh-c

Romance of the skies. 14min 16-si-\$24.95; rent \$2 35-si-f-nf-apply Bray; Films, inc. 520

DISTRIBUTORS

16mm: A&B

35mm: Mo

"Story of comets, eclipses and other phenomena of the heavens. Course of comets and a comet's tail are explained. Effect of these phenomena on earth, sun and moon. Eclipse of the sun. Views of the Corona and the Chromosphere during eclipse." Producer
jh-sh

Seeing the universe through the world's largest telescopes. 50-60min 16-si-\$115; rent \$10 35-si-nf-\$225; rent \$20 1937 Educators film lib. 520

Produced by Ruray Sibley

Reel 1—Seeing the sun; reel 2—Going to the moon; reel 3—From Mercury to Mars; reel 4—Jupiter, Saturn and beyond; reel 5—Pathway of the gods

"A short course in descriptive astronomy . . . coordinated with standard text books

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college

Seeing the universe through the world's largest telescopes—Continued

on the science. It is so composed that the reels may be used separately as corresponding sections of the science are studied (16-si-rent \$2.50 35-si-nf-rent \$5) or the five reels may be shown at one time either as a general review or as an entertainment feature." Producer

jh-sh-c Guide

Solar family. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1936 Erpi 520

DISTRIBUTORS

16mm: *Cal Geo Ohio Wis*

"The evolution of the solar system revealed according to the planetesimal hypothesis is followed by a portrayal of the real and apparent motion of the planets. Among the special phenomena presented are: the phases of Venus; retrograde motion of Mars, Jupiter and its satellites; the apparent motion of Saturn's rings; orbits of the planetoids, Eros and Anteros; orbit of Halley's comet; and the motion of the solar system in space." Producer

jh-sh-c Guide

Through Galileo's telescope & Mt Wilson observatory. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 520

DISTRIBUTORS

16mm: *FIL IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"Pictures of Galileo and the optic tube, invented by a Dutch spectacle maker. . . His trial for heresy . . . and his final defiance, 'And yet it moves.' . . . In contrast to the crude optic tube of Galileo, we see the world's largest telescope and how it is operated. . . We see sun spots and their size in relation to the earth and solar prominences 150,000 miles high." Distributor **sh-c**

Tidal theory of the earth's and moon's creation, and the moon in closeup. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 520

DISTRIBUTORS

16mm: *FIL IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"A graphic description of the earth's evolution with animated drawings showing this evolution according to the tidal theory as compared to the outworn nebular hypothesis. We see how the pull of gravity of a passing star caused tidal explosions in the sun that resulted in the birth of the earth and her sister planets, and the earth's change from her gaseous state of five billion years ago into the shrunken solid form she is now. There follows the story of the birth of the moon and what is happening to it. A series of closeup pictures of the moon, taken at the McMath-Hulbert Observatory. These are said to be the only ones of their kind ever taken." Distributor **sh-c**

530 PHYSICS

Air currents and theory of streamlining. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 530

DISTRIBUTORS

16mm: *FIL IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"By means of a smoke chamber invented by Baron Shiva, Japanese Scientist,

Clarence Chamberlin . . . shows us how air currents react to different shaped objects, what keeps a plane up, and what happens if it is tilted too sharply. [Then] Norman Bel Geddes, noted industrial designer compares the ship of today with his model of the liner of tomorrow. By examining nature's own example of streamlining, the porpoise, as well as by diagrams showing the difference in air resistance of oval, square, and tear shaped objects when placed in an air-chamber, we are shown . . . the efficacy and beauty of streamlining." Distributor

sh-c

Wave motion. 45min 35-si-f-nf-\$270 1931 Stempel 530

"It is the purpose of this film to study the motion of the medium and the forces causing this motion as the wave passes by. . . In reel 1 the following points have been shown with a spiral spring in which a transverse wave has been set up in motion and arrested at various points for a detailed analysis: The motion of a single loop; The changes in phase of and the forces acting on the loops as one goes from one loop to the next; [and] The right angled relationship between the motion of the medium and the direction of propagation. . . In reel 2 the energy distribution along the wave is studied. . . The effect of suddenly cutting off the supplied power at the source is shown to demonstrate that there is no potential energy at the crest of the wave. The discontinuity of the energy curve is fully examined. . . In reel 3 an exhaustive comparison is made between the larger total energy and the kinetic energy as developed in reel 2 in order to bring out the huge amount of energy which is transmitted by wave motion which plays no part in the mere wave motion set up in the medium. It is next shown that a receiver . . . receives the energy carried along by the wave, both kinetic and total, in pulses and not a continuous stream. At this point a reference is made to the Quantum theory and its bearing on the above wave analysis. . . In conclusion the kinetic energy and the total energy are again compared in simplified form to bring out the very great difference between them." Producer

c

530.1 Relativity

Einstein's theory of relativity. 32min 16-si-rent \$2 1924 Kodascope 530.1

DISTRIBUTORS

16mm: *A&B Dud Ken Inst Wis*

An Independent production

"Condensed from the longer Fadman production by Max Fleischer. An . . . exposition of the elementary theory of Einstein, beginning with the definition of relativity and then proceeding by very simple and well known examples, showing the relativity of motion, direction, size, speed, time and measurements. These are illustrated both by animated diagrams and by ordinary cinematography. . . No attempt is made to demonstrate the more advanced ideas in Einstein's theory, but a fair working knowledge of the principles involved is . . . portrayed." Distributor

sh-c

533 Air

Air we breathe. 1R 16-si-rent \$2 1934? Film classic exchange 533

Originally produced by Urban

"This is a home science film designed to show the properties of air." Distributor **el-jh-sh**

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; c - college

534 Sound

Walter Damrosch. 9min 35-sd-nf-loan
General electric 534

"The famous musical director briefly discusses sound reproduction, after which he plays a selection on the piano, emphasizing dominant chords. The sound track of the music on the film is shown on the screen, so that the viewer sees, as well as hears, the sound." Producer
jh-sh-c

535.8 Lenses

200-inch disc. 15min 16-si-loan 1934 Quig-
ley 535.8

"Scenes at the pouring of the 200-inch disc." Producer
sh-c

537 Electricity

Electrons. (Univ. of Chicago physical sci-
ence ser.) 10min 16-sd-\$50 35-sd-nf-
\$100 1937 Erpi 537

DISTRIBUTORS

16mm: Geo Io IoS

"By means of various photographic techniques including animation, the hypothesis that electricity consists of unit elementary charges is supported by observation of phenomena associated with the conduction of electricity in liquids, gases, and vacuums. The conclusion drawn is that the fundamental unit of an electrical charge is the electron." Producer
jh-sh-c Guide

Principles of current electricity. 24min 16-
si-\$48 35-si-nf-\$160 prior 1927 DeVry
537

DISTRIBUTORS

16mm: Cal Ed Io VES YMCA

"The specific aim of this film is to show the relation between electro-statics and electric currents; to make clear the fundamentals of current electricity by animated diagrams of the electron movements and by water analogies; and to show the relation between the voltage, resistance, and current in an electric circuit. This picture may also serve as a means of dispensing with costly laboratory apparatus which is generally needed to demonstrate the principles involved in electric currents." Iowa univ.
jh-sh-c Guide

Principles of electrostatics. (Electricity ser.) 24min 16-si-\$48 35-si-nf-\$160
prior 1927 DeVry 537

DISTRIBUTORS

16mm: Cal Ed Io VES YMCA

"Polarity. Conductors and insulators. Electrostatic induction. Electron theory. Distribution of charges. Electric machines. Condensers. Gaseous discharges. Lighting." California
jh-sh Guide

Traveling electrical waves. 60min 16-si-
loan 35-si-nf-loan 1936 Mass. inst.
of tech. 537

"This is a series of three separate animation studies of the behavior of electrical waves on a power transmission line. . . They are designed primarily for instruction of students in advanced electrical theory,

and are not readily understood by high school groups or lay audiences. Case No. 1 covers the behavior of direct-current waves on an open line and may be shown independently. Cases No. 2 to No. 9 show the behavior of direct-current waves on short-circuited and loaded lines and have been treated as a unit." Producer
c

537.5 Cathode rays

Cathode ray oscillograph. (General science ser.) 23min 16-sd-apply 35-sd-f-apply
1935 Gaumont British 537.5

Produced in collaboration with Radio research board

"This two-reel film consists of the following six parts: The necessity for a new instrument for radio-research is demonstrated by showing the failure of needle and mirror voltmeters at frequencies much below those found in radio research; The construction of the Cathode Ray Oscillograph is explained and the function of each part is demonstrated; The use of the time-base is shown; The application of the oscillograph to the location of thunderstorms is demonstrated; The application of the height of the ionosphere is shown; The application of the oscillograph to the degree of ionization of the upper atmosphere is demonstrated." Producer
c

538 Magnetism

Electrodynamics. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1936 Erpi 538

DISTRIBUTORS

16mm: Cal Geo Io Kan Ohio Wis

"The fundamental principles of current electricity and electromagnetism are presented . . . by animated drawings. Direct photography is used throughout to demonstrate cause and effect, while animation explains it. Among the concepts presented are: Galvani's discovery of current electricity; magnetic field about a current carrying wire; magnetic field of a coil; electromagnets; Rowland's experiment; magnetic hypothesis; recalcence; induction by a magnet; A. C. generator; D. C. generator; Induction by an electric current; and transformers." Producer
jh-sh-c Guide

Principles of electro-magnetism. (Electricity ser.) 24min 16-si-\$48 35-si-nf-\$160
prior 1927 DeVry 538

DISTRIBUTORS

16mm: Cal Ed Io VES YMCA

"Electromagnetic phenomena. Relationship between current and magnetic fields. Coils and solenoids. Practical applications. Electromagnetic induction. Transformers." California
jh-sh Guide

Principles of magnetism. (Electricity ser.) 24min 16-si-\$48 35-si-nf-\$160 prior 1927
DeVry 538

DISTRIBUTORS

16mm: Cal Ed Io VES YMCA

"Polarity. Lines of force. Reluctance and permeability. Magnetic induction. Uses of magnets. Molecular theory of magnetization. Terrestrial magnetism." California
jh-sh Guide

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

540 CHEMISTRY

Catalysis. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 540

DISTRIBUTORS
16mm: Geo

"The film presents explanations of several phenomena associated with catalysis, among them, concentration by absorption, activation by absorption, intermediate compounds, in a homogeneous mixture, chain reactions, braking of reaction chains, poisoning of catalysis, and negative catalysts or inhibitors. The practical applications used as a basis for explanations are rubber manufacturing and anti-knock gasoline." Producer

Jh-sh-c Guide

Colloid. 30min 16-si-\$35 35-si-f-nf-\$35 1928 Rolab 540

DISTRIBUTORS
16mm: Geo

"Clouds, geysers, volcanoes, the Tyndall effect, the Liesegang rings, the Brownian movement of ultra microscopic particles, production of colloids by the electric arc. A series of introductory scenes gives evidence of the great multitude and variety of colloids which we encounter in nature and illustrates a generally accepted classification of the most common types. Further pictures show how to produce colloids artificially. . . . Various scenes are devoted to the showing of the physical behavior of colloids. Among them special attention is invited to pictures of the Tyndall effect, and the migration of particles in the electric field. Also various physico-chemical reactions are shown: coagulation resulting from several causes, likewise including microscopic scenes, swelling of glue, Liesegang rings, cracking figures, flotation and other phenomena. Extensive use is made of time acceleration, condensing reactions which require hours and days into fractions of minutes and permitting the continuous observation of the progress of the entire reaction." Producer

Crystals. 6min 16-sd-apply 35-sd-f-apply 1937 Gaumont British 540

"This shows the formation of crystals into different shapes, etc." Producer sh

Electrochemistry. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 540

DISTRIBUTORS
16mm: Geo to Ohio Wis

"The abstract concepts of electrochemistry are made . . . clear by cinematic techniques. The electrolytic decomposition of hydrogen chloride is followed by the production of electric current from the action of chlorine and hydrogen on platinum. An explanation of the storage battery integrates both processes. Electroplating illustrates participation of electrodes; electrorefining illustrates preferential discharge; and electrolysis of sodium chloride to yield caustic soda illustrates participation of the solvent. The production of aluminum from a molten electrolyte concludes the subject." Producer

Jh-sh-c Guide

In nature's workshop. (Naturgraphs) 15min 16-sd-\$50; rent \$3 Bray; Films, inc. 540

"Microscopic photography of snow and ice crystals. Formation of window pane

ice flowers and trees. Examples of silicic acid, quartz, lime, amethyst, salt, antimony glance crystals. Actual formation and growth and the different aspects of crystals formed from the following solutions: Potassium chlorate, Kalium Bichromate, Pyrogalllic acid, salt, salicylic acid, Camphor, Salicin, Organic salt, Benzoic solution, Cinnamon acid, etc." Producer

jh-sh-c

Properties of colloidal ferro-magnetic ferric oxyde. 15min 16-si-\$25 35-si-f-nf-\$25 1934 Rolab 540

"Demonstration of colloidal iron particles as developed by Prof. Baudisch. The particles, the only ones so far discovered showing magnetic properties, form long lines in magnetic field. Demonstration of special set-up, electromagnet, microscope, etc. Lines of particles disorganize immediately after circuit is opened or twist around when polarity is reversed." Producer

c Guide

Velocity of chemical reactions. (Univ. of Chicago physical science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 540

DISTRIBUTORS
16mm: Geo

"The influence of temperature and the nature of reactants; molecular changes. Catalysis and its practical significance. Reversible reactions and chemical equilibrium. Photography supplemented by technical animation when necessary to show nature of changes. Industrial applications of reaction processes." Producer

sh-c Guide

Wonder world of chemistry. 22min 16-sd-loan 35-sd-nf-loan 1936 du Pont de Nemours 540

DISTRIBUTORS
16mm: An Geo OreS YMCA
35mm: YMCA

Produced by Audio productions

"Shows scenes in du Pont chemical plants and laboratories. . . . Research chemists are shown at their daily work, striving to improve existing products and to develop entirely new ones. The spectator is taken, by means of the camera, into a factory where air, water and coal are combined with the aid of steam and pressures of seven tons to the square inch to yield on the one hand a product used in making ice and on the other a compound that protects automobile radiators from freezing. The picture tells the story of man-made rubber, of the chemical rainbow of dyes hidden away in coal-tar, and of many other contributions to better living. . . . There are . . . scenes showing how plastics and rayon are made from cotton and a style show featuring the latest creations from man-made yarns." Distributor

sh-c-trade

550 GEOLOGY

551 Physical geography

Our earth. (Human geography ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 551

"This film is a survey of physical aspects of our earth in their relations to concentrations and activities of peoples. Beginning with oceans and ocean currents, their effects on climate, and consequently on peoples, the film continues to delineate similar effects of various types of coast lines and harbors, rivers and lakes, val-

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Our earth—Continued

leys, plateaus and mountains. The film is conceived as an introduction to the study of world geography." Producer
jh Guide

551.2 Volcanoes

Menace of Guatemala. (Vagabond adventure ser.) 1R 16-sd-\$30; rent apply
Gutlohn 551.2

DISTRIBUTORS

16mm: FiL IdP Inst VES

"A Central American volcano." Distributor

551.31 Glaciers

Glacier's secret. (Vagabond adventure ser.) 11min 16-sd-\$30; rent apply
1930? Gutlohn 551.31

DISTRIBUTORS

16mm: Cen FiL Gar IdP Mod VES

Produced by Pathé

"Tom Terriss, the vagabond adventurer takes us to a famous glacier, and tells us a story of a woman who was frozen solidly in ice for forty years." Distributor
el-jh-sh

551.36 Coast changes

Coast erosion. 7min 16-sd-apply 35-sd-f-apply Gaumont British 551.36

"The never ceasing attack of the sea as it gradually changes the contours of the coast line and crumbles rugged cliffs is . . . pictured. Diagrams have been employed in order to make clear to the young student the slow processes of erosion by undercutting and other causes of disintegration." Producer
jh-sh Guide

551.48 Rivers

Streams. 15min 16-si-rent \$1.25 1933? Harmon found. 551.48

Produced by C. J. Carbonaro, and is an elementary study of the history of a river showing a river from source, thru rivulet, falls, serene water and waterwheel to the ocean. A parallel is drawn between this life of a river and the life of an individual

551.5 Meteorology

Back of the weather forecast 551.5

DISTRIBUTORS

16mm: Brig IoS Minn VES

35mm: IoS

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Climate. 1R 16-si-rent \$2 1928? Edited pictures 551.5

DISTRIBUTORS

16mm: VES

This study of climate was originally produced by Fox
el-jh

Falling waters. 15min 16-si-\$24 35-si-f-nf-\$60 Films of commerce 551.5

Produced by Educational films corporation of America

This is a Robert Bruce scenic film composed almost entirely of waterfalls
jh-sh

Story of a disturbance. 13min 16-sd-apply 35-sd-f-apply Gaumont British 551.5

"This film explains the conditions represented by isobars, 'fronts', and other symbols on a weather map. Diagrams of cross sections through a typical disturbance illustrate the sequence of cloud formations to be found during the passage of a disturbance across the British Isles, and actual cloud formations are recorded by rapid-motion photography. The journey of the disturbance across the British Isles is seen as an animated plan and cross-section diagram, and is followed until the final 'occlusion' over the North Sea. The film ends with photographic studies of the great cumulus and strato cumulus clouds which follow in the wake of a disturbance, shown at normal and superanimated speeds." Producer
sh Guide

Story of water. 15min 16-si-\$30 1935 Demarest 551.5

Scenes of the ocean in varying moods are followed by views of the construction of bulkheads. Then come great waves ripping thru bulkhead pilings and large houses collapse before their force. The metamorphosis of water into clouds is indicated, followed by views of clouds—cumulus, cirrus and nimbus. Then, naturally, it rains. After the rain comes spring. There are views of a brook, a cascade, a pond and of swimming and fishing by a stream. Then winter comes and ice and snow cover the stream. Spring comes again and with it scenes on a mountain lake. Ausable Chasm is shown, scenes of a dam, a reservoir, the fountain aerators at Ashokan, a great falls, Conowingo dam, the Hudson river and so back to the ocean, shown at sunset

Water in the air. 10min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 551.5

"This film explains the transformation of invisible water vapour in the air into clouds, fog and rain, both by means of simple laboratory experiments and photographic studies of the formation of various types of clouds shown at normal and superanimated speeds. The films independence of time and place allows cloud formations to be recorded in detail and actual views of clouds may be directly related to explanatory experiments made in the laboratory." Producer
sh

570 BIOLOGY**571 Archeology**

Shell mounds in the Tennessee valley. 20min 16-si-loan 35-si-nf-loan 1937 TVA 571

"Describes archaeological investigations made in the Pickwick Landing Dam area. The investigations were sponsored by the National Research Council and the University of Alabama, using W.P.A. workers under the supervision of Major William

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Shell mounds in the Tennessee valley—
Continued

S. Webb, of the University of Kentucky, with the cooperation of the Tennessee Valley Authority." Producer
c

Temples and peace. 16min 16-sd-loan 35-sd-nf-loan 1937 Dept. of interior 571

DISTRIBUTORS

16mm: *Ariz Aus Geo Ill Ind IoS NatF OreS Tex. Wis YMCA*

"The archeological excavation in Alabama of an amazing prehistoric people who knew no war, three thousand skeletons stored on shelves, a valuable collection of artifacts, men at work in age-old burial grounds." Producer

575 Evolution

Birth of the earth. 5R 16-si-apply 1925? Film classic exchange 575

DISTRIBUTORS

16mm: *FC WFS*

35mm: *FC*

This film is also available in a 3R edition (35-si-sd-nf-apply 1925? Film classic exchange)

"The story of creation told in simple and non-technical terms. . . The picture shows you the earth in its relation to the Universe; the growth and development of life upon the earth and the story of the evolution of man from the dawn of history to the present." Distributor
sh

Evolution. 30min 16-sd-\$150 Garrison 575

DISTRIBUTORS

16mm silent: *Inst YMCA*

16mm sound: *A&B Gut IdP Mod VES YMCA*

35mm silent: *FC*

35mm sound: *FC*

Produced with the cooperation of Dr. Raymond L. Ditmars and the American museum of natural history

"Presentation of the theories of the origin and development of the earth and its living inhabitants. Shows planets, formation of mountain, river and prehistoric animal forms; epochs in the development of man." Distributor

578 Microscopy

Marvels of the microscope. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 578

DISTRIBUTORS

16mm: *Fil IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"Microscopic pictures of tiny water plants and minute forms of animal life; Amazing mechanism of the fly's eye; Microscopic study of tree specimens; Close-ups of leaf specimens." Distributor
jh-sh

580 BOTANY

Kew gardens. 18min 16-sd-\$100; rent apply 35-sd-f-apply 1937 Short film productions 580

"The grounds at Kew Gardens, with people entering through the turnstiles, strolling about, lying on the grass, etc. The hot houses; the herbarium, where

plants are stored; the preparing of dried specimens; detailed research work of various kinds behind the scenes; the Kew laboratories and libraries as a centre for the exportation of plants and of information abroad, particularly in the British Empire; a short account of the work done in this way during the last 150 years; a return to the grounds and gardens again, as at the beginning. A simple little film, clearly and pleasantly worked out. The photography is good; the music and commentary are kept quite separate so that there is no clash, and the two commentators' voices are excellently matched. The music is in keeping with the subject. The development of the theme for the external Kew Gardens that everybody sees to the work that takes place behind the scenes, and so back is a natural one and quite smoothly achieved. The fact that there is no attempt to cram in an enormous amount of information is a virtue rather than a defect." British film inst.

Self defence by plants. 10min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 580

"A study of the various self-protective characteristics which are found among plants, including the early seed case, the bud scales and leaf hairs, and the different methods of protection used by leaves and flowers against damage by rain and animals." Producer
jh-sh

Tree and plant life. (Our world in review ser.) 10min 16-si-sd-\$24-\$50; rent apply 1937 Gutlohn 580

DISTRIBUTORS

16mm silent: *Fil VES*

16mm sound: *Fil IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"Gigantic ferns belonging to the Carboniferous Age, giant desert cacti, yucca palms and the torrey pines of California are among the vegetable life pictured." Distributor
jh

Tropic garden 580

DISTRIBUTORS

16mm: *Io*

35mm: *Mass*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

581 Physiologic botany

How plants are reproduced. 25min 16-si-\$50 1937 Gramet 581

"The introductory sequence serves as a review of the process of sexual reproduction; as a motivation for the new material on asexual reproduction; as a link between what is commonly known or has been learned, and the new knowledge. The vegetative methods that are pictured show common plants with which the pupils are very likely familiar, or with which they may very likely have experience. Classroom sequences have been introduced to suggest and stimulate activity on the part of pupils. They will recognize the common house and garden plants that are employed. It is hoped that by vicariously sharing the experiences with the pupils in the picture, they may be stimulated to try some of the methods shown. Verbal information has been limited to the minimum. The picture must tell its story. The closing sequences have been planned to acquaint

How plants are reproduced—Continued

the pupils with the flowers of the plants that have been used in the picture, and as a review of the methods that have been employed." Producer

Jh-sh Guide

Life of plants. 15min 16-sd-loan 35-sd-nf-loan 1935 U.S. agric. 581

DISTRIBUTORS

16mm: A&B An Cal Geo Ohio OreS

"Shows by slow motion photography how seeds germinate and how roots, stem, leaves, and flowers develop." Nation's schools

Seed production. 11min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 581

"A study of seed production and the process of pollination by wind, insects and self-fertilization. Various methods by which plants attract insects are seen, including the great amount of pollen in poppies, the large outer petals of the sunflower and the cornflower and the colored lines of the gladiolus which point the way to the nectar." Producer

Jh-sh

Study of mineral element deficiencies in plant growth. 31min 16-sd-\$89 35-sd-nf-\$178 1937 Films of commerce 581

"The film shows and describes first the natural growth movement of plants as revealed in stop motion photography, and the photographic device developed by Rutgers University for the taking of stop motion pictures in natural light in the day time and with artificial light in night time, under the control of a photo-electric cell which governs evenness of exposure throughout. Stop motion pictures of seven tobacco plants throughout the entire cycle of growth show that if any one of the six necessary elements in plant growth is entirely withheld the plant is retarded or killed. The film then shows and describes experiments on cotton, tobacco, peas, buckwheat and tomato plants grown under controlled laboratory conditions in which only the major elements are furnished to one of each group of two plants and the same elements, together with the minor elements present as impurities in one of the fertilizer elements which is derived from natural sources, are furnished to the other. The result of experiments demonstrate the need of the minor elements, Boron and Manganese, in plant nutrition and establish the fact that these elements are present in sufficient quantities in Sodium Nitrate as mined and processed." Distributor

583 Flowers

Blooming of flowers. 52min 16-si-\$97.50 1927 Bell & Howell 583

DISTRIBUTORS

16mm: IoS

These Pillsbury "Explorations in plant and flower life" are divided into 13 subjects each running 4min and selling for \$7.50 apiece. Some are listed under individual titles in the main catalog

"Time lapse motion pictures compressing long periods of growth into a few seconds of screen time. Subjects include—Azalea, Sneezeweed, Iris, Lupine, Blazing Star,

Stream Orchid, Poppy, Wild Parsnip, Tidy Tip, Monkey Flower, White Lilac, Blue Camass, Evening Primrose, Mariposa Tulip, Washington Lily, Orchids, Tiger Lily, Vesper Iris, Sprouting Bean Seed, Passion Flower, Radish Seeds Germinating, Cotton buds and balls." Distributor

el-jh-sh-c

Dream flowers. (Secrets of nature ser.) 1R 16-sd-\$50; rent apply Gutlohn 583

DISTRIBUTORS

16mm: FiL IdP VES YMCA

35mm: IdP WFS

This film, produced by British instructional films, ltd., may be obtained in 35mm from Wholesome film service (apply for price)

In this reel the poppy is studied. Time lapse photography is used. The process of opium production is also shown

sh-c

Eastern wild flowers. 30min 16-si-\$25; rent \$2.50 35-si-nf-\$100; rent \$5 1930 Wild flower preservation soc. 583

"Mass and close up views of about 60 different common wild flowers with legends covering their cultivation and need for protection. One subject shows lapsed time pictures of the water lily." Producer

el-jh-sh

In all his glory. (Secrets of nature ser.) 1R 16-sd-\$50; rent apply Gutlohn 583

DISTRIBUTORS

16mm: FiL IdP VES YMCA

Produced by British instructional films, ltd.

Shows how plants are fertilized by bees, how they protect their pollen from the rain and how they manage an automatic distribution of the pollen. The following flowers are shown: snowdrop, tulip, monkshood, snapdragon, orchid, lupine, dandelion, globe thistle, cornflower, daisy, a cactus and everlasting flowers

Iris family. (Secrets of nature ser.) 1R 16-sd-\$50; rent apply Gutlohn 583

DISTRIBUTORS

16mm: FiL IdP VES YMCA

Produced by British instructional films, ltd.

"One of the most secretive of plants, but the secrets of the Iris and its cousin the Gladiolus are here revealed." Nat. encyclopaedia of educational films

Michigan wild flowers. 15min 16-si-loan 35-si-nf-loan 1935 Mich. dept. of conservation 583

"Includes orchids, gentians, and trillium. Fire and other destructive agencies are shown." Producer

el-jh-sh

Spare the dogwood. 8min 16-si-\$7.50; rent \$1 35-si-nf-\$15; rent \$2 1924? Wild flower preservation soc. 583

Issued by the Society to further the conservation of dogwood

Wild flowers. 45min 16-si-loan Wis. conservation dept. 583

"A three reel subject in natural color, showing the wild flowers found in Wisconsin from early spring until snowfall." Producer

el-jh-sh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; c - college

Yosemite park wild flowers. 30min 16-si-
\$60; rent \$2.50 1924 Wild flower pres-
ervation soc. 583

DISTRIBUTORS16mm: *IoS*

"Some mass views but mostly close up
lapsed time pictures of 28 kinds of Yo-
semite wild flowers with names and some
notes as to time of opening or closing."
Distributor *Jh-sh-c*

588 Mosses

Gathering moss. (Secrets of nature ser.)
1R 16-sd-\$50; rent apply Gutlohn 588

DISTRIBUTORS16mm: *FIL IdP VES YMCA*

Produced by British instructional films,
ltd.

"Shows the actual growth of moss,
speeded up a hundred thousand times. We
see the tiny flower-like growth, and the
fertilisation of the plant." Nat. encyclo-
paedia of educational films

589.2 Fungi

Magic myxics. (Secrets of nature ser.) 1R
16-sd-\$50; rent apply Gutlohn 589.2

DISTRIBUTORS16mm: *FIL IdP VES*

Produced by British instructional films,
ltd.

"The Myxie is a queer fungus rather like
mould, which develops sometimes into
animal and sometimes into vegetable form.
The film shows how Myxies grow and
multiply, what they eat, and how they
produce fruits which reproduce spores and
the life history starts again." Nat. en-
cyclopaedia of educational films

Mushrooms of Wisconsin. 30min 16-si-loan
Wis. conservation dept. 589.2

"A two reel subject in natural color
showing the various species of mushrooms
found in the state. Illustrates methods of
distinguishing the poisonous from the ed-
ible varieties." Producer
el-jh-sh

589.95 Fermentation

Enzymes in dough fermentation. 45min 16-
si-loan 1934 Am. soc. of bakery engi-
neers 589.95

DISTRIBUTORS16mm: *Geo*

"Portrays. . . the action of enzymes
with particular reference to the part they
play in the production of bread during the
fermentation processes. The actions of
proteases, invertase, diastase, etc. upon
their respective substrates are. . . por-
trayed. . . This picture particularly shows
a microscopic photograph of the starch
grain and the definite changing of the starch
structure of the starch grain by the en-
zyme diastase. . . Adapted to individuals,
classes, and organizations interested in the
study of enzymes and factors governing
their actions." Producer
sh-c Guide

590 ZOOLOGY. ANIMAL LIFE

591 Physiologic zoology

591.5 Habits and behavior of animals

Chumming with the animals. 16min 16-si-
rent \$1 1924 Kodascope 591.5

DISTRIBUTORS16mm: *Lew VES*

Arranged by Dr Ditmars, this film
"shows a number of animals with special
reference to their appetites and methods
of feeding. The first animal shown is the
pygmy hippopotamus, followed by a bear
being fed molasses from a spoon. Next
we see the fur seals. . . Then a mother
wolf with puppies and some close-ups of
one of the wolf pups with an airedale
eating from the same dish. Then follow
some animal stunts such as the bison
making his wallow of dust to free himself
from vermin; the giraffe drinking. . . ;
a monkey apparently engaged in earnest
conversation and some very beautiful little
flying squirrels from the Antipodes. Among
ultra-rarities is shown an Australian mar-
supial bear. . . Next a pygmy elephant
is shown and the comparison drawn with
the ordinary species. One of the
scenes is of a thoroughly domesticated
groundhog who assists the keeper in gather-
ing papers left upon the lawn at the
zoo." Distributor

Furred & feathered hunters. 12min 16-si-
\$20; rent \$1 1937 California 591.5

"Coyotes, bobcats, skunks, owls, hawks,
bear and mountain lions." Producer
el-jh-sh-c

Grey Owl's neighbors. 12min 16-si-loan
1926 Canadian nat. ry. 591.5

"An authentically true story of an In-
dian, who, through patience and kindness,
has overcome the fears of the forest crea-
tures for man." Producer

While dealing mainly with beavers there
are also views of birds, muskrats, etc.
el-jh

Housekeeping at the zoo. 12min 16-si-rent
\$1 Kodascope 591.5

DISTRIBUTORS16mm: *Cen*

This Ditmars subject shows an elephant
receiving a thorough sweeping, bathing and
oiling; shots of the same orang playing
with a ball as is shown in "Monkey
whoopie" [599]; follow as well as a young
orang playing in the dirt; a bear also
gets a bath and the bear den is swept out;
a cassowary demonstrates his kicking abil-
ity and is followed by a kangaroo who
outshines him. The ferociousness of the
wild horse from Tibet is proved by his
mad attack on a straw dummy and a
similar experiment is tried with a Russian
stag; then in swift order follow shots of
a leopard, tiger, tapir, alpacas, an Indian
rhinoceros, axis deer, musk ox, Canadian
lynx, more monkeys, peacocks, tortoises
and wild turkeys

Killers of the chaparral. 20min 16-sd-rent
\$3 1934 Bell & Howell 591.5

DISTRIBUTORS16mm: *Cen IdP Mod West Wilo
YMCA*

Produced by the Astor pictures corpo-
ration

"The wild animals of the Chaparral
country of southwestern United States. . .
There's real comedy when prowling wild
cats encounter a little black and white
skunk. There's tragedy when a haughty
old rattlesnake meets an innocent looking
weasel." Distributor
Jh-sh

Killing to live. 50min 16-sd-\$250; rent \$10
1933 Garrison 591.5

DISTRIBUTORS

16mm: *Inst Mod*

An Amkino production
"The . . . struggle for survival in nature,
dramatically filmed. . . Narrated by Myron
Ackland, formerly of the American museum
of natural history." Distributor
Jh-sh

Wake up and feed. (Secrets of life ser.)
10min 16-sd-apply 35-sd-f-apply Gau-
mont British 591.5

Directed by J. B. Holmes, this film shows
the following animals at feeding time in
the London zoo: the pygmy hippopotamus,
giraffe, bear, elephant, seals, and also
the pelicans
Jh

Wee Anne visits the zoo. (Wee Anne ser.)
15min 16-si-\$25; rent \$2.50 1936 Cine-
graphic 591.5

DISTRIBUTORS

16mm: *A&B Cal Mo Wis*

"A little girl goes to the zoo and sees
foxes, peacocks, penguins, zebras, sacred
cow of India, bison, deer, porcupine, prairie
dogs, camel, elephant, tapir, otter, bear,
polar bears, seals, pelicans, tigers, ducks,
birds, gorillas, orang-outang." California
el

591.57 Means of protection

Animal world of make believe. 10min 16-
sd-\$50 Garrison 591.57

DISTRIBUTORS

16mm: *Mod*
35mm: *FC Inst*

A Talking picture epic film

"Which animals have 'camouflage' de-
vices is the question this time. Dr. Dit-
mars explains and we see the natural
protective devices of the lizard, rabbit,
rock-crab, cuttle-fish, walking stick, etc."
Distributor

591.9 Geographic distribution of animals

Denizens of the Colorado desert. 12min
16-sd-\$30 1936 Hollywood film enter-
prises 591.9

DISTRIBUTORS

16mm silent: *A&B Lew*

16mm sound: *Den FiL Gut IdP VES*
YMCA

"The strange animal, reptile, and scenic
phases of the Colorado Desert, and . . .
the life of an old desert prospector in his
quest for gold, with his burrows and dog
companions—an exciting fight between the
dreaded Hydrophobia skunk and badger;
a 6 foot rattler in action; the rare ringed
tailed cat; desert chipmunks; a seldom
seen sidewinder rattler and other inter-
esting wild life. Original score music."
Producer el-Jh-sh

The veldt. 11min 16-sd-rent \$1.50 1934
Bell & Howell 591.9

DISTRIBUTORS

16mm: *Cen IdP Mod Wilo*

Produced by Lyman H. Howe

"Animals and birds of the African Veldt.
The ostrich, secretary bird, baboons, mon-
goose, zebra, and various species of ante-

lope. . . Scenes of a locust plague and an
exciting bush fire." Distributor
el-Jh-sh

Wild life on the desert. 12min 16-si-\$20;
rent \$1 1936 California 591.9

DISTRIBUTORS

16mm: *Lew*

"Scenes of wild life found on the
desert between the Rocky Mountains and
the Sierra Nevadas." Producer
el-Jh-sh-c

591.92 Marine and fresh-water fauna

Fight to live. 10min 16-sd-\$50; rent \$2
1932 Garrison 591.92

DISTRIBUTORS

16mm: *Mod*

A Talking picture epic narrated by Dr
Raymond L. Ditmars

"The natural undersea struggle for ex-
istence of various forms of marine life."
Distributor el-Jh-sh

Frecks of the deep. 10min 16-sd-rent \$1.50
1934 Bell & Howell 591.92

DISTRIBUTORS

16mm: *IdP Mod Wilo*

Product of Educational film corporation
of America

"The pictured story of a Mack Sennett
expedition to the tropical waters surround-
ing the Bahama Islands. The first white
people to visit Eleuthera Island in six-
teen years. Intimate scenes of under-
water life, photographed beneath the sur-
face. Sea urchins and Squid. Queer deni-
zens of the cold, dark depths. Fish that
carry lanterns. The narrow escape of a
diver from the tentacles of a giant octo-
pus." Producer
el-Jh-sh

Interdependence of pond life. 10min 16-
sd-apply 35-sd-f-apply 1936 Gaumont
British 591.92

"At the outset, as at the end, life for a
goldfish in an unshaded globular glass bowl
is contrasted with the life of fish in a
real pond. Stress is laid on the significance
of vegetation both in decay, when at-
tacked by myriads of bacteria, yielding food
for minute, lowly animals, especially
protozoa, and also in vigorous life when
bubbles of oxygen stream upward through
the water. Many of the larger soft-bodied
animals, such as worms, fleas, and insect
larvae, are semi-transparent so that the
workings of the food tracts, full of plant
débris or lesser animals, can be observed.
We watch a minnow in calculated pursuit
of darting water fleas and a stickleback
seeking worms to satisfy his need of fuel.

This film is not suitable for young
children, firstly, because of references to
bacteria, carbon-dioxide, and oxygen, and
secondly because of the complexity of ideas
involved; yet it is not adequate for older
scholars (over 14). The balancing of life in
an aquarium as in a pond should be the
essentially clear theme in a film with this
title. Some slight additions would make it
much more satisfactory, although, as it
stands, it is distinctly valuable in the hands
of a teacher familiar with the subject mat-
ter in question. The photography is ex-
tremely good. For use in the teaching of
Nature Study and Biology for children aged
12-14. . . Of general interest to Natural
History Societies." British film inst.
Jh-sh

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; c - college

Life under the South seas. 11min 16-si-sd-
\$36; rent \$1.50 1936 Bell & Howell
591.92

DISTRIBUTORS

16mm sound: *IdP Mod*

"Science subject by Arthur C. Pillsbury, devoted to . . . underwater studies of the anemone, sea urchin, starfish, jelly fish, and other curious, but beautiful, denizens of the southern sea. The time-lapse camera compresses hours of imperceptibly slow motion into a few seconds so that the sluggish activities of the lower forms of life may be seen. Mr. Pillsbury's unique method of recording colors and forms while making submarine movies is also shown and explained." Distributor
Jh-sh

Marine life. (Our world in review ser.)
10min 16-sd-\$50; rent apply 1937
Gutlohn 591.92

DISTRIBUTORS

16mm silent: *FIL VES*

16mm sound: *FIL IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"Activities which take place under the seas in all parts of the world: Marine life along Australia's barrier reef; Pearl culture in Japanese waters; Weird forms found in Hawaiian waters." Distributor
Jh

Marine sand animals. 10min 16-sd-apply
35-sd-f-apply 1936 Gaumont British
591.92

"The intertidal sands of a rocky coast are found to be tenanted by a variety of animals of very diverse form and structure. Among these figure the star-fish *Astropecten* and the heart-urchin *Echinocardium*, the Weaver, the young Plaice, the Masked Crab *Corystes*, the marine worms, *Nephthys* and *Phyllodoce*, *Sabella*, and the Lug-worm, each of which leaves definite evidence of its whereabouts for all whose eyes have been trained. The film includes excellent studies of the concerted movements of the myriad tube feet and other structures which effect submergence and security for the star-fish and heart-urchin. A very satisfactory and most interesting study, of which the most impressive features are the complete rhythmic patterns of movement in the heart-urchin and the star-fish while at large and when submerging themselves in the sands. Biology and zoology classroom instruction for students of from 14 to 17, and a general interest film for all." British film inst.
Jh-sh

Pirates of the deep. (Naturgraphs) 15min
16-sd-\$50; rent \$3 35-sd-f-apply 1933
Bray; Films, inc. 591.92

Picture studies of strange predatory life in the deep seas, including the way in which the "Portuguese Man O'War" ensnares fish, the hermit crab's method of fighting, a sea anemone's meal, and starfish attacking clams and scallops with shots of the method of reproduction of clams

Sea. (Battle for life ser.) 11min 16-sd-rent
\$1.50 1933 Bell & Howell 591.92

DISTRIBUTORS

16mm: *Cen IdP West*

Product of Educational pictures corporation of America

"The starfish, anemones, sea urchin, sea worm, hermit crab, barnacle, sea cucumber, and the octopus in close-up action studies." Distributor
el-jh-sh-c

Shore life at low tide. 9min 16-sd-apply
35-sd-f-apply 1936 Gaumont British
591.92

"This film is a study of common animals whose structure and habits enable them to live in the sand of the sea-shore or of the sea-bottom. The following animals are seen: star fish, the heart urchin, lay worms, lug worms, *Sabella*, the weaver fish, young plaice and the masked crab." Producer
Jh-sh

Some common invertebrates from the Gulf of Maine. 30min 16-si-\$150; rent \$5
1934 Cole 591.92

Photography by Norman McClintock

"Shows some of the common animals typical of the seashore. Locomotor and other movements are illustrated, many scenes being magnified to show details. Especially valuable for elementary classes in zoology in which marine animals are studied only in the preserved condition. Suitable for colleges and secondary schools." Producer
Jh-sh-c

593 Elementary animals

Behavior of unicellular animals. 11min 16-si-\$15 1935 Adelbert Ford 593

"Using microscopic photography as well as normal, paramecium photographed through a microscope at a magnification of 200. Both stimulus and response are shown in the field. I. Normal locomotion. II. Feeding. III. Responses around a heated tungsten wire. IV. Stimulation with direct electrical current. V. Stimulation with acid. VI. The 'jackknife' reaction in a capillary tube. Produced for classes in psychology of college level." Producer
c

Elementary animals 593

DISTRIBUTORS

16mm: *VES*

55mm: *Mass*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

Hydra. 19min 16-sd-apply 35-sd-f-apply
1936 Gaumont British 593

"Hydra's graceful movements, at times appropriately slowed down, are perfectly portrayed by direct photography, supplemented by some very fine diagrams in sequences swift enough to simulate the actual working of the nematocysts in life. Both transverse and longitudinal sections of the body are clarified through the replacement of the several kinds of cell by outline drawings *in situ*, and one at a time. Of special interest are the photographs giving stages in the progress of regeneration of the two unequal halves of a damaged individual, which occupies a week. A sexual reproduction by budding is excellently shown. The sexual process is presented fully; the living sperms can be seen moving inside the testes. Growth stages of a new individual are not shown. The most memorable shots were of the withdrawal of the tentacles when ejected food remnants were dropped, and of the newly budded individual detaching itself from the parent Hydra. The sequence and the manner in which the technical terms for the several tissues are introduced are not quite satisfactory. We are not informed which species of Hydra is being presented during the major part of the film, but only that one species, *Hydra Viridis*, lives in

Hydra—Continued

intimate association with a minute green alga. The photography is excellent. For use in the teaching of Biology and Zoology for students of 15+. . . Of general interest to Natural History Societies." British film inst.

Jh-sh

Sea urchin. 6min 16-si-\$6 Bell & Howell 593

DISTRIBUTORS

16mm: Col Kan NJ

"Shows this interesting bit of ocean life as it exists in tropical and temperate waters, wherever the ocean spray dashes over the rocks." Kansas

el-jh-sh-c

Simple animal forms 593

DISTRIBUTORS

35mm: Mass

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

593.6 Corals

Corals. (Living natural history ser.) 4min 16-si-\$9.50 1927 Bell & Howell 593.6

DISTRIBUTORS

16mm: Col

Photography by Dr Ditmars

"Shows the various types of corals; how they secure their food and methods of reproduction." Colorado

el-jh-sh-c

593.9 Echinodermata

Living stars. (Living natural history ser.) 4min 16-si-\$9.50 1927 Bell & Howell 593.9

DISTRIBUTORS

16mm: Col Kan

A Ditmar's study of the starfish

el-jh-sh-c

595 Articulates**595.1 Worms**

Annelid worms. 10min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 595.1

"Made with the cooperation of the Scottish Marine Biological Station, Millport, this film is intended to be supplementary to 'The Earthworm' (in main catalog, class 595.1) and to show common relatives of the earthworm actively engaged in their natural pursuits." Producer

"The distinctive methods of locomotion of a number of true worms in their natural habitats are excellently portrayed. Oligochaetae are represented by Lumbricus and Tubifex. In the Polychaeta, we see the free-living Nereis and Nephthys, the paddleworm, Phyllodoce, the burrowing lug-worm, Arenicola, and the tube-dwelling Sabella and Spirula. The second main group of Annelida is represented by Hirudinea, or leeches; the Hirudo, or medicinal leech, and the Lesser Pond Leech being shown. One species is shown in the Trochophore or larval stage as a free-swimming organism moving with the aid of its cilia. Throughout, attention is drawn to adaptive structures in action. A most informing and enjoyable record of mere

worms in their several haunts. . . Recommended for zoology and biology classroom instruction for students of 16 and upwards." British film inst.

Jh-sh

595.3 Crustacea

Story of the blue crab. 2R 16-si-loan 35-si-nf-loan 1935 U.S. agric. 595.3

DISTRIBUTORS

16mm: A&B

A University of Maryland film

"Discusses the life history, dispersion and food value of the blue crab." Producer

595.7 Insects

Cicada. 20min 16-sd-loan 35-sd-nf-loan 1937 U.S. agric. 595.7

DISTRIBUTORS

16mm: Geo

"An interesting film dealing with the insect which is commonly known as the seventeen-year locust. The film follows in pictured detail, with a lecture explaining each step, the life cycle and history of this unusual insect. Through the use of time-lapse photography the shedding of the skin in several different stages of growth is shown. The final transition from the pupal stage to the winged insect is clearly explained and picturized. The egg-laying process is explained, and the young cicadas are shown hatching from the eggs and dropping to the ground to begin their larval stage underground. The unusual treatment of this film and the interesting nature of its subject make it suitable for all audiences." Georgia

el-jh-sh-c

Glow-worm. (Secrets of nature ser.) 1R 16-sd-\$50; rent apply Gutlohn 595.7

DISTRIBUTORS

16mm: F&L IdP VES

35mm: WFS

Produced by British instructional films, ltd.

"The glow-worm hatches out under a stone, and is at first a long queer-looking grub equipped with a kind of rosette of fingers which it uses for pulling itself up grass stems, or for washing its face and its innumerable legs. The male glow-worm is a handsome winged creature but the female is a plain little grub. She has however a lamp of phosphorus just above her tail with which she attracts the male." Nat. encyclopaedia of educational films

Nature's tent builders. 8min 16-si-\$14; rent \$1 Bray; Films, inc. 595.7

"Cycle of life of the tent caterpillar and moth." Producer

el-jh

Screw worms. 20min 16-sd-loan 35-sd-nf-loan 1936 U.S. agric. 595.7

DISTRIBUTORS

16mm silent: Ios Ores

"Shows the life cycle, typical cases of infestation and methods of control." Producer

sh-c

Water folk. (Secrets of nature ser.) 1R 16-sd-\$50; rent apply Gutlohn 595.7

DISTRIBUTORS

16mm: F&L IdP VES YMCA

Produced by British instructional films, ltd.

"The life of the water-flea, scavenger of the water world. The eggs are carried

si - silent; sd - sound; f - inflammable; nt - safety; el - elementary; Jh - Junior high; sh - senior high; o - college

Water folk—Continued

under the maternal shell until the young water-fleas are ready to emerge. In spring and summer all water-fleas are female, but when winter comes, some males are produced, and these mate with females of their own generation so that the cycle of life may be continued." British film inst.

595.73 Termites

Hidden enemies. 22min 16-sd-loan 1936?
Bruce 595.73

This is a study of the habits of the social insect termite and the destruction caused by it as well as the method of prevention of termite destruction. The narration is by Lowell Thomas

595.76 Beetles

Farmer's friend. 11min 16-sd-rent \$1.50
1934 Bell & Howell 595.76

DISTRIBUTORS

16mm: IdP Mod

"A scientific nature study in which Louis Tolhurst discloses the activity of the citrus fruit scale pest. To combat this scale the well-known 'ladybird' bug is used. This hardy insect lays its eggs in the scale and the larvae eat the scale. Frozen solid at night, the ladybird comes to life with the sunshine. Even when kept under water for thirty-six hours, a five-minute immersion in a salt solution and a good drying out, revives the almost indestructible 'ladybird'." Producer
el-jh-sh

595.77 Flies

Fly danger. 13min 16-si-\$30; rent \$1.50
35-si-f-nf-\$75; rent \$1.50 1929 Nat.
motion picture 595.77

"A film . . . about and against the fly. Technical details are . . . interwoven with human interest material . . . Nature and habits of flies . . . Danger flies carry . . . Methods of extermination." Producer
el-jh-sh

Mrs Fly. 5min 16-si-\$3.50 1927 Holly-
wood film enterprises 595.77

DISTRIBUTORS

16mm: IoS

"Shows the four stages through which the fly passes and close-ups of the adult . . . A photograph is made using the many lensed eye of the fly in place of the camera lens, securing one picture for each lens." Producer

"Microscopic view of a few of the 120 eggs that a fly lays at one sitting; splendid microscopic views of the face of a fly; the eye of the fly; etc." Iowa state college
jh-sh

595.78 Butterflies. Moths

From egg to butterfly. 14min 16-sd-apply
35-sd-nf-rent apply Film classic ex-
change 595.78

DISTRIBUTORS

35mm: IdP

The negative was originally in the Urban-Eclipse library (London)

"Edited by Raymond L. Ditmars. The life cycle of the butterfly." Distributor
el-jh-sh

Looper caterpillars. 11min 16-sd-apply 35-
sd-f-apply 1936 Gaumont British 595.78

"Shows the camouflage used by caterpillars to conceal themselves from birds: the caterpillar shedding its skin, turning into a pupa and finally appearing as a moth." Nat. encyclopaedia of educational films
jh-sh Guide

Monarch butterfly. 1R 16-si-rent \$1.25 35-
si-nf-rent apply Film classic exchange
595.78

DISTRIBUTORS

35mm: Ind IoS

The negative was originally in the Urban-Eclipse library (London)

"Life cycle of the Monarch butterfly, arranged by Raymond L. Ditmars." Distributor
el-jh-sh

595.79 Bees

Bee bread. 4min 16-si-\$6 1927 Bell &
Howell 595.79

A Louis C. Tolhurst microscopic study "The laying of the egg by the queen bee, the development of the bee from the egg through the larvae and nymph stages, and the young adult bee gnawing its way out of its wax to freedom are portrayed. The film then goes on to show how the pollen is gathered from flowers, transported to the hives, and packed into cells of beeswax." Colorado
el-jh-sh

Her Majesty, the queen bee. (Conflicts of
nature ser.) 9min 16-sd-rent \$1.50 1934
\$1.50 1934? Bell & Howell 595.79

DISTRIBUTORS

16mm: Cen IdP West Wilo YMCA

A Principal pictures production

"Macroscopic photography shows how the egg of the queen bee is tended, the larvae nursed, and the accession to rulership." Distributor
el-jh

Romance of a feminine monarchy. 15min
16-si-\$32.50 1934 Hartman 595.79

"Film opens with views of commercial apiaries, working along into close up of hive. Hive is opened, queen shown, also drones and workers. Handling and shipment of queens and workers. Macrophotos of workers gathering honey. Production of wax and comb, also honey. Water carriers and guards. Production of queen and brood. Novelty hat and beard fashions from bees. Operator takes mouth full of bees. Closes showing 2 young boys beehkeeping and gathering their crop." Producer
jh-sh

595.796 Ants

Our ant gang. 4min 16-si-\$6 1927 Bell &
Howell 595.796

Life cycle and underground work of the ant
el-jh

Queen of the underworld. 10min 16-sd-rent
\$1.50 1934? Bell & Howell 595.796

DISTRIBUTORS

16mm: Cen IdP Mod West YMCA

A Principal pictures production

"This . . . film shows the life of the queen ant, in conference with her court, her warrior generals, and representatives of the working class under stress of a war which threatens her domain." Distributor
el-jh-sh

597 Fishes

Collecting lake trout spawn. 15min 16-si-loan Wis. conservation dept. 597

"Shows the Department's method of obtaining lake trout spawn by pond nets, and through the cooperative permit system with commercial fishermen." Wisconsin

Freak fish of seven seas. 20min 16-si-sd-\$22.50-\$37.50 1936 Nat. motion picture serv. 597

DISTRIBUTORS

16mm silent: Lew WiB

16mm sound: Bass Cen Gar IdP Inst Mod

Produced by Alexander (35-sd-f-nf-\$40-\$50; rent \$5)

There are close-ups of the triggerfish, electric eels, giant groupers, puffers, the green moray, sharks and shark suckers el-jh-sh

Pike propagation. 15min 16-si-loan Wis. conservation dept. 597

"Follows the Department's activities in obtaining pike spawn for the state hatcheries, including the hatchery operations." Wisconsin

Salmon run. 8min 16-si-\$20; rent \$1 Kodascope 597

DISTRIBUTORS

16mm: A&B VES

A Fox film

"Here are some . . . pictures of . . . frenzied salmon, not only swimming upstream, but actually up through and over waterfalls." Distributor el-jh-sh-c

Two pounder. (Secrets of nature ser.) 1R 16-sd-\$50; rent apply Gutlohn 597

DISTRIBUTORS

16mm: FiL IdP VES YMCA

35mm: FO

Produced by British instructional films, ltd.

"The life of the trout, from the egg-stage to the beautiful two-pounder ultimately caught in the fisherman's net." British film inst.

Sound has been reported poor

Water babies. 12min 16-si-\$20.80; rent \$2 Bray; Films, inc. 597

Shows "various methods adopted by sea creatures to insure reproduction. Parental care of eggs in different types of fish." Producer el-jh-sh

597.8 Frogs

From tadpole to frog. (Living natural history ser.) 4min 16-si-\$9.50; rent \$1 1927 Bell & Howell 597.8

DISTRIBUTORS

16mm: WiB

Life history of the frog el-jh

He would a-wooing go. (Biology ser.) 8min 16-sd-apply 35-sd-f-apply Gaumont British 597.8

"Those of us who remember the words of the old song 'A bull-frog sat, upon a log,' will see the song brought to life. How Mr. & Mrs. Frog rear a family." Producer sh Guide

598 REPTILES. BIRDS

598.1 Reptiles

Cobra. (Living natural history ser.) 4min 16-si-\$9.50; rent \$1 1927 Bell & Howell 598.1

A Raymond L. Ditmars study of the cobra and the mongoose el-jh-sh

Dangerous snakes of the U.S.A. (Living natural history ser.) 4min 16-si-\$9.50; rent \$1 1927 Bell & Howell 598.1

Presented by Raymond L. Ditmars

The water moccasin, copperhead, Pacific rattlesnake, diamond black rattlesnake and timber rattlesnake are shown in this film el-jh-sh

Fangs of Death valley. 20min 16-sd-rent \$3 1933 Bell & Howell 598.1

DISTRIBUTORS

16mm: IdP Mod

"Death Valley is not an attractive place, but even so, two adventurers investigating the wild life there find much of interest in the desolate waste. They first discover a Rock Python, and later a desert turtle. Wandering on they cross the path of a gigantic rattlesnake—and capture two! A Gila monster next gets their attention. They join a group of Indians for a supper of rattlesnake steak, the end of the day's study of life in Death Valley." Producer el-jh-sh

Killing the killer. 14min 16-sd-\$30; rent \$1.50 Gutlohn 598.1

DISTRIBUTORS

16mm silent: A&B Bass Brig Cal Chu Col Ed Ind Inst Int Kan Lew Mass Minn Pac SD Tex VES WFS Wilo Wis

16mm sound: Cen Ea FiL Gar IdP

Ind Mod Twy YMCA

35mm: FO Ind Int WFS

Produced by Talking picture epics

"The snake charmers of India and their dancing cobras; the expanded hood of this deadly snake as it is capturing a rat. The mongoose, deadly enemy of the cobra; capture of a rat, raiding a bird's nest for the eggs. As it descends, the mongoose spies the cobra; the two prepare for battle. The fierce lunges of the snake at the dodging, threatening mongoose; gradual tiring of the snake; the sudden snap of the mongoose at its enemy's neck; the fierce thrashing of the coiling snake; the victory of the mongoose." Wisconsin

Romance in a pond. (Secrets of nature ser.) 1R 16-sd-\$50; rent apply Gutlohn 598.1

DISTRIBUTORS

16mm: FiL IdP VES YMCA

Produced by British instructional films, ltd.

"The life story of the common Newt is presented fully, starting with the adult at the close of hibernation, ready to respond to increased light and higher temperature. We see the changes in outward appearance in both male and female as the season advances, the tiny eggs laid on the leaves and gradually giving place to an embryo, active within the clear protective envelope. When hatched, the tadpole already shows external gills but its limbs appear much later, the arms before the legs. Thanks to high magnification, we watch the stream-

Romance in a pond—Continued

ing of blood corpuscles in both gills and toes. Later, an adult, now provided with lungs, is seen rising to the surface of the pond in order to take in air through its nostrils, and another stepping up on the land for the first time. Not suitable for any children or students unless it is used with sound cut off, when it would be useful in Biology and Zoology." British film inst. sh-c

598.2 Birds

Bird life of Cobb's island, Virginia. 15min
16-si-rent \$1.50 35-si-nf-rent \$2.50 Audubon 598.2

"The nesting species of this famous Audubon Sanctuary. Picture includes Terns, Gulls and Oystercatchers on nests." Producer

Birds. (Our world in review ser.) 10min
16-si-sd-\$24-\$50; rent apply 1937 Gut-lohn 598.2

DISTRIBUTORS

16mm silent: FiL VES

16mm sound: FiL IdP VES

Originally produced by Pathe and re-edited in 1936 for this series

"Here we see flocks of wild pelicans, wild geese, seagulls and sandpipers in flight and feeding in their natural habitat." Distributor

Birds of prey. (Living natural history ser.) 4min 16-si-\$9.50; rent \$1 1927 Bell & Howell 598.2

DISTRIBUTORS

16mm: WFS YMCA

Features owls, hawks, and eagles el-jh-sh

Bittern. (Secrets of nature ser.) 10min
16-sd-\$50; rent apply Gutlohn 598.2

DISTRIBUTORS

16mm: FiL IdP VES YMCA

Produced by British instructional films, ltd.

"The life and habits of this . . . bird, along with . . . pictures of Coot and Wild Duck." Distributor

Black-headed gull. 11min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 598.2

"Slow motion affords a chance . . . of appreciating that the down stroke of the wing is the effective one and that it is the wing tips which control the angle and direction of flight. Two parent birds appear to rely on the protective colouring of the egg-shells and while the nest is left unguarded on the moor a pole-cat takes his fill. We also see a collector of eggs with a bucketful destined to appear as table delicacies. . . Excellent short range studies of chicks in mottled down follow and then some amazing photographs of a developing, unhatched bird active within the limits of the egg-shell and a transparent patch of cellophane. As summer passes, instinct urges a journey South and we see the birds following a plough in search of worms and grubs and, finally, back again in the heart of the city near the Tower." British film inst. el-jh

Don Q, the California quail. 4min 16-si-\$6 1927 Bell & Howell 598.2

This study of the California quail made by William and Irene Finley may be rented with 3 other Finley bird films for \$1 el-jh

Feathered beach combers. 12min 16-si-\$20; rent \$1 1937 California 598.2

"Wildfowl which frequent the shores of lakes, streams and oceans." Producer jh-sh-c

Flyways of migratory waterfowl. 2R 16-si-sd-loan 35-si-sd-nf-loan 1936 U.S. agric. 598.2

DISTRIBUTORS

16mm silent: A&B

16mm sound: A&B An

A Bureau of biological survey film

"Routes followed by waterfowl in annual migrations are disclosed by banding records as converging into four major flyways." Producer

Game birds of many nations. 30min 16-si-loan Wis. conservation dept. 598.2

"The game birds at the Experimental Farm at Poynette, Wisconsin, photographed in natural color." Producer jh-sh-c

How and why of bird banding. 2R 35-si-nf-loan 1935 U.S. agric. 598.2

DISTRIBUTORS

16mm: Cal Ores

A Bureau of biological survey film

"A record of bird banding activities—how done, why, and results." Producer

Humming bird—from eggs to flight. 4min 16-si-\$6 Bell & Howell 598.2

This study of the humming bird, by William and Irene Finley, may be rented with three other 100 foot subjects under title "Making friends with the birds" for \$1 el

Hummingbird home life. (Travelette) 15min 16-si-\$12 Haselton 598.2

The life of the humming bird is here shown from the eggs until the fledglings are ready to leave the nest. These particular birds lived on one of the busiest boulevards of Hollywood. There are close-ups of the mother bird feeding her babies el-jh-sh

Isle of birds. 10min 16-sd-\$30 Garrison 598.2

This is a Talking picture epic film with Lowell Thomas commenting upon the millions of guano birds off the coast of Peru jh-sh-c

Marine birds of southern waters. 15min 16-si-\$12 1929 Hancock Pacific expeditions 598.2

For sale only to educational institutions or museums

"This picture shows the habits of pelicans - cormorants or guano birds - man-o-war birds - albatross - terns - pelicans - boobies - tropical birds - Bird Islands of Peru." Producer jh-sh-c

Nursery island; bird sanctuary. 22min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 598.2

"Following the introductory picture of the Farne Islands with seals swimming near and resting on the rocky ledges ap-

Nursery island—Continued

pears that of the birdwatch—near one of the lighthouses with the fearless birds flying near him in their hundreds. The following birds are then seen, both in the distance and in close-ups:—the kittiwake gulls, the nest and eggs, the young, and hen bird brooding; guillemots both with their young and with their pear-shaped eggs on the bare rock; a shag and its mate on the nest; cormorants and their nests of sea-weed with two or three eggs and young floundering on the rocks and pulling themselves along by their bills; the lesser black-backed gull eating an egg; baby oyster catchers cowering at the sight of a gull, saved by their protective colouring; adult puffins and a young one scuttling for safety to its home in a burrow; terns—the shallow holes that serve as nests, and young; eider ducks with their downy nests and with young; ducks and drakes on the water where a mating display—a toss of the head—is shown. Ducklings making the dangerous journey from the nest to the sea, frequently taking refuge under their mother; a colony of ducklings taking to the water. . . Few have the opportunity for the close study of the birds shown in this film, which will not only stimulate interest and give information to children and students of all ages, but will give pleasure to those who have had even great experience in the observation of birds. For use in the teaching of Nature Study, Biology and Zoology, for all over 10; would be attractive for adult audiences as a general interest film. If one reel were shown at a time, children of 8 and 9 would enjoy seeing it." British film inst. el-jh-sh-c

Our bird citizens. (Naturgraphs) 15min 16-sd-\$50; rent \$3 35-sd-f-apply 1933 Bray; Films, inc. 598.2

After a brief outline of the value of birds in the elimination of insect pests there are views of chickadees, nuthatches, a hummingbird and its nest and babies, and woodpeckers. There is a view of boys making bird houses also

Rainey wildlife sanctuary. 12min 16-si-rent \$1.50 35-si-nf-rent \$2.50 1936? Audubon 598.2

Produced and owned by Alfred M. Bailey of Denver, Colorado, formerly with the Chicago academy of sciences

"Wintering ducks and geese on Audubon association 2800 acre sanctuary in Louisiana." Distributor el-jh-sh

Renting houses for songs. 4min 16-si-\$6 1927 Bell & Howell 598.2

Produced by William L. Finley "Studies of song birds which occupy houses on the Finley estate." Distributor el-jh

Roger the raven. 11min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 598.2

"The film starts with views of rocky cliffs on the Pembrokeshire coast. A man at the top of a cliff is watching a Raven on a nest situated on a ledge below. The mate is above. Eggs, and later, newly-hatched chicks, are shown in the nest of sticks with its lining of rabbits' fur. There are excellent shots of the parents feeding the young birds, removing rubbish from the nest, and collecting crane-fly larvae and beetles as food for the five nestlings. One young Raven falls from the nest. The survivors are shown exercising their wings.

Men appear at the top of the cliff and one descends on a rope to secure a young Raven as a pet. Roger is taken from the nest, put into a bag, and taken to the top of the cliff. Here he is removed from the bag for inspection, but attacks his two captors, escapes, and flies away to freedom. Other bird life in the locality is illustrated by pictures of Gulls on stack rocks and of Guillemots in thousands shoulder to shoulder. Their gregarious life contrasts strongly with the isolated family of ravens. The photography is, on the whole, very good. The film is well knit and the commentary apt and coherent. The closeups of the nest are excellent, but the distant shots of flying Ravens rather poor. . . We learn something of the animals which fear the Raven, namely rabbits, but nothing of the natural enemies of these great glossy, black birds of the open uplands and rocky coasts. For use in the teaching of Natural History and Biology. As a classroom instruction film for all over 9. Also, a general interest film for all." British film inst. el-jh

Seagoing birds. 12min 16-sd-rent \$1.50 1932? Bell & Howell 598.2

DISTRIBUTORS

16mm: Cen IdP Mod West Wilo YMCA

Product of Educational pictures corporation of America

"A school of small fish is spotted by a sentinel sea gull. Luncheon is served. A patrolling pelican broadcasts 'Meat on the table,' and the clan responds. A thousand cormorants leave their rookery for the feast. Papa Swallow carefully measures the space he will fill with mud cement. At last the bungalow is complete and the couple move in. Soon the house is so full of children that Mr. and Mrs. Swallow have to feed the squalling youngsters through the front door." Producer el-jh-sh-c

Some of our more common predatory birds. 18min 16-si-\$50 1935 Stevenson 598.2

Information given has not been verified by the Producer for this Supplement

Produced by Robert Stevenson, and F. and J. Craighead

This reel is not titled. It is intended for use with a lecture. It contains some slow motion photography and some telephoto

"A film record of the field activities of three boys interested in predatory birds and falconry. It includes the Pigeon Hawk of northern Minnesota, the Prairie Falcon and Burrowing Owl of the Western states and the Duck Hawk, Bald Eagle, Osprey, Sparrow Hawk, Screech and Barn Owl of the East. In almost every case the typical nesting site of each bird is shown with the young birds in the nest. The steps necessary to train these birds for falconry are also included." Producer Jh-sh

Sparrow hawk. 12min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 598.2

"The parent birds nest-building, and hatching and rearing their young in South Wales." Producer el-jh

Tawny owl. 10min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 598.2

"The hatching and rearing of young Tawny Owls, showing also the animal life of the wood in which they live, including Long-eared Owls, Badgers and Polecats." Producer el-jh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - junior high; sñ - senior high; c - college

Todd wildlife sanctuary. 15min 16-si-rent
\$1.50 1936? Audubon 598.2
"Nesting birds in the vicinity of this
Audubon sanctuary in Maine." Producer
el-jh

Western birds at home. 12min 16-si-\$20;
rent \$1 1937 California 598.2
"Birds found in the fields and forests
of the West." Producer
jh-sh-c

Western waterfowl. 12min 16-si-\$20;
rent \$1 1936 California 598.2
"Living habits and nests of birds found
near streams and marshlands." Producer
el-jh-sh-c

Wild geese. 15min 16-si-loan Wis. con-
servation dept. 598.2
"This film follows the flight of Canada
geese through Wisconsin, showing the
flight formations and feeding grounds."
Wisconsin jh-sh-c

Wild wings. 30min 16-si-loan 35-si-nf-loan
1929 Mich. dept. of conservation 598.2
DISTRIBUTORS
16mm: VES
Shows nests and habits of the follow-
ing Michigan birds: "eagle, humming bird,
blue jay, red-winged black-bird, Baltimore
oriole, Canada geese, winter ducks or old
squaw ducks, mallard, pelican, sora rail,
least bittern, black tern, Caspian tern,
herring gull and loon." Producer
el-jh-sh-c

Winter visitors. 12min 16-si-\$20; rent \$1
1936 California 598.2
"Waterfowl which spend their summers
in the North come southward for the
winter: pelican, sandhill crane, Canada
geese, snow goose, Hutchins's goose,
white-fronted goose, grey geese, black
brant, canvasbacks, whistling swan,
brown pelican." Producer
jh-sh-c

Woodland pals. (Naturgraphs) 15min 16-
sd-\$50; rent \$3 35-sd-f-apply 1933
Bray; Films, inc. 598.2
Close-up pictures of a hummingbird
which was found starving at the approach
of cold weather and was brought into a
home and became a household pet. Also
studies of the warbling vireo and of cedar
waxwings

599 Mammals

Adventures of Bunny Rabbit. (Primary
grade ser.) 11min 16-sd-\$50 35-sd-nf-
\$100 1937 Erpi 599
DISTRIBUTORS
16mm: Geo

"The characteristics and habits of rab-
bits in their natural environments are pre-
sented. . . Mother Gray Rabbit with her
newly born young in their rabbit burrow;
Mother Rabbit feeding; White Rabbit from
the farm visiting; Gray Rabbit; Fox pur-
suing Gray Rabbit to her burrow; Fox
unable to get into burrow; young older;
Bunny Rabbit decides to go out for ad-
venture; Bunny's experiences with Frog,
Squirrel and Turtle in woods; Bunny's ex-
periences on the farm with Cows, Chicks,
Puppies, Turkeys. Bunny finds lettuce in

greenhouse; farmer puts Bunny into doll
house; Bunny runs back to woods." Pro-
ducer

Teaching helps to accompany film:—
Introductory manual: Educational sound
films in the primary grades; Primary grade
teachers' handbook: Rabbits and hares
el-jh

Amik—the beaver. 15min 16-si-loan 1937
Wis. conservation dept. 599

"Shows the work of beavers, the con-
struction of their dams and the flowage
resulting therefrom. It follows the activi-
ties of the Conservation Department in re-
moving the animals from areas where they
are destroying property by the flowages,
to another location where this condition
does not exist." Wisconsin
el-jh-sh-c

Animal engineers. (Living natural history
ser.) 4min 16-si-\$9.50 1927 Bell &
Howell 599

A study of the principal activities of the
American beaver presented by Dr Ditmars
el-jh

Birth and education of a seal. 12min 16-
si-\$10.40 1935 Hancock Pacific expedi-
tions 599

For sale only to educational institutions
or museums

"Shows . . . the actual birth of a seal
and the effort of a mother to immediately
teach it to swim." Producer
sh-c

Brock the badger. (Secrets of nature ser.)
1R 16-sd-\$50; rent apply Gutlohn 599

DISTRIBUTORS
16mm: FiL IdP VES YMCA

Produced by British instructional films,
ltd.

"Badgers, both adult and young, despite
their nocturnal mode of life, are seen at
close range not only in the open but also
within their earths. We watch the young
ones at play and the grown-ups following
well-worn tracks in search of moles, feel-
ing the ground for earthworms and leather-
jackets, raiding a bees' reserve of honey,
also scaring a hen, taking chicken food
and sucking an egg or two, but never
attacking a bird, even a young one. A
bee sting on his sensitive snout sends
Brock to the edge of a pool where he
meets a second badger, possibly in similar
plight. Wild fruits, such as raspberries,
are sought out in the autumn, while fat
is being laid down preparatory to a long,
inactive period. Our last view of this bear-
like mammal is in his cosy bed of bracken
at the onset of winter. It is difficult to
praise this film too highly for it is full
of interest from start to finish and the
commentary is just full enough and de-
liberate enough to satisfy the viewer. . .
The photography for all close-range studies
is extraordinarily good. . . For use in the
teaching of Natural History, Biology, Zool-
ogy. A classroom instruction film . . .
(and) should be useful as a general inter-
est film for Natural History Societies and
in general programmes." British film inst.
el-jh-sh-c

Buffalo home. 30min 16-si-loan 35-si-nf-
loan 1932 Canada dept. of mines &
resources 599

"Views of the Government buffalo herd
in Buffalo National Park, Wainwright, Al-
berta. Exciting scenes of stampeding buf-
falo during the annual roundup." Producer
el-jh

Capturing the elephant seals. 15min 16-si-\$16 1935 Hancock Pacific expeditions 599

For sale only to educational institutions or museums

"Shows these rare mammals at home on an island off the coast of lower California. It shows the capture of a monster more than eighteen feet in length and the difficulty encountered." Producer

sh-c

Considering Posey. 8min 16-si-rent \$1 Kodascope 599

DISTRIBUTORS

16mm: Lew

A Chester and Outing production in which some of the queer habits and characteristics of the llamas are shown

Don Coyote. 4min 16-si-\$5 1930? Burton Holmes 599

DISTRIBUTORS

16mm: B&H Col Kan

"An interesting study of this sly animal trying to secure its food, and finally succeeding in carrying off a fowl from the poultry house of a rancher." Kansas

Dwellers of the forest. 12min 16-si-\$20; rent \$1 1936 California 599

"Animals and birds found in the forested regions of California: bear, porcupine, beaver, marmot, ring-tailed cat, flying squirrel; tule elk, Sierra grouse, horned owl, California woodpecker." Producer

jh-sh-c

Elephants—African, Indian and pygmy. (Living natural history ser.) 5min 16-si-\$9.50 1927 Bell & Howell 599

DISTRIBUTORS

16mm: Wilo

Elephants, presented by Dr Ditmars

jh

Giants of the North. (Naturgraphs) 15min 16-sd-\$50; rent \$3 35-sd-f-apply Bray; Films, inc. 599

"The Grizzly and Kodiak bears of Alaska at close range." Producer

Grizzly bear hunt in the Canadian Rockies. 75min 16-si-apply Finton 599

"This film includes pictures of a charging (unwounded) wild grizzly bear up to within fifteen feet of the camera. The only charging grizzly ever photographed. Even then the bear was not shot." Producer

Like a beaver. 10min 16-sd-\$50 Garrison 599

DISTRIBUTORS

16mm: Mod

35mm: FC Inst

This Talking picture epic film shows the habits and resourcefulness of the beaver family in building their communal life. The narration is by Dr Raymond L. Ditmars

Michigan beaver. 15min 16-si-loan 35-si-nf-loan 1933 Mich. dept. of conservation 599

DISTRIBUTORS

16mm: FiL Gut VES

Loans limited to Michigan. If interested in purchasing the film, apply

"The life of the beaver. Trees are felled, dams repaired. Damage from flooding and the steps taken to curb it are shown." Producer

el-jh-sh Guide

Michigan furbearers. 15min 16-si-loan 35-si-nf-loan 1934 Mich. dept. of conservation 599

DISTRIBUTORS

16mm: FiL Gut

Many of the Michigan fur-bearers are shown in this film. Among them are the weasel, mink, porcupine, bear, deer, moose, bob-cat, fox, muskrat and otter

Michigan mammals. 30min 16-si-loan 35-si-nf-loan 1929 Mich. dept. of conservation 599

DISTRIBUTORS

16mm: VES

Shows the following Michigan animals: wolverine, elk, bison, cow moose & calf, bull moose, spotted fawn, doe deer, spike-horn deer, porcupine, albino porcupine, cub bear, badger, weasel, fox, squirrel, chipmunk, beaver

el-jh-sh

Michigan moose. 15min 16-si-loan 35-si-nf-loan 1930 Mich. dept. of conservation 599

"Portraying the great moose herd of Isle Royale. These largest American mammals are shown in abundance. A young bull is captured before the camera." Producer

el-jh-sh

Minong moose. 15min 16-si-loan 35-si-nf-loan 1935 Mich. dept. of conservation 599

"The story of the Isle Royale moose herd, including experimental trapping and planting." Producer

jh

Monkey whoopee. 10min 16-sd-\$50 1931 Garrison 599

DISTRIBUTORS

16mm: Mod

35mm: FC

A product of Talking picture epics

Dr Ditmars exhibits the monkeys, and their close relations, living in the monkey house of the New York zoological park. The shots of the orang playing with a pail are also included in "Housekeeping at the zoo" (591.6)

My friend, the harti. (Magic vault ser.) 10min 16-sd-\$30; rent apply Gutlohn 599

DISTRIBUTORS

16mm: Cen FiL IdP Twy VES Wis

"Elephants of India, showing their economic importance as well as their use in ceremonials." Wisconsin

el-jh

New world monkeys. (Living natural history ser.) 4min 16-si-\$9.50 1927 Bell & Howell 599

DISTRIBUTORS

16mm: Au Fi

Produced by Raymond L. Ditmars. May be rented combined with other monkey films for \$1

"Studies of structure and habits of spider monkey, woolly monkey, Saki monkey, Red howler, Sapajous, Owl monkey, and Marmoset." Distributor

el-jh-sh

Nile and pygmy hippopotami. (Living natural history ser.) 4min 16-si-\$35 1927 Bell & Howell 599

DISTRIBUTORS

16mm: WiB

In this Burton Holmes production Dr Ditmars presents some hippopotami

Northern bears. (Living natural history ser.) 4min 16-si-\$5 1927 Bell & Howell 599

DISTRIBUTORS
16mm: *Kan WiB*

Various bears of the North, photographed by Dr Ditmars showing traits and structure

Old world monkeys. (Living natural history ser.) 4min 16-si-\$9.50 1927 Bell & Howell 599

Produced by Raymond L. Ditmars. May be rented combined with other monkey films for \$1

"Baboons, lemurs, galagos, representing India, Malaysia, and Africa." Distributor *el-jh-sh*

Shedding the antlers. (Living natural history ser.) 4min 16-si-\$9.50 1927 Bell & Howell 599

American elk's cycle of antler development is presented by Dr Ditmars. Shows the changes which take place in the disposition of the animal

Taming the wildcat. 11min 16-sd-rent \$1.50 Bell & Howell 599

DISTRIBUTORS
16mm: *Gen IdP West*

Product of Educational films corporation of America

"Hunting the wild cat with dogs, and some of the unexpected things that happen before it is subdued. Later the dogs accidentally stir up a wild boar." Distributor *el-jh-sh-c*

Tropical opossums. (Living natural history ser.) 4min 16-si-\$9.50 1927 Bell & Howell 599

This film which was produced by Raymond L. Ditmars, shows several species of opossums. May be rented with other Living natural history series films for \$1 *el-jh-sh*

Wapiti of Jackson Hole. 1R 35-sd-nf-loan 1934 U.S. agric. 599

DISTRIBUTORS
16mm: *Wis*

A Bureau of biological survey film
"The story of the elk. . . Views of the great herd of the Jackson Hole country." Producer *el-jh-sh-c*

Why save the elk. 1R 16-si-loan 35-si-nf-loan 1934 U.S. agric. 599

DISTRIBUTORS
16mm: *A&B Cal OreS*

A Bureau of biological survey film
"A plea for the maintenance of the American elk herd in the Jackson Hole country." Producer

Wild company. (Naturgraphs) 15min 16-sd-\$50; rent \$3 35-sd-f-apply 1933 Bray, Films, inc. 599

Hunting trip with the motion picture camera into the haunts of the moose in Northern Canada. Pictures of moose and deer in action, and of a chipmunk who is very clever at securing nuts

Wisconsin whitetail deer. 15min 16-si-loan *Wis. conservation dept.* 599

"Follows the growth of the whitetail deer from the fawn to the mature deer, showing seasonal changes of coat and antlers. Winter scenes show how deer travel on runways. The final scene is of an

albino buck fawn at the State Experimental Game and Fur Farm, Poynette, Wisconsin." Producer

Zebbras. (Living natural history ser.) 4min 16-si-\$9.50 1927 Bell & Howell 599

DISTRIBUTORS
16mm: *WiB*

Dr Ditmars presents the zebra

600 USEFUL ARTS

610 MEDICINE

That man may live. 25min 35-sd-nf-loan 1935 Am. college of surgeons 610

"Produced by the Am. college of surgeons in order to carry authentic information to the public. It portrays progress in the medical care of man and animals, and emphasizes the debt of man to research conducted on animals and the necessity for its continuance. It is a photographic reproduction of actual conditions in clinics, medical schools, hospitals, experimental laboratories, animal hospitals, etc. rather than a staged production." Producer

612 Physiology

612.1 Blood and circulatory system

Blood. 11min 16-sd-apply 35-sd-f-apply 1935 Gaumont British 612.1

This film and "Circulation," listed below, will be found suitable for "physiology, hygiene and public health instruction in schools; nurses; masseurs; exhibition during Health weeks." British film inst. *sh Guide*

Circulation. 9min 16-sd-apply 35-sd-f-apply 1935 Gaumont British 612.1

"The two films 'Blood' listed above; and 'Circulation' together demonstrate the function and composition of the blood and the complete process of circulation. The explanations are simple and clear, and the various devices employed throughout the films to illustrate the functioning of the organs, etc., are excellent. The technique used is, in fact, the outstanding feature of the films. Diagrams, models, laboratory experiments and micro-photography are all used to simplify the explanations as much as possible. A cartoon showing people arriving in crowds from buses and passing through a turnstile one by one is made to represent the artery flow changing into the capillary flow, and is particularly ingenious. All the diagrams are clearly and simply drawn, and moving arrows and pointers, etc., direct attention to any particular part of the diagram. The films are deliberately made elementary as they are intended for instructional purposes in schools and for exhibition during Health weeks." British film inst. *sh Guide*

The heart. 10min 16-si-\$15 1935 Gramet 612.1

After showing a cylinder pump in action comes a contrasting shot of a living turtle heart. Cinemicrophotography is used to show that even minute animals such as a daphnia have hearts. The action of the turtle heart is shown in a close-up, followed by a simple animation illustrating the working of the four-chambered heart. The influence of exercise on the heart-

The heart—Continued

beat is demonstrated, and cinemicrophotography is used again—this time to show how circulation may be seen in a fish tail
sh-c

Heart and circulation. (Univ. of Chicago biological science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 612.1

DISTRIBUTORS
16mm: Geo Ohio

"The mechanics of the pulmonary and systemic systems detailed, with delineation of the heart action by technical animation and natural photography. Amplified heart beat sounds. Microscopic scenes of capillary action. Blood pressure and its relation to health." Producer
jh-sh-c Guide

Inherent characters. 7min 16-si-\$15 35-si-nf-\$30 1930? Scientific film 612.1

DISTRIBUTORS
16mm: Brig Ed IoS
35mm: IoS Tex

Information given has not been verified by the Producer for this Supplement

"Microscopical study visualizing the origin of the heart beat—16 hour heart tube of chick embryo—and its inherent qualities of heart muscle contraction. Fragments of heart tissues are transplanted in vitro and are seen to function 45 days after transplantation independent of the mother tissue. It is the method used by Dr. Alex Carell. . . The tissue in its glass receptacle is placed in an incubator, kept at body temperature, from which it may be from time to time removed for photographing purposes. The microscope is mounted on a heated receptacle so that injury may not be done to the living tissues during the process of photography." Producer
sh-c

Precipitins. 7min 16-si-\$15 35-si-nf-\$30 1930? Scientific film 612.1

DISTRIBUTORS
16mm: Ed IoS
35mm: IoS Tex

Information given has not been verified by the Producer for this Supplement

"Biological observation illustrating the specific differences prevailing among animal and human proteins and their usefulness in detecting the relationship of various blood groups. The film demonstrates, for example, that when a test is made with human anti-serum, an immediate reaction is observed only in test-tubes containing human blood. Less prompt and less marked reaction occurs in tubes containing the blood of the man-apes; still milder reaction in the case of baboons, monkeys, and marmosets in succession; and a long delayed or altogether negative result in all other cases." Producer
sh-c

612.2 Respiration

Mechanisms of breathing. (Univ. of Chicago biological science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1936 Erpi 612.2

DISTRIBUTORS
16mm: Cal Geo Io Ohio

"Photography and animation of the breathing mechanism in operation. Technical animation of gaseous exchange in lungs and body tissue cells, including pathological conditions. Demonstration of artificial respiration. Technical anima-

tion and photography of nervous control of breathing and factors affecting rate and depth of breathing." Producer
jh-sh-c Guide

612.3 Digestion

Digestion. (Univ. of Chicago biological science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 612.3

"A summary of the digestive process including the work performed in mouth, stomach, and small intestine. Secretions, enzymes, systems affected, and products formed. Microphotography of reactions, digestive movements and their control. Relation of circulatory and nervous systems to the digestive process." Producer
jh-sh Guide

612.76 Locomotion

Development of creeping in a human infant (R.M.V.). 1R 16-si-\$16.80 1932 Ohio state univ. Dept. of psychology 612.76

"The first four scenes show the infant at 12, 16, 18 and 20 weeks in a position favorable for crawling. . . At 20 weeks the infant is shown turning from the back to the stomach for the first time. The development of the creeping is followed to 40 weeks where the perfected response is shown in slow motion. Adapted for beginning and child psychology classes." Producer
c

Development of walking in a human infant (R.M.V.). 1R 16-si-\$12.40 1933 Ohio state univ. Dept. of psychology 612.76

"The walking movements of the legs when the infant is supported at 22 weeks are shown. Support is required until 36 weeks. The development is followed until 46 weeks, some use being made of slow motion. Adapted for beginning and child psychology classes." Producer
c

612.78 Voice

Voice that science made. 15min 16-sd-\$25 35-sd-nf-loan 1930? Western electric 612.78

DISTRIBUTORS
16mm: Bell
35mm: YMCA

"Presenting . . . the action of the human vocal organs, contrasted with the new artificial larynx, developed by Bell Telephone Laboratories' engineers. Three active men of affairs, who would be speechless without the aid of the artificial larynx, are pictured and recorded at their daily work, using the new voice that science has given them." Producer
jh-sh-c

612.8 Nervous system

Nervous system. (Univ. of Chicago biological science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 612.8

DISTRIBUTORS
16mm: Geo IoS Ohio

"Structure of the nervous system, particularly in man; its pathways and connections. The nature of the nerve im-

Nervous system—Continued

pulse; conditions for setting up impulses; their passage from cell to cell; their discharge and resultant activity. Reflexes. Sensory integration, and finally, activity of the cerebrum." Producer
jh-sh-c Guide

Nervous system. (New scientific films ser.)
150min 16-si-sale apply 35-si-sale apply
1937 Garrison 612.8

Produced by Tech films, U.S.S.R.

"Produced under supervision of Prof. I. V. Pavlov at the Leningrad Institute. Direct photography, slow-motion, microscopic and animated diagrams. Study of the development of the nervous system with special sections on: Development of the early nervous systems; Reflex actions; Spinal cord; The brain; Conditioned reflexes and behavior." Distributor
el-jh-sh-c

613 Hygiene

Beneficent reprobate—ethyl alcohol, its nature and its properties. 60min 16-si-sd-loan 35-si-sd-nf-loan YMCA 613

DISTRIBUTORS

16mm silent: Col IoS YMCA
16mm sound: A&B Geo IoS YMCA
35mm silent: YMCA
35mm sound: YMCA

"The answer of the Woman's Christian Temperance Union to the insistent demands of those who wish to give intelligent instruction on the subject. . . It is a scientifically accurate presentation, without sentimentality, and includes studies of the Northwestern University Medical School." Scholastic

"A treatise on the uses and effects of alcohol in industry and in relation to the central nervous system of the human body. . . An evaluation of alcohol in the various uses to which it may be put and makes clear why it causes characteristic effects when taken in beverages." Distributor
jh-sh-c

Body defenses against disease. (Univ. of Chicago biological science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 613

DISTRIBUTORS

16mm: Geo Io Ohio

"Exposition of the three lines of defense—skin, phagocytic cells and lymphatics, and the blood, including a section on immunology. . . Microphotography of phagocytosis. Application of defense mechanism in specific cases. Action of liver and spleen. Types of anti-bodies and their effects." Producer
jh-sh-c Guide

Forming the habits of health. (Health ser.)
15min 16-si-\$30; rent \$1.50 35-si-f-nf-\$75; rent \$1.50 1932 Nat. motion picture 613

"Shows the importance of habit formation and . . . reveals the experiences of a girl who sets out to form habits which lead to health." Producer
el-jh-sh

Kid comes through 613

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

613.2 Food. Dietetics

Amazing vitamins. 1R 16-si-loan YMCA 613.2

Produced by the Vitex laboratories
"The little known story of the vitamins, their public health benefits, and the unique new method of adding the natural vitamin D of cod liver oil to the diet in odorless and tasteless form through vitamin D milk." Distributor
sh

Vitamin secrets revealed. 1R 16-si-loan YMCA 613.2

Produced by the Vitex laboratories
"Describing little known facts about the food sources and values of vitamins, and the novel method of adding the natural vitamin D of cod liver oil to bread in an odorless and tasteless form." Distributor
sh

Well balanced diet. 15min 16-si-\$30; rent \$1.50 35-si-f-nf-\$75; rent \$1.50 1936 Nat. motion picture 613.2

"Deals . . . with the well balanced diet. It stresses the need for a wide variety of foods to supply the necessary vitamins and minerals and emphasizes the importance of proper cooking, neat serving, and eating in the midst of a proper emotional atmosphere." Producer
jh-sh

613.9 Reproduction

In the beginning. 30min 16-sd-loan 35-sd-nf-loan 1937 U.S. agric. 613.9

DISTRIBUTORS

16mm: Geo IoS

May be purchased in 16mm for \$9 and 35mm for \$35

"Portrays the mysterious prologue to life—the ovulation, fertilization and early development of the mammalian egg. Scenes of spermatozoa attacking the ovum, and . . . time lapse cinemicrographs of cell division in the fertilized egg." Producer
jh-sh

Ovulation, fertilization and early development of the mammalian egg. 2R 16-si-loan 35-si-nf-loan 1935 U.S. agric. 613.9

DISTRIBUTORS

16mm: A&B Geo IoS

A Bureau of dairy industry film

"Cinmicrographs of spermatazoa attacking the ovum, and cell division in the fertilized egg." Producer
c

Reproduction among mammals. (Univ. of Chicago biological science ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 613.9

DISTRIBUTORS

16mm: Geo

"Actual photography, animated drawings, microcinematography, and three dimensional animations are used in presenting the story of embryology. The domestic pig was selected for the purpose of illustration. The story is fundamentally complete from the formation of the original male and female germ cells to the active newborn pig, including such processes as fertilization, cleavage, blastulation, gastrulation, formation of neural folds, development of membranes and embryonic circulation, and parturition." Producer
jh-sh-c Guide

Reproduction in plants and lower animals.
15min 16-si-\$30; rent \$1 1936 Bell & Howell 613.9

DISTRIBUTORS

16mm silent: Wis

16mm sound: Gen IdP

Produced by Arthur C. Pillsbury

"A scientific biology film. Shows the process of fertilization, conjugation, and cell division (mitosis), as well as reproduction by budding. The spider lily, the spirogyra, the urechus worm, and the sea anemone are the actors." School management Jh-sh-c

614 Public health

Work of the U.S. Public health service.
95min 16-sd-\$300; rent \$20 1936? Bray; Films, inc. 614

"Produced under the direction of the Public Health Service, this film tells the story of the Service from its simple beginnings in 1798 down to the great, far-flung organization of today." Producer

614.8 Safety

International ice patrol. Bell & Howell 614.8

DISTRIBUTORS

16mm: VES

35mm: Mass Ohio

This film was entered in the Educational Film Catalog, 1936, giving Harvard as the Producer. Bell & Howell has since taken it over

Life saving. 1R 35-si-nf-apply Film classic exchange 614.8

"Detailed instructions for 'first aid.'" Producer sh

Safety on streets and highways. 15min 16-si-apply 1934 Police acad. 614.8

"Deals exclusively with child safety and depicts dangerous practices by children such as crossing at other than the crosswalks, against the light, running into the roadway, playing games in the roadway, hitchhiking, roller skating, etc." N.Y. Police dept. el-jh

Story of the United States Coast guard.
75min 16-sd-\$350 35-sd-f-nf-apply 1935 Bray; Films, inc. 614.8

Details of the service rendered by this organization, narrated by Ford Bond. This film, which was made through special arrangement with the Coast guard, consists of 8R and each reel may be bought separately at \$50 each or rented for \$3 per reel. Reel 1, History and organization; Reel 2, Air service; Reel 3, Academy; Reels 4 and 5, Service afloat; Reels 6 and 7, Service ashore; Reel 8, Cutter Northland in Alaska

Jh-sh

616 Pathology. Diseases**616.2 Diseases of the respiratory system**

Confessions of a cold. 15min 16-si-\$30 35-si-f-nf-\$75 1929 Nat. motion picture 616.2

DISTRIBUTORS

16mm: Col Conn Kan

35mm: Ind

Information given has not been verified by the Producer for this Supplement

"An animated 'cold sprite' reveals the inmost secrets of his kind, showing the cause, effect, cure and prevention of colds." Kansas el-jh-sh

616.24 TUBERCULOSIS

Behind the shadows. 15min 16-si-sd-apply 35-si-sd-f-apply 1936 local Tuberculosis assn. 616.24

DISTRIBUTORS

16mm silent: Conn

16mm sound: Conn Geo

Produced by the National tuberculosis association this film may be secured thru local associations throughout the country

"A doctor explains to a group of high school boys and girls what tuberculosis is. As he speaks offstage, pictures, X-rays and animated diagrams illustrate his story." Producer

Jh-sh-c

Consequences 616.24

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

Contacts. 17min 16-sd-\$75 35-sd-f-\$100 1935 Hennepin county tuberculosis assn. 616.24

Directed by Robert A. Klissack, Jr., Director of the Visual education department of the University of Minnesota, and produced by the University for the Hennepin county tuberculosis association

"Film opens with a doctor and nurse examining the x-ray of a small child sick with millary tuberculosis. The following sequence shows briefly the death of the child and the grief of the parents. The doctor then summons the parents and three near relatives to his office, explains the importance of contacts in spreading T.B., and begins a search for the spreader. In a number of scenes we see the progress of this search. Finally, the same group is called together, the doctor explains his results, and shows that the child's aunt, a stenographer, should be treated at a sanatorium. Her cure is briefly portrayed. The final sequence summarizes the 'modern weapons,' available for fighting tuberculosis. The film contains demonstrations of taking x-rays, making Mantoux skin tests, and an outline of institutional care." Producer

Sound on the 16mm size has been reported as poor

Jh-sh-c

617.6 Dentistry. Care of the teeth

Say it with pearls. 105min 16-si-apply 35-si-nf-apply 1925 Int. dental health found. 617.6

Produced by Dr Louise C. Ball, this film consists of three parts of two reels each and any part may be secured separately (35min 16-si-apply 35-si-nf-apply 1925 Int. dental health found.)

"This film is on the home care of the teeth and nutrition. It is popular, sometimes humorous, and suitable for children and grown-ups." Producer

Science makes a dentifrice. 15min 16-si-loan 35-si-nf-loan 1937 General business 617.6

DISTRIBUTORS

16mm: Den Dyn WFS YMCA

35mm: Den Dyn WFS YMCA

Sponsored by the Kolynos company

"An . . . outline of the development and production of a 'Professional Prescription'

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; c - college

Science makes a dentifrice—Continued

for a . . . dentifrice, with travelogue scenes representing world-sources of products, microscopic scenes representing germ killing, and demonstration of harmless polishing, and other pertinent factors embellished with . . . animation and trick photography. Suitable for lay audiences with sufficient interest and accuracy for professional groups." Producer
el-jh-sh Guide

617.7 Care of the eye

Thru life's windows. 13min 16-si-\$11; rent \$1.50 Inst. cinema serv. 617.7

DISTRIBUTORS

35mm: Ind NJ Minn

"The film shows by animation, by actual examples, and by comparison with camera lenses, the structure, operations, and functions of the human eye. Technically correct in every detail, yet told with the utmost simplicity." Indiana
el-jh-sh

Vision. 11min 16-sd-apply 35-sd-f-apply Gaumont British 617.7

"Made with the cooperation of the National Ophthalmic Treatment Board. The structure of the eye is shown in detail by means of models and diagrams, and the working of the eye is explained by an examination of the optical system of a camera, together with structural changes indicating short or long sight and the correction and relief given by correct glasses. The relation of the eyes to the rest of the body is illustrated by diagram, and emphasis is given to the advisability of seeking advice in cases when medical attention is needed in addition to glasses." Producer
jh-sh Guide

619 Veterinary medicine

Suppressing the foot-and-mouth disease 619

DISTRIBUTORS

35mm: Tex

This film, listed in the January, 1937 Supplement of the Educational Film Catalog, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

This little pig stayed home. 2R 35-si-nf-loan 1928 U.S. agric. 619

DISTRIBUTORS

35mm: Cal IoS

A Bureau of animal industry film

"Tragedy in the guise of hog cholera stalks onto the Bromwell farm. Serum, virus, and scientific hog lot sanitation lift the yoke." Iowa state college
sh-c

620 ENGINEERING**621.3 Electricity. Applications**

Dynamic America. 24min 16-si-sd-loan 35-si-sd-nf-loan 1928 Westinghouse 621.3

DISTRIBUTORS

35mm: NJ

"Story of electricity, done in a non-technical and entirely popular manner." Producer
jh-sh-trade

621.31 Generation of electricity

Principles of current generation. 24min 16-si-\$48 35-si-nf-\$160 prior 1927 DeVry 621.31

DISTRIBUTORS

16mm: Cal Ed Io VES YMCA

"The specific aim of this film is to make clear the principles involved in the generation of electrical power, and to further correlate the practical and theoretical sides of the phenomenon of electromagnetic induction. . . Will also serve to explain some of the manufacturing methods used to build electro-magnetic machines which are used for the commercial generation of power. . . Will dispense with the necessity of the costly laboratory apparatus needed to demonstrate the principles of power generation." Iowa univ.
jh-sh-c Guide

621.312 CENTRAL STATIONS

Water power. (Human geography ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 621.312

DISTRIBUTORS

16mm: Geo

"The concept of potential power from water is introduced by the water cycle which furnishes a never-ending source of power. It is shown how rapids and waterfalls, by this use, were changed from hindrances to aids to man's progress. The body of the picture traces the development of water power, chiefly in the United States, from the small mill of the early Colonist to such modern projects as Niagara, Boulder Dam, and the Tennessee Valley. There is an informative sequence on the transformation of kinetic energy of the waterfalls into potential energy through the hydro-electric plant illuminative technical animation explaining the turbine. The film concludes with a worldwide survey of potential water power in the main river systems of the continents." Producer
sh Guide

621.37 Electric measurements

Principles of electrical measurement. (Electricity ser.) 48min 16-si-\$96 35-si-nf-\$320 prior 1927 DeVry 621.37

DISTRIBUTORS

16mm: Cal Ed Io VES YMCA

"Deals with the construction and operation of electrical instruments. . . Also explains the operation of a number of electrical measuring devices, whereas only a few are available for demonstration in most schools." Iowa univ.

"Fundamental measurements. Electrical standards. Theory and construction of electrical measuring instruments. Voltmeters. Ammeters. Wattmeters. Power-factor meters. Synchroscopes. Frequency meters. Thermometers." California
jh-sh Guide

621.38 Electric communication

Communication news and views #1. 11min 16-sd-loan Bell telephone co. of Pa. 621.38

"News reel type of film showing three of the outstanding developments in the telephone industry. An experiment, in which a short wave radio telephone circuit

st - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

Communication news and views #1—Cont.

is used between Boston and Provincetown, Mass., is viewed and described. In contrast to this, the original experiment of Alexander Graham Bell and his assistant is pictured. Scenes of various winter sports are shown and compared to those of winter damage to overhead wires. The meaning of snow and ice to the Telephone Company is described." Producer

Communication news and views #2. 12min 16-sd-loan Bell telephone co. of Pa. 621.38

"Views and description of a big trans-oceanic telephone amplifier tube and its manufacture. Tour of a teletypewriter central office and talk on its operation. Description and pictures of directional antennae used in long, short and ultra short wave radio telephony." Producer

Network broadcasting. 11min 16-sd-loan Bell telephone co. of Pa. 621.38

"A picture and narrative description of the part telephone circuits play in modern radio broadcasting. Animated portrayal of the large networks." Producer
jh-sh

Studies about communication. 15min 16-si-\$10.50 1936? Purinton 621.38

"Actual situation of forty school children in class and activity groups, working on: wireless and telegraph, radio, printing press and newspaper, carrying the mail, flag signals, signs and symbols, ancient writing methods, etc." Producer
el-jh

621.385 TELEPHONE

Call of the East. 10min 16-sd-loan Bell telephone co. of Pa. 621.385

"A pictorial tour of San Francisco's Chinatown and its telephone central office." Producer

Concerning crossarms. 15min 16-si-\$20 35-si-nf-loan 1922? Western electric 621.385

DISTRIBUTORS
35mm: YMCA

"Fir trees ancient as the Roman Empire from the slopes of the Cascade and Olympic mountains supply most of the parent stock for our electrical pole and conduit equipment." Producer

sh-trade

Manual trick assembly 621.385

DISTRIBUTORS
35mm: NJ

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributor indicated in italics

Seagoing telephones. 11min 16-sd-loan Bell telephone co. of Pa. 621.385

"A story and description of present day ship-to-shore telephone service, showing equipment in use on the great ocean liners and at shore stations." Producer
jh-sh

Telephone call. 15min 16-si-\$20 35-si-nf-loan 1924? Western electric 621.385

DISTRIBUTORS
35mm: NJ

"Following the voice . . . through the various pieces of apparatus and electrical current carriers which speed it from lip to ear." Producer

jh-sh-c

Telephone memories. 20min 16-sd-loan 1931 Bell telephone co. of Pa. 621.385

"A lecture on the invention, development and growth of the telephone by Dr. Watson who worked with Alexander Graham Bell on his original invention." Producer

Underwater speechways. 15min 16-sd-\$25 35-sd-nf-loan Western electric 621.385**DISTRIBUTORS**

16mm: An Bell YMCA

35mm: YMCA

"Industrial and engineering high spots in the making and use of submarine telephone cable. Three of the most interesting installations are shown—the Cape Cod to Martha's Vineyard cable, the Golden Gate cable at San Francisco, and the Mississippi River cable in Louisiana, ending with a short dramatic sequence of Mississippi flood scenes. Synchronized with a narrative and a musical score." Distributor
jh-sh-c-trade

621.4 Gas and oil engines

Diesel engines. 33min 16-sd-loan 35-sd-nf-loan 1936 Int. harvester 621.4**DISTRIBUTORS**

16mm: Tex

"This film shows the inner operations of the International harvester diesel, cut-away views of working parts, and precision manufacture. The fuel pump, fuel filtering system, patented starting device, oiling system, valves, cams, gears, and other features are all brought out by both direct photography and animated drawings." Producer c

Making a V-type engine. 30min 16-si-loan 35-si-nf-loan 1936 Bur. of mines 621.4**DISTRIBUTORS**

16mm: Col Io Mass NJ

35mm: Kan

Made in cooperation with the Ford motor company

"Shows the unloading of ore boats, storage of iron ore, changing and tapping of blast furnaces, adding molten alloys, building molds, and casting molten iron. Other scenes picture heat treatment and machining operations on various parts of the engine, as well as the checking of finished parts for accuracy. The picture concludes with assembling the various parts to complete the engine which is then tested and placed in the chassis of an automobile." Producer
jh-sh-c

Story of the gasoline motor 621.4

This film, listed in the Educational Film Catalog, 1936, has been withdrawn from circulation

621.5 Refrigerating machinery

How the General electric icing unit works 621.5

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

621.9 Machine tools

Graphic representation of machine operations. 30min 16-si-loan 35-si-nf-loan 1935 Mass. inst. of tech. 621.9

"Contains scenes in the laboratory of the actual operations of a machine tool

Graphic representation of machine operations—Continued

according to the drawings supplied by the draftsman. It gives graphically the conventions used in engineering drawings so that the student may understand the methods used in the machine shop and the reasons for the standardization of these conventions." Producer sh-c

Industrious diamonds

621.9

DISTRIBUTORS

16mm: Tex

35mm: Tex

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

Something new under the sun. 1R 16-si-loan 35-si-f-nf-loan General electric

621.9

"Describes a new high-speed cutting material which ranks next to the diamond in hardness and with which even glass can be machined. This material is a product of laboratory research, and is manufactured by the Carboloy company under the trade name Carboloy. The film demonstrates the great superiority of Carboloy over ordinary high-speed tool steel." Producer jh-sh

622.2 PRACTICAL MINING**Story of rock drilling**

622.2

This film, listed in the January, 1937 Supplement, of the Educational Film Catalog has been withdrawn from circulation

622.33 COAL MINING**Coal. 18min 16-sd-apply 35-sd-f-apply 1936 Gaumont British**

622.33

"Account of the transformation of primeval forests into vast coal beds, and the manner in which coal is now being mined from the pits." Producer Guide

623.8 NAVAL ARCHITECTURE**Propeller making. (Industry ser.) 8min 16-sd-apply 35-sd-f-apply Gaumont British**

623.8

Shows the manufacture of ship propellers in Dartford el-jh-sh Guide

Shipyard. (Face of Britain ser.) 24min 16-sd-apply 35-sd-f-apply 1935 Gaumont British

623.8

"A film of the execution of a primary British industrial achievement, the construction and launching of a great ocean-going liner. Produced by Paul Rotha, it is a study of everyday occupations." Distributor jh-sh Guide

624 BRIDGES**America's great bridge test. 1R 16-si-loan 35-si-nf-loan 1929 U.S. agric.**

624

A Bureau of public roads film
"A technical study of the tests made to determine the strength of a modern rein-

forced-arch bridge; made on the Swift Island Bridge over the Peedee River in North Carolina." California

March of progress. 11min 16-sd-\$36; rent \$1.50 1937 Bell & Howell

624

"Construction and gala opening of San Francisco's magnificent new bridge. Opening ceremonies, and colorful night parade in San Francisco. Musical background." School management el-jh-sh

625.7 ROADS. HIGHWAYS**Building the Mount Vernon Memorial highway. 2R 35-si-nf-loan 1934 U.S. agric.**

625.7

A Bureau of public roads film
"Shows how the highway was constructed." Producer jh-sh

Granite block paving. 1R 35-si-nf-loan 1922 U.S. agric.

625.7

A Bureau of public roads film
"From the quarry to the finished pavement in large cities. Of general technical interest." Producer jh-sh

Highroads and skyroads. 1R 16-si-loan 35-si-nf-loan 1922 U.S. agric.

625.7

DISTRIBUTORS

16mm: OreS

A Bureau of public roads film
"Building government roads through the national forests; obstacles overcome and scenic beauties reached." Producer

Maintenance of roads. 2R 16-si-loan 35-si-nf-loan 1932 U.S. agric.

625.7

DISTRIBUTORS

16mm: Cal OreS

A Bureau of public roads film
"Emphasizes the importance of keeping roads in good condition and shows some of the ways in which it may be done. Points out that adequate maintenance tends to make roads safer for traffic, reduces the upkeep cost of roads and also the operating costs of motor vehicles." California

626 CANALS**Canals in United States history. 13min 16-si-rent \$1.50 1920 Soc. for visual educ.**

626

DISTRIBUTORS

16mm: VES

The purpose of the film—to show the interesting changes in type and dimensions which canals underwent to make clear their importance in American commerce and to show the relationship to the growth and development of the country—is accomplished through the use of many animated maps, charts and diagrams c Guide

Locks at Sault Ste. Marie. 15min 16-si-\$25; rent \$1.25 1937 Educ. film serv.

626

"Special care was taken in this film to show the action of the locks in lowering and raising boats. Great ore boats are shown going both up and down. A few scenes of old canals along the Lehigh River provide contrast in size and equipment." Producer jh Guide

626.8 Irrigation

Conveying and measuring irrigation water. 2R 16-si-loan 35-si-nf-loan 1932 U.S. agric. 626.8

DISTRIBUTORS
16mm: *Col Ore8*

A Bureau of agricultural engineering film

"Use of gates, flumes, and siphons; methods of proportioning water types of weirs (including the Parshall flume); and the value of the soil tests." Producer

Irrigating field crops. 2R 16-si-loan 35-si-nf-loan 1932 U.S. agric. 626.8

DISTRIBUTORS
16mm: *Col Ore8*

A Bureau of agricultural engineering film

"Up-to-date practices in the flooding, the furrow, and the corrugation methods of irrigation, sub-irrigation; the border, the check and the sprinkler methods." Colorado

627 SALVAGE

American Red cross to the rescue. 12min 16-si-sd-loan 1936 Ganz 627

"A graphic portrayal of the heroic work done by the Red Cross in rescue and relief work during the floods which swept the East early in 1936. It shows the havoc wrought by the swirling waters which swept everything before them, and the rescue of trapped victims by courageous Coast Guardsmen and Red Cross volunteers. Then follows in . . . summary the detailed work of the highly-organized Red Cross units and departments in handling the various phases of the flood emergency, aiding and comforting the homeless victims, restoring them to normal living." Distributor

el-jh-sh-c

Mad Ohio. 15min 16-si-\$36; rent \$1 1937 Bell & Howell 627

Effect of flood on Ohio River cities—including Wheeling, Portsmouth, Cincinnati, etc. el-jh-sh-c

Man against the river. 10min 16-sd-loan 35-sd-f-loan 1937 WPA 627

"Picture of the great Ohio valley flood of 1937. The camera records the rise of the waters in the upper valley, traces the path of the mighty flood to the mouth of the Mississippi and provides a telling argument for proper flood control. Fire, famine and disease follow hard in the wake of the torrent. Then come the shock-troops of disaster—Works Progress Administration employees thrown into the breach to cooperate with other Federal agencies, local and state organizations in the work of rescue and rehabilitation." Producer

jh-sh

Raising the S 51. 25min 16-si-apply Edited pictures 627

DISTRIBUTORS
16mm: *VES*

Produced by Fox

"Raising this United States submarine established an entirely new engineering method in the salvaging of sunken ships." Distributor

jh-sh

627.8 Dams

Boulder dam from start to finish. 15min 16-si-\$12 1936 Hollywood film enterprises 627.8

DISTRIBUTORS
16mm: *A&B*

Complete story of Boulder dam. Offered on light amber stock

jh-sh-c

Challenge of the T.V.A. 45min 16-si-rent \$4 1936 Harmon found. 627.8

DISTRIBUTORS
16mm: *YMCA*

"The film shows the activities of the T.V.A. as bound up in the control and use of water. The work centers in the construction of large dams which in addition to serving the national defense are shown to be controls for destructive floods, aids to navigation, and creators of electric power." Producer

jh-sh-c Guide 25c

Grand Coulee dam. 28min 16-si-loan 35-si-nf-loan 1936 Dept. of interior 627.8

DISTRIBUTORS
16mm: *Brig Geo*

"Preliminary construction work on the largest irrigation structure in the world, which will form a reservoir 150 miles in length. . . Views of the area and adjacent irrigated lands and harvesting of crops are shown." Producer

jh

Norris dam construction. 30min 16-si-loan 35-si-nf-loan 1936 TVA 627.8

DISTRIBUTORS
16mm: *Geo Ore8*

Uses straight photography and animated drawings

"A semi-technical subject showing how the Clinch River dam was built." Producer

jh-sh-c

Roosevelt dam. 15min 16-si-\$15; rent \$1 35-si-f-nf-\$65; rent \$2 Roosevelt house 627.8

DISTRIBUTORS
16mm: *Wis YMCA*
35mm: *YMCA*

"The building of the great dam. Tens of thousands of acres of arid desert land in Arizona turned into fertile farms by the Reclamation Act; the farms, the finished dam, and Colonel Roosevelt at the dedication of the dam in 1911." Producer

jh-sh-c

Storage and diversion dams 627.8

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

Tennessee valley authority at work. 11min 16-si-sd-loan 35-si-sd-nf-loan 1936 TVA 627.8

DISTRIBUTORS
16mm: *Geo*

"General picture of the TVA development. Music by the Army band." Producer

jh-sh-c

628 SANITARY ENGINEERING

628.1 Water supply engineering

Filter. 10min 16-sd-apply 35-sd-f-apply Gaumont British 628.1

"The incredible number of ferocious-looking creatures (seen under a micro-

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; o - college

Filter—Continued

scope) that float about in a reservoir have to be seen to be believed. Ingenious filtration, however, catches them long before they get into the pipes, so that when the taps are turned at home what comes out is . . . just water." Producer
jh-sh Gulde

628.3 Sewage disposal

Garden castles. 13min 16-si-apply 1934?
Ill. Dept. of health 628.3

Sponsored by the U.S. Public health service

"This picture deals entirely with the construction of outside toilets. Every detail of the construction of these sanitary units so as to meet modern requirements of sanitation is visualized." Producer

628.9 Lighting

Light for living. 40min 16-sd-loan General electric 628.9

Available from the Cleveland office only "Discussion of lighting in the home. It brings out . . . the correct standard of lighting and some interesting facts concerning defective eyesight, and demonstrates how adequate lighting can minimize eye-strain." Producer

629.1 AERONAUTICS

America from the air. 20min 35-sd-f-nf-loan 1933 Norris 629.1

"This is the first of a series of sight-seeing trips through the United States by aeroplane, visiting each state, its territories and possessions. The picture shows a group of passengers in a plane . . . while the Co-Pilot delivers a descriptive narrative, arranged from authentic data, which is historically accurate. It embraces the state Capitol and state buildings, principal cities, industrial and manufacturing centers, harbors, agricultural districts, National Parks, historical and geographical landmarks, and many other educational scenic and important points of interest . . . In this first subject, which deals with the state of California, the Governor appears, welcoming the Co-Pilot and extending his greetings, compliments and best wishes to the Governors of each of the other states which are to follow in this series." Producer

Autogiro. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 629.1

DISTRIBUTORS

16mm: F&L IdP VES YMCA

Originally produced by Pathe and re-edited in 1936 for this series

"E. D. Rice, head of the autogiro company, explains Juan de la Cierva's invention: what keeps the plane aloft, how the blades turn automatically to exert a lifting force, how gravity keeps them revolving, how they are hinged, why they do not fold up like an umbrella. We then see a real autogiro taking the jumps on a racetrack at eight miles an hour, and lingering aloft in the same spot indefinitely in a twenty mile breeze." Distributor

Childrens' airport excursion. 15min 16-si-\$10.50 1936? Purinton 629.1

DISTRIBUTORS

16mm: A&B

Received first award at the California Pacific International exposition

"Forty-two children emerge from a modern school bus at an airport, and thrill at: fantastic looking radio equipment; typewriters that run themselves; airmail delivery methods; radiophone communication; planes taking off, and planes landing; huge hangars, and in them huge planes equipped with a maze of scientific instruments." Producer
el

Cushion landings. 15min 16-si-loan 35-si-nf-loan 1930 Goodyear 629.1

Advertising film for Goodyear Airwheels

"Particularly interesting . . . to aviators, airplane schools, instructors, pilots and others to whom aeronautical science has an appeal. Many views were taken with the camera fastened far out on the wing of the plane and focused on the wheel for the best studies during takeoffs, flights and landings. A full balloon tire is mounted directly on the hub—without rims, spokes or wheels. The picture shows the cushioning effect in landings and the . . . traction in snow, sand, mud and ice. The spectator sees how ground looping is eliminated and practically absolute security is given the craft in cross-wind landings, or coming in with a flat tire. . . A close-up shows a Goodyear Airwheel, purposely cut and deflated—at times twisted out of its proper shape—setting the plane down gently, causing no injury to the carcass." Producer

First 10 years of flying. 10min 16-sd-apply Garrison 629.1

DISTRIBUTORS

16mm: Mod Wis

"Original scenes of the breath-taking pioneering of the early flyers: Dumont, Wright brothers, Curtiss, Bleriot, etc. The first dirigible, first monoplane, first to cross the English channel, first woman flyer, etc. Original scenes of the stunt flyers who sacrificed their lives during the period, 1910-27." Distributor
jh-sh-c

Flying clipper cruises to Rio 629.1

DISTRIBUTORS

16mm: A&B

This film, listed in the April, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributor indicated in italics

Flying cub. 1R 16-sd-loan 1937 YMCA 629.1

Produced by Taylor air craft company

"Construction and test flight of America's fastest selling airplane." Distributor
el-jh

Flying the Lindbergh trail 629.1

DISTRIBUTORS

16mm: A&B IdM

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

Greatest airship dock. 15min 16-si-loan 35-si-nf-loan 1929 Goodyear 629.1

DISTRIBUTORS

16mm: Geo

P. W. Litchfield, President of the Goodyear rubber company is shown turning

Greatest airship dock—Continued

the first sod at the site of the structure of this huge airship dock. The film also shows the raising of giant arches and other work in connection with the actual construction as well as the first ceremony in the dock which was the driving of the golden rivet into the first main ring for the U.S.S. Akron

jh-sh

Hindenburg explosion. 16-si-sd 1937 Castle 629.1

DISTRIBUTORS

16mm silent: An Lew Mot

16mm sound: IdP Mans

This film may be had in the following lengths and prices from Castle: 100ft-si-\$3; 200ft-si-\$5.50; 350ft-si-\$10.50; 350ft-sd-\$22.50
el-jh-sh-c

History of aviation. (Our world in review ser.) 30min 16-sd-\$150; rent apply 1937 Gutlohn 629.1

DISTRIBUTORS

16mm: Cal Fil IdP VES

Originally produced by Pathe and re-edited in 1936 for this series

Any reel may be had separately (16-sd-\$50; rent apply). Contents: Reel 1, 1903-Wright Brothers' first flight, 1909-Bleriot's flight across channel, 1910-"Teddy" Roosevelt's first flight, The first Parachute jump, 1917-Army aviators in France, 1926-Byrd and Bennett at North Pole, 1927-Lindbergh flies the Atlantic, 1928-Flying Windmill spans English Channel, 1929-Rocket plane soars in first test; Reel 2, 1928-Graf Zeppelin crosses Atlantic, 1930-Kingsford Smith's Ireland to America flight, 1930-Coste and Bellonte's Paris to New York hop, 1930-Post and Gatty's 'round the world flight, 1931-The airship "Los Angeles," 1931-DO-X visits America, 1933-Italo Balbo's Italian airfleet visits Chicago's World Fair; Reel 3, 1935-Doolittle's record coast to coast flight, 1935-The wingless autogyro, 1935-The China Clipper, 1936-The autogyro with collapsible wings, 1936-America welcomes the new air giant, "Hindenberg," 1936-Commercial flying, Cavalcade of aviation

"A comprehensive pictorial history of aviation from the first flight of the Wright Brothers at Kitty Hawk, N.C. to the epoch-making flight of the giant China Clipper." Distributor
jh-sh-c

Safety on the federal skyways. 60min 16-si-loan 1935 Bur. of air commerce 629.1

"A typical flight over a Federal airway by a modern air liner is illustrated in Reel 1. . . Reel 2 shows the preliminary work necessary to the establishment of a new Federal airway; the survey, and commencement of field construction. . . The first part of Reel 3 deals with the completed field and its equipment. Then follows the establishment of an airways rotating beacon; the completed beacon and its operation; the various types now in use. The next part of this reel illustrates the construction of a weather broadcast and radio beacon station; the completed station and how it is operated. Following this comes the construction of a medium powered radio station and a completed station. The operation of a typical key intermediate landing field constitutes the last part of Reel 3. When an airway is completed it is turned over to an air navigation district office for operation and maintenance. This is portrayed in Reel 5 which also deals with the preparation of sectional airway maps

and shows each step involved, ending with a flight by an airman with the aid of a completed map." Producer
sh-c

Sky fleets of the navy. 10min 16-si-sd-loan 35-sd-f-loan 1935 Navy recruiting serv. 629.1

"Aviation in the navy and part it plays in coordinating with surface vessels. Maneuvers, showing planes taking off aircraft carriers and from bases ashore, firing torpedoes and dropping bombs. . . Scenes of a sham battle at sea." Producer
jh-sh

U.S.S. Macon. 30min 16-si-loan 35-si-nf-loan 1932 Goodyear 629.1

"Tells the story of the construction of the huge Navy airship U.S.S. Macon by the Goodyear-Zeppelin Corporation; the christening, the trial flights, the acceptance by the Navy, the commissioning of the ship and the flight to Lakehurst. . . Many 'shots' show life aboard the airship—the officers testing various instruments in the control room just before the ship is taken from the dock for a trial flight; preparation of meals and their serving to the officers and men; sleeping quarters for the ship's personnel; men at work in the engine rooms; charting the weather reports received by radio; the long catwalks which serve as passageways; the telephone system, and, in fact, practically everything of interest aboard the giant ship." Producer
el-jh-sh-c

629.2 AUTOMOBILES

Elements of the automobile. 12R 16-si-\$375; rent \$20 35-si-f-nf-apply Bray; Films, inc. 629.2

DISTRIBUTORS

35mm: Cal IoS Tex

Individual reels may be bought for \$35 each. The rental is \$2 per reel, individually

"This series of films explains the operation of a standard type of automobile mechanism by combining actual photography with animated technical drawings. The work was done in cooperation with and under the supervision of the U. S. Army motor transport corps. Although the film was produced a number of years ago the underlying principles of an automobile remain unchanged." Producer

"This film is a complete short course in automotive engineering. While scientifically and technically correct, it is so simply presented that even the uninitiated may thoroughly understand the details. The picture presents the otherwise intangible, by means of mechanical models, phantom and animated drawings. Each part is complete in itself and may be run separately if desired. It is recommended that the feature be presented in a series rather than the entire number of reels at one showing. The parts are as follows: Running gear and differential (2 reels); The engine (2 reels); The carburetor (1 reel); Fuel and ignition (3 reels); Cooling system and clutch (1 reel); Transmission (2 reels); Brakes (1 reel)." Iowa state college
jh-sh-c

Progress on parade. 36min 16-sd-loan 35-sd-nf-loan 1937 General motors 629.2

DISTRIBUTORS

16mm: YMCA

35mm: YMCA

Information given has not been verified by the Producer for this Supplement

"Men, methods and materials as combined in the construction of the products

Progress on parade—Continued

of General Motors. Brief views of research, proving ground, and other corporation activities." Young men's Christian assn.

629.213 Safe driving

Child safety in traffic. 15min 16-si-loan
1937 Films of commerce **629.213**

DISTRIBUTORS

16mm: Geo

Presented by the Visual instruction department of the National education association of the United States under the supervision of its New York Metropolitan branch. Sponsored by the Automotive safety foundation in collaboration with the Highway education board, Washington, D.C.

"Throughout the film automobiles are made to come to life, in the form of cartoon animation, and talk to the children. The cartoon faces register the appropriate emotions for each situation—fear, delight, annoyance, etc. Through this comedy touch, the sermon on highway safety is preached and the lesson brought home without setting up a resistance on the part of the class." Producer

el-jh Guide

Goofs. 15min 16-si-\$25 35-si-nf-\$50 Auto club **629.213**

"This picture presents a series of automobile accidents which have actually occurred. It is very realistic and brings home lessons that are not forgotten. It is particularly suitable for use as a part of the safety program in secondary schools and can also be used by Parent-Teacher Associations." Nat. safety council

el-jh-sh

Highway mania. (Our world in review ser.) 20min 16-sd-\$50; rent apply 1937 Gutlohn **629.213**

DISTRIBUTORS

16mm: F&L I&P VES

Originally produced by Pathe and re-edited in 1936 for this series

"An instructional film featuring Lowell Thomas and illustrating through typical accidents the dangers of reckless driving. Gives constructive suggestions and criticisms on how to correct this evil." Distributor

Horse sense in horse power. 10min 16-sd-loan Plymouth motor corp. **629.213**

DISTRIBUTORS

16mm: Geo IoS NJ Tex

"A very useful lesson in driving, presented in a most entertaining manner. Suitable both for children and adult audiences." Georgia

el-jh-sh-c

Remember Jimmy. 10min 16-si-sd-loan 35-si-f-nf-loan 1935 Fireman's fund insurance **629.213**

DISTRIBUTORS

16mm silent: A&B AMNH NJ

Produced by Castle

"Jimmy . . . starts on a motor trip to his grandparents, who joyfully anticipate the homecoming for their anniversary celebration. On the way . . . their path is crossed by an impatient motorist in a hurry to keep an appointment. A moment's carelessness—a crash—shrieking sirens—a hospital. Another accident has taken its toll. . . . At the hospital the conscience-stricken speeder, realizing too

late the consequences of a moment's carelessness, is shaken with remorse. Time passes. . . . We find the family in reduced circumstances. . . . Jimmy . . . selling papers with news of the 'Big Game' as he wistfully scans the pictures and headlines of his football heroes. . . . Then scenes in a crippled children's hospital. . . . As 'the voice' pleadingly sings 'I Love Life,' Jimmy again appears, smiling through his tears, superimposed over a playground of happy youngsters. . . . and the picture closes with the gripping appeal: 'When you are tempted to step on the gas, or take a chance, just remember Jimmy and for children's sake, drive carefully.'" Producer

el-jh-sh

Take it easy

629.213

DISTRIBUTORS

16mm silent: Col

16mm sound: An

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

We drivers. 10min 16-si-sd-loan 35-sd-f-apply 1937 YMCA **629.213**

This film deals with highway safety. It was produced by General Motors corporation and was awarded the National award for the outstanding contribution to safety in 1936. The 35mm print, for showing in theaters and auditoriums having fireproof booth and employing a professional operator, is in technicolor

jh-sh-c

630 AGRICULTURE

Farm factory. 21min 16-sd-apply 35-sd-f-apply Gaumont British **630**

"Part I shows how the work of the farm and the buildings and arrangement of crops are organized as an industrial unit, carefully planned for the most economic and efficient production of goods. Part II shows the yearly production schedule of the farm factory, the marketing of the goods and the responsibilities of the farm staff, together with the organization of daily life and work in a rural community." Producer

jh-sh Guide

Growing plants without soil. 15min 16-si-\$30; rent \$1 1935 Bell & Howell **630**

DISTRIBUTORS

16mm silent: Wis

16mm sound: Cen Gar I&P

This presents a new scientific method of growing flowers and vegetables, in tanks with a chemical solution. The film demonstrates the unusual results it is possible to obtain in size of individual specimens and of quantity, in a small area of space. A number of plants are used to demonstrate the efficiency of the formula—among them tomatoes, potatoes, gladiolas and even a weed. It is an Arthur C. Pillsbury film

jh-sh-c

U.S. Department of agriculture—its field and services. 1R 16-si-loan 35-si-nf-loan 1933 U.S. agric. **630**

DISTRIBUTORS

35mm: IoS

An Extension service film

"A splendid presentation of the many activities of the United States Department of Agriculture." Iowa state college

sh-c

Wee Anne visits the farm. (Wee Anne ser.) 30min 16-si-\$50; rent \$5 1936
Cinegraphic 630

DISTRIBUTORS

16mm: A&B Cal Mo Wis

"A little girl and boy spend a day on the farm. Ride on a hay rake. Watch mowing machine. Play in hay stack. Ride on Nellie the farm horse. Help steer the tractor. See rabbits, chickens, pigs. Help shock the grain and tie it into bundles. Play hide and seek in the corn. Feed baby kids with nursing bottle. Bid goodbye to Rover the dog." California
el

630.6 Agricultural clubs

4-H club work—what it is, and does. 3R
35-sd-nf-loan 1932 U.S. agric. 630.6

DISTRIBUTORS

16mm: Wis

35mm: Tex

Presents the fundamentals of 4-H club work. Designed primarily for adult audiences

630.941 Agriculture in Scotland

Harvests of the soil. 10min 16-sd-apply
35-sd-f-apply 1936 Gaumont British 630.941

"This film makes available to the student of geography an intimate knowledge of the various methods by which the farmers harvest the principle crop yields of Scotland: hay, potatoes, fruits and tomatoes. We are shown the developments in farming techniques from the outmoded methods dating back to the last century, which are still used on the smaller farms, to the highly mechanized methods in use on the vast tomato farms." Producer
Jh Guide

630.942 Agriculture in England

Farming in East Anglia. (Regional geography ser.) 45min 16-sd-apply 35-sd-f-apply Gaumont British 630.942

Divided into 4 units, Winter, Spring, Summer, Autumn, this film shows the farm in East Anglia in every month of the year
el-Jh Guide

630.973 Agriculture in the United States

Plow that broke the plains. 27min 16-sd-loan 35-sd-f-loan 1936 Resettlement administration 630.973

DISTRIBUTORS

16mm: A&B An Geo IdP Wis YMCA

"A saga of the land of the Great Plains area of the United States. Dramatized in ten principal sequences the film traces the story of the plains country during the last fifty years. This panorama of American history surveys the successive movements in the Great Plains area—the passing of the buffalo, the successive invasions of range cattle, the homesteader and the large-scale wheat farmer. Dramatized, too, are the disastrous dust storms which whip across once fertile acres carrying away rich top-soil and bringing tragedy to the

Great Plains. The production also shows ... the work which the Resettlement administration is doing in the Great Plains area." Producer

sh-c

Rain for the earth. 18min 16-sd-loan 35-sd-f-loan 1937 WPA 630.973

"Story of man's struggle with the drought in the Great Plains. Sun-parched earth ravaged by blinding dust storms and insect plagues ... in the opening sequence. The Works Progress Administration begins its gigantic task of reclamation and conservation in cooperation with other Federal agencies. Farmers in distress turn from idleness to the work of building dams and reservoirs to conserve the rain when it falls. An original musical score [by Hugo Reisenfeld] and a simple ... narration [by David Ross]." Producer
jh-sh

631 The farm

Electricity on the farm. 20min 16-si-loan
35-si-nf-loan 1935 TVA 631

DISTRIBUTORS

16mm: Geo

"This picture shows the many uses that electricity has on a farm. It reveals not only the ways that electricity eliminates drudgery on the farm but it also shows how farmers are increasing their incomes through the use of electricity." Producer
sh-c

631.18 Marketing of farm produce

Cooperative marketing—cotton. 2R 35-si-nf-loan 1925 U.S. agric. 631.18

DISTRIBUTORS

35mm: Okla

A Bureau of agricultural economics film

"Methods followed by the cooperative cotton-marketing associations, showing the progress of the grower's bale from the gin to the mill, or to the seaboard for export shipment." Producer
sh-c

Cooperative marketing—dried prunes. 2R
35-si-nf-loan 1931 U.S. agric. 631.18

DISTRIBUTORS

16mm: OreS

35mm: Tex

A Bureau of agricultural economics film

"Shows what has been accomplished by cooperative organizations and gives, in detail, every important step in picking, packing, and marketing prunes. Of interest to growers, cooperative officials, dealers, and consumers." California
sh-c

Cooperative marketing—eggs and poultry.
3R 35-si-nf-loan 1930 U.S. agric. 631.18

DISTRIBUTORS

35mm: IoS

A Bureau of agricultural economics film

"Gives a comprehensive idea of the poultry industry on the Pacific Coast and of the methods used by cooperative associations in handling and marketing eggs and poultry." California
sh-c

Cooperative marketing—livestock. 2R 16-si-loan 35-si-nf-loan 1928 U.S. agric. 631.18

DISTRIBUTORS

16mm: A&B Wis

35mm: IoS

A Bureau of agricultural economics film
"Methods followed by farmers' cooperative organizations in handling sales of livestock." Producer sh-c

Farm women's markets. 1R 16-si-loan 35-si-nf-loan 1934 U.S. agric. 631.18

DISTRIBUTORS

35mm: IoS

An Extension service film

Shows how a large farm women's market is managed to the advantage of both producer and consumer sh-c

Poultry marketing in the United States. 5R 35-si-nf-loan U.S. agric. 631.18

A Bureau of agricultural economics film showing modern methods of marketing poultry sh-c

631.2 Farm buildings

Barnyard underworld. 1R 35-si-nf-loan 1928 U.S. Agric. 631.2

DISTRIBUTORS

16mm: IoS

35mm: IoS

A Bureau of animal industry film

"The whys and wherefores of barnyard sanitation." Producer sh-c

Construction of a concrete silo 631.2

DISTRIBUTORS

35mm: Ind

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but still may be rented from the Distributor indicated in italics

631.4 Soils

Fungi snare and destroy nematodes. 1R 16-sd-loan 35-sd-nf-loan 1932 U.S. agric. 631.4

DISTRIBUTORS

16mm: Cal Geo

A Bureau of plant industry film

"Discloses under the microscope how certain fungi catch and devour nematodes in the process by which organic matter is broken down to enrich the soil." Producer sh-c

632 Hindrances. Pests**632.5 Injurious plants**

Banishing the barberry. 2R 35-si-nf-loan 1929 U.S. agric. 632.5

A Bureau of plant industry film

"Shows how Government forces operate to eradicate the common barberry which spreads the black stem rust." Producer sh-c

632.6 Injurious animals

Porcupine control in the western states. 2R 16-si-loan 35-si-nf-loan 1934 U.S. agric. 632.6

DISTRIBUTORS

35mm: Cal

A Bureau of biological survey film

"Shows physical characteristics of the porcupine and why the quills are so dangerous to livestock; migrations; great damage done, especially to young trees in our national forests; how to mix poison bait and apply it in 'rest' trees, dens, etc." California

Routing rodent robbers. 2R 16-si-loan 35-si-nf-loan 1932 U.S. agric. 632.6

DISTRIBUTORS

16mm: OreS

35mm: IoS Okla

A Bureau of biological survey film

"Shows why and how cooperative control of ground squirrels and prairie dogs is conducted." Producer sh-c

632.7 Injurious insects

Alfalfa weevil control 632.7

DISTRIBUTORS

35mm: Cal IoS

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

Board feet or bored timber. 1R 35-si-nf-loan 1925 U.S. agric. 632.7

DISTRIBUTORS

16mm: Ed VES

A Bureau of entomology and plant quarantine film

"The wormhole borer, pinhole borer, and other insects which attack green logs and cured lumber; their habits, and methods of control." Producer Jh-sh-c

Control of worms in hogs. 3R 16-si-loan 35-si-nf-loan 1935 U.S. agric. 632.7

DISTRIBUTORS

16mm: Ohio

A Bureau of animal industry film

"Shows methods of control of various injurious hog parasites—thorn-headed worms, nodular worms, stomach worms, roundworms, lungworms, and kidney worms." Producer sh-c

Fighting the corn borer with machinery. 1R 16-si-loan 35-si-nf-loan 1931 U.S. agric. 632.7

A Bureau of agricultural engineering film

"Portrays various methods of using machinery to control the corn borer." Producer sh-c

Fighting western pine beetles. 1R 35-si-nf-loan 1921 U.S. agric. 632.7

A Bureau of entomology and plant quarantine film

"Insects contrasted with fire as enemies of the great forests of the Pacific coast; how the pine beetles destroy timber; control measures." Producer sh-c

Gypsy and brown-tail moths—insect enemies. 1R 35-si-nf-loan 1928 U.S. agric. 632.7

A Bureau of entomology and plant quarantine film

"A description of introduced parasites of gypsy and brown-tail moths; how they are bred and distributed and how they work." Producer

Hoppers. 2R 35-si-nf-loan 1926 U.S. agric. 632.7

DISTRIBUTORS

35mm: 1oS

A Bureau of entomology and plant quarantine film

"Methods of grasshopper control, featuring life history and the poison-bait method; illustrating also a community campaign, including a big 'mixing-bee.'" Producer sh-c

Horses and bots. 2R 16-si-loan 35-si-nf-loan 1933 U.S. agric. 632.7

DISTRIBUTORS

16mm: 1oS Ohio OreS

35mm: 1oS

A Bureau of entomology and plant quarantine and Bureau of animal industry co-operating film

"Shows the three types of botflies; how they attack and render horses and mules useless for work; methods of treatment and how eradication campaigns are carried out." Iowa state college sh-c

Stable flies and their control 632.7

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

632.8 Plant diseases

Better quality vegetables through disease control. 30min 16-si-loan 35-si-nf-loan Bayer-Semesan 632.8

DISTRIBUTORS

16mm: Col

35mm: Kan Tex

This is a Du Bay film

"Dramatizes the story of a vegetable grower's trouble with plant diseases and how the college expert helps him to eliminate these losses. The disease causing the grower's loss, as well as many other similar seed-borne vegetable diseases described by the expert; and the easy method of treating seed to prevent disease, are shown in the film. The field scenes show the grower's results with seed treatment in controlling diseases and obtaining large paying crops. . . Two . . . pictures of plants growing from untreated and treated seeds (are shown). Other . . . scenes show the distribution of vegetables in . . . New York City." Producer

633 Field crops

633.1 Cereals. Grain

Grain harvest. 9min 16-sd-apply 35-sd-apply 1936 Gaumont British 633.1

"The distribution of the best farm land and the respective areas in which Oats, Wheat, and Barley are grown are shown by maps. All the activities of grain har-

vesting are seen in detail from the first preparation of the field for the reaper to the final filling of sacks with threshed grain and the stacking of straw." Producer Jh-sh Guide

Grain of rice. 15min 35-sd-f-nf-apply 1931 Modern film sales; 10min 16-sd-\$36; rent \$1.50 1934 Bell & Howell 633.1

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"This short will show to students how the rice is planted and sown in the Far East and how important a part it plays in the Oriental diet." Distributor el-jh

Korean rice fields. 45min 16-si-rent \$3 1937 Harmon found. 633.1

May be had on a lifetime lease basis at \$25 per R

"A twelve-months' cycle of life and work." Producer

Rice cultivation in Japan. 10min 16-si-loan Japan tourist 633.1

DISTRIBUTORS

16mm: A&B AMNH Kan

"This film tells the story of the rice industry in Japan. . . Shows the planting of the seedlings in April, the transplanting into irrigated paddy-fields, the wearisome weeding, harvesting by hand, hulling, bagging, and finally cooking and eating. [Useful in] geography, commercial geography, and domestic science [classes]" Am. museum of nat. hist. el-jh

Wheatlands in East Anglia. (Regional geography ser.) 19min 16-sd-apply 35-sd-f-apply Gaumont British 633.1

"Deals with the wheatfields of East Anglia in a most exhaustive manner so that spectators of this film gain the maximum of information in an amazingly short space of time. In a sense, Wheatlands shows the transition of East Anglian farming from the horse to the machine." Producer el-jh Guide

Wild rice. 15min 16-si-rent \$1 1933 Harmon found. 633.1

DISTRIBUTORS

16mm: YMCA

"Depicting the life of a field of wild rice, this motion picture poem shows how this film may be made a medium of emotional expression. This picture was produced by J. V. D. Bucher. . . The Meditation on Life, in terms of the life history of the wild rice, [should be] read with the picture and music [should be] used as an obligato." Distributor

633.3 Beans

Beans. 6min 16-si-\$6.84 35-si-f-nf-apply Bray; Films, inc. 633.3

"150,000 acre crop of beans in California. . . . Scenes of cutting with machines, stacking, drying, threshing, sacking, loading and shipping." Producer

Soybeans at home. 2R 35-si-nf-loan 1928 U.S. agric. 633.3

DISTRIBUTORS

16mm: A&B

A Bureau of plant industry film

"How the soybean is grown, harvested, and handled in shipment in its native home, Manchuria." Producer

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; o - college

633.5 *Fibers*

Two ends of a rope. 4min 16-si-\$5 Burton Holmes 633.5

DISTRIBUTORS

16mm: B&H Cen

35mm: WFS

"Cutting the stalks of Albaca or Manila Hemp—preparing the hemp for market." Producer el-jh

633.58 *Bamboo*

Bamboo. 20min 16-si-loan 40 min 35-sd-nf-loan Japan tourist 633.58

DISTRIBUTORS

16mm: A&B AMNH

"Shows how bamboo is grown and its many uses, such as walking sticks, fishing rods, Japanese flute, baskets, dolls, toys, lanterns, fans, umbrellas and parasols." Am. museum of nat. hist. Producer el-jh

Bamboos. 1R 16-si-loan 35-si-nf-loan 1929 U.S. agric. 633.58

DISTRIBUTORS

16mm: A&B Wis

35mm: NJ

A Bureau of plant industry film

"The economic importance of bamboos; photography made by Department explorers in the Far East." Producer

634 *Fruits. Orchards*

Fruitlands in Kent. (Regional geography ser.) 11min 16-sd-apply 35-sd-f-apply 1935 Gaumont British 634

After indicating the location of the scenes on a map the film shows plum, pear, cherry and apple orchards. Various spraying methods are considered and desirable procedures for March, April, May, June, July, August and September are shown. Ways of picking fruit follow and preparing of the fruit for market Producer el-jh Guide

Kindly fruits of the earth. 15min 16-si-\$24 35-si-nf-\$60 1929? Films of commerce 634

DISTRIBUTORS

16mm: Dud Ed VES

35mm: WFS

Produced by Pathe

"Methods of cultivating, picking, packing and shipping some of the most important fruits, including oranges, apples, grapes, peaches, strawberries and dates. The value of proper irrigation, rapid shipping facilities and refrigeration." Distributor el

634.1 *Apple*

Growing Canadian apples. 20min 16-si-apply 35-si-nf-apply Canadian gov't. 634.1

DISTRIBUTORS

16mm: Okla YMCA

"The story of apple growing—experimental work in developing new and better varieties, laying out new orchards, grafting to save injured trees, how insect enemies are controlled, the glories of blossom time." Producer el

Marketing Canadian apples. 30min 16-si-apply 35-si-nf-apply Canadian gov't. 634.1

DISTRIBUTORS

16mm: Okla

"How the apples are picked and packed—by box in British Columbia . . . by barrel in the east—how they are carefully graded according to size and quality, and guaranteed through government inspection; their journey to the terminal markets; and the export trade, are . . . in . . . this story of marketing Canadian apples." Producer el

634.3 *Citrus fruits*

Citrus fruit in Florida 634.3

DISTRIBUTORS

16mm: Wis

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributor indicated in italics

Golden champions. 15min 16-si-loan 1936 Castle 634.3

DISTRIBUTORS

16mm: Geo

"Pictures some of the events in Berlin and many other events and games held in this country. It emphasizes in a simple manner the importance of diet in the field of sports. Pictures some of the important agricultural industries of California—the cultivation and growing of oranges. Each step, from the selecting and planting of the seed, the picking of the golden fruit and packing to its shipment to all parts of the world, is covered. The picture concludes with a sequence on foods that health and training experts advise should be eaten not only by athletes, but by everyone interested in good health." Producer el-jh-sh-c

Harvesting the golden fruit. 7min 16-si-\$15 35-si-nf-\$30 1926? Scientific film 634.3

DISTRIBUTORS

16mm: Brig

35mm: IoS

Information given has not been verified by the Producer for this Supplement

"Horticultural film visualizing the orange culture in Florida—harvesting—packing—shipping." Producer jh-sh

Safeguarding the citrus fruit. 1R 35-si-nf-loan 1919 U.S. agric. 634.3

A Bureau of entomology and plant quarantine film

"Methods used in California to prevent damage to orange and lemon trees." Univ. of Hawaii

634.4 *Persimmon*

Persimmon harvesting and storage in China. 1R 35-si-nf-loan 1928 U.S. agric. 634.4

DISTRIBUTORS

35mm: Tex

A Bureau of plant industry film

"How Chinese persimmons are grown and handled in the land of their origin. Unique method of winter storage is shown." Producer

634.6 *Palmaceae* fruits

Avocados. 15min 16-si-\$25 1936 House
634.6

Information given has not been verified by the Producer for this Supplement

Some telephoto photography is used in this film

"Covers the complete life cycle of the avocado starting with the seed, first stages of germination of the seed, young plants, their cultivation, irrigation and methods of transplanting. Proper technique in budding and grafting. Orchards of different ages and their care. Full bearing orchards with close up of blossoms, young fruit and mature fruit. Shows bees kept for pollinization; ducks to eat and kill snails, slugs and other pests. Types of wind-breaks used and modern ranch homes in this section." Producer

Date culture in Iraq. 2R 35-si-nf-loan 1929
U.S. agric. 634.6

A Bureau of plant industry film showing methods used

jh-sh

Dates—America's new fruit crop 634.6

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

634.7 *Small fruits*

Banana special. 15min 16-si-\$24 35-si-nf-\$60 1925 Films of commerce 634.7

DISTRIBUTORS

16mm: A&B

Produced by Educational films corporation of America

"Shows oxen hitched to plows cultivating banana plantations and transporting bananas from plantation to ships, by rail. Women carrying bananas aboard ships. Ship at sea. Bananas displayed on fruit stands and negro child consuming one. Beautiful scenery of Jamaica." Producer

el-jh

Why strawberries grow whiskers. 1R 35-si-nf-loan 1925 U.S. agric. 634.7

DISTRIBUTORS

35mm: IoS

A Bureau of plant industry film

"Suggests methods of handling in transit and on the market to minimize loss from black mould fungus." Producer

634.9 *Forestry*

Chaparral. 2R 16-si-loan 35-si-nf-loan 1935
U.S. agric. 634.9

DISTRIBUTORS

16mm: Cal OreS

A Forest service film

"Sets forth the value of chaparral cover on watersheds in the all-important water-supply problem of Southern California." Producer

jh-sh-c

Forest or wasteland 634.9

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

Future forest giants. 1R 16-si-loan 35-si-nf-loan 1923 U.S. agric. 634.9

DISTRIBUTORS

35mm: WFS

A Forest service film

"Reforestation on the national forests; how Uncle Sam is intrenching against a future timber famine." Producer

New forests on idle acres. 30min 16-si-loan 35-si-f-loan Wis. conservation dept. 634.9

"15 million trees are produced by the state nurseries annually. This picture illustrates the nursery activities, and different methods of planting trees for reforestation purposes." Producer

el-jh-sh-c

Pines for profit 634.9

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

Pines that come back. 1R 16-si-loan 35-si-nf-loan 1922 U.S. agric. 634.9

DISTRIBUTORS

16mm: Wis

A Forest service film

"How timber will give a profitable return on farm lands not suitable for field crops; good forestry practices and uses of timber." Producer

Trees of tomorrow 634.9

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

634.909 CIVILIAN CONSERVATION CORPS

Alabama highlands. 11min 16-sd-loan 35-sd-nf-loan 1937 Dept. of interior 634.909

DISTRIBUTORS

16mm: Ariz Aus Geo Ill Ind IoS

NatF OreS Tex Wis

"The development of state parks with CCC labor around Birmingham, Alabama, with a prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic, and commercial features of that area. Musical background throughout picture." Producer

CCC at work—lake states. 30min 35-si-nf-loan 1936 U.S. agric. 634.909

"Shows the work of the CCC in the National Forests of the Lake States, such as nursery operations, reforestation, fire detection, recreational developments, etc." Producer

Changing empire. 10min 16-sd-loan 35-sd-nf-loan Dept. of interior 634.909

DISTRIBUTORS:

16mm: Ariz Aus Geo Ill Ind IoS

NatF OreS Tex Wis

"The CCC aids in developing the state park system in historic Georgia, working on: Santo Domingo State Park, noted for its beautiful walls left by an unknown civilization; The Alexander Stephens Memorial; Vogel State Park, on Blood Mountain; Hard Labor Creek; and Fort Mountain State Park, where Tennessee, Alabama, North Carolina, and Georgia meet. The film also shows the work of educating illiterate boys in CCC camps." Wisconsin

Cradle of the father of waters. 11min 16-sd-loan 35-sd-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo IoS

"This picture of the Minnesota state park system shows the source of the Mississippi River, and gives some idea of the

Cradle of the father of waters—Continued
life, customs and manners of both the Indians and pioneers in this section. It also briefly describes the recreational and educational work of the Civilian Conservation Corps in connection with the development of the state." Georgia
el-jh-sh-c

Down Mobile way. 10min 16-sd-loan 35-sd-nf-loan 1937 Dept. of interior 634.909

DISTRIBUTORS

16mm: Ariz Aus Geo Ill Ind IoS
NatF OreS Tex Wis

"The development of state parks with CCC labor in the southern part of Alabama, with a prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic, and commercial features of that area. Musical background throughout the picture." Producer

ECW in Great Smoky Mountains national park. 11min 16-sd-loan 35-sd-nf-loan 1936 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo

"Outlines the history of the Great Smoky Mountains National Park. Shows the Civilian Conservation Corps at work on this newest of the National Parks. . . Beautiful scenic shots are included in the film, giving the mountain scenery in fine detail. An outline of the educational program of the Civilian Conservation Corps also is included." Georgia
el-jh-sh-c

Forest playground. 12min 16-si-loan 35-si-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo

"Civilian Conservation Corps work in improving public recreational facilities in Patapsco Forest Maryland." School management

Sound has been reported poor on 16mm film but photography beautiful
el-jh-sh-c

Land of ten thousand lakes. 22min 16-sd-loan 35-sd-nf-loan 1936 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo OreS YMCA

"CCC work in north central and southern Minnesota with a prologue and scattered sequences of atmospheric and location shots of important historic, topographic, civic, and commercial pictures of the state." Producer
el-jh-sh-c

Old lands—new use. 11min 16-sd-loan 35-sd-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo Ind Io Wis

"Covering all state park work in progress in South Carolina—at Myrtle Beach, Cheraw, Poinsett and Givhans Ferry." Producer

Sound has been reported poor on 16mm film but photography beautiful
jh-sh

Outdoors in the garden state, New Jersey. 20min 16-sd-loan 35-sd-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo Io Wis

"Beautiful shots of the scenery in New Jersey. Scenes of CCC camps are shown,

and the picture explains the work of the Civilian Conservation Corps in beautifying the state park system of New Jersey." Georgia

Sound has been reported poor on 16mm film but photography beautiful
el-jh-sh-c

Parks under the lone star. 10min 16-sd-loan 35-sd-nf-loan 1936 Dept. of interior 634.909

DISTRIBUTORS

16mm: Ariz Aus Geo Ill Ind IoS
NatF OreS Tex Wis

"CCC development under State parks in Texas with varied scenic views and an introductory history of the largest state in the Union. Off stage narrative with background music throughout." Producer
sh-c

Pilgrim forests. 1R 16-sd-loan 35-sd-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo Io Kan Wis

"Scenic and CCC work record in state parks and forests in New England; stresses the economic importance of park and other outdoor recreational developments. Areas covered—Ellsworth-Bar Harbor highway and Baxter State park, Maine; Moose Brook, New Hampshire; Ascutney, Proctor-Piper, Elmore and Darling, Vermont; Mohawk trail, Sayoy and October mountain, Massachusetts." Producer

Sound of 16mm print has been reported poor, but the photography beautiful

Saving the beauty of Alabama. 8min 16-si-loan 35-si-nf-loan 1934 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo

"Scenic and CCC work record in Geneva State Park, Geneva County, near Hacoda, Old Creek Indian trails, reforestation, and erosion control." Producer

Sound has been reported poor on 16mm film but the photography beautiful
el-jh

Sinews from the soil. 10min 16-sd-loan 35-sd-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: A&B Ariz Geo Io OreS Wis

"Some of the CCC activities in the arid section of Minnesota. The relationship of recreational areas to the industrial cities of that section is emphasized in the film. The picture includes scenes of the iron mines and shipping facilities." Producer

Summer ends in the Rockies. 12min 16-si-loan 35-si-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: Geo OreS

"Winter scenes in Rocky Mountain National Park. Civilian Conservation Corps work continues through the long winter months." School management

Sound has been reported poor on 16mm film but photography beautiful
el-jh-sh-c

Taming the desert. 15min 16-sd-loan 35-sd-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: Ariz Geo Ind Io OreS Wis
YMCA

"Covering all state park work now in progress in New Mexico—at Bottomless

Taming the desert—Continued

Lakes State Park, Eastern New Mexico State Park, and Santa Fe State Park." Producer

Trees & stones that speak. 11min 16-sd-loan 35-sd-nf-loan 1936 Dept. of interior 634.909

DISTRIBUTORS

16mm: *Geo*

"Shows the Alabama Wiregrass Country—Chattahoochee State Park, near the Chattahoochee River—forest pine seedling, planting, etc. An outline of the turpentine industry is included, as are scenes of old Fort Morgan, near Mobile." Georgia el-jh-sh-c

Water lure. 1R 16-sd-loan 35-sd-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm: *A&B Ariz Geo Io Kan OreS Wis YMCA*

"Scenic and CCC work record in Warm Springs and Indian Springs state parks, Georgia. Theme—importance of medicinal waters in cultural and recreational development of a country. Atmospheric shots of Warm Springs Foundation." Producer

Sound of 16mm print has been reported poor, but the photography beautiful jh

Where trade winds blow. 1R 16-sd-loan 35-sd-nf-loan 1936 Dept. of interior 634.909

DISTRIBUTORS

16mm: *Ariz Geo*

"The work of the CCC camps in St. Thomas and Saint Croix, Virgin Islands. The CCC camps in the Islands are engaged in the growing and planting of young mahogany and other tropical trees. The film includes pictures of the surrounding areas to show the need for reforestation and gives a few glimpses of the tropical situations in which these camps are located." Producer

Sound of 16mm print has been reported poor, but the photography beautiful jh-sh

Winter sun and summer sea. 12min 16-si-loan 35-si-nf-loan 20min 16-sd-loan 35-sd-nf-loan 1935 Dept. of interior 634.909

DISTRIBUTORS

16mm sound: *Geo Io Kan OreS Wis*
35mm silent: *YMCA*

"Scenic and CCC work record in Grey-nolds, Royal Palms, Highland Hammocks, and Myaaka Forest parks with amplified atmospheric interest through references to early history of Florida." Producer el-jh-sh-c

634.92 FOREST FIRES

Fire weather. 20min 16-sd-loan 35-sd-nf-loan 1936 U.S. agric. 634.92

DISTRIBUTORS

16mm: *Geo OreS*

"Shows how the United States Weather Bureau gathers forest fire weather data and distributes warnings of fire hazards." Producer el-jh-sh

Forest fire 634.92

DISTRIBUTORS

16mm: *A&B Cal*
35mm: *Tex*

This film, listed in the January, 1937 Supplement of the Educational Film Cat-

alog has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

Friends of man. 3R 16-si-loan 4R 16-si-loan 35-si-nf-loan 1930 U.S. agric. 634.92

A Forest service film

"A story picture designed to discourage the practice of 'burning off.' Includes spectacular scenes of forest fires." Producer el-jh-sh-c

Lest we forget. 1R 16-si-loan 35-si-nf-loan 1935 U.S. agric. 634.92

DISTRIBUTORS

16mm: *Cal OreS*

A Forest service film

"A story of fire and flood—results in Southern California from a fire in the chaparral cover on the mountains followed by heavy rain." Producer jh-sh-c

Red enemy 634.92

DISTRIBUTORS

35mm: *WFS*

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributor indicated in italics

Spare time. 20min 16-si-apply 25min 35-si-nf-apply Canadian gov't. 634.92

DISTRIBUTORS

16mm: *Ill YMCA*
35mm: *IoS YMCA*

May be had in a French edition also

"This film is one of human interest and explains the forest conservation of Canada. It carries a story throughout and ends with a thrilling climax when Jack Baldwin, who entered the Forest Service because he thought it was a good place to loaf, saves the life of his chief while fighting a forest fire." Illinois jh-sh

Stop forest fires! 1R 16-sd-loan 35-sd-nf-loan 1936 U.S. agric. 634.92

DISTRIBUTORS

16mm: *An Cal Geo OreS YMCA*

A Forest service film

"A general discussion of the problem of the forest fire, with striking scenes from recent major conflagrations." Nation's schools

635.2 Potatoes

How and why of spuds 635.2

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

636 Domestic animals

Animal husbandry. 10min 16-sd-apply 35-sd-f-apply 1937 Gaumont British 636

"This film is based on livestock, dairy products, etc. The dairy products come from Edinburgh and Glasgow. It shows the bottling of milk, cows sold by auction, pig raising etc." Producer sh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college

Animals in modern life. (Human geography ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 636

DISTRIBUTORS

16mm: Geo

"This film in the main deals with the wide variety of uses to which animals are put in our modern civilization; principally of course, to furnish food, clothing material, and power. Picturesque scenes from all over the world give typical power uses of animals from the Eskimo sled dog to the Indian elephant. The film shows how few of the 500,000 species of animals have been domesticated—most of them by early man—and now, while power uses of animals are decreasing, more and more are being used for food and for clothing." Producer

Jh-sh Guide

Farm animals. (Primary grade ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 636

"The care and activities of farm animals are . . . presented in this film. Natural sounds are included. The film treats such subjects as feeding and milking cows, boy leading cows to pasture, feeding of calves, new-born calf, feeding horses, watering horses, colt feeding, feeding of pigs, currying and harnessing of horses, cows drinking and grazing in pasture, cow chewing her cud, goat and kids feeding, sheep grazing, lambs feeding, and sheep shearing. This film supplements the film 'The Poultry Farm' [class 636.5]."

Producer el-jh Guide

636.1 Horses

Blue grass kings. (Grantland Rice sport-light ser.) 1R 16-sd-\$30; rent apply 1931 Gutlohn 636.1

DISTRIBUTORS

16mm: FiL VES

Produced by Van Beuren corporation

"Deals with the life of a thoroughbred horse from the time it is a colt until its racing days are over. Scenes of famous races and horses are included." Distributor

Horse power in action. 22min 35-sd-nf-loan 1936 Horse and mule assn. 636.1

"Ton-weight drafters pit their rippling muscles against dynamometer pulling tests . . . hunters soar in perfect form over barriers and experts point out excellent type in some of the finest specimens of American bred horse and mule flesh. Scenes . . . were taken on the race course, at the side of horse show barriers and jumps, pulling contest courses, at field demonstrations of big team hitches and in sales lots and judging rings. Recreation on the backs of hunters and park hacks is also depicted. Comfortable and correct harness is awarded a part in the film. Care in the pasture and at work, shoeing, and the reason for picking a mule with long ears are other parts. A brief preface by Wayne Dinamore, Secretary of the Horse and Mule Association of America, introduces the . . . film."

Producer Jh-sh-c Guide 6c

636.2 Cattle

Tale of two bulls 636.2

DISTRIBUTORS

16mm: Cal Col

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Winter breadline in Wyoming. 5min 16-si-\$5 1929 Burton Holmes 636.2

DISTRIBUTORS

16mm: A&B B&H Col Kan

"Bringing the cattle in from the range in the storm, feeding in the snow and caring for the herd in winter." Colorado el-jh

636.3 Sheep

Sheep in psalm and sage. 1R 16-si-loan 35-si-nf-loan 1924 U.S. agric. 636.3

DISTRIBUTORS

16mm: A&B

35mm: Okla

A Bureau of animal industry film

"The significance of sheep to man, economically and spiritually; great flocks in the West give a general idea of the industry." Producer

Jh-sh-c

636.5 Poultry

Happy hen and her chicks. 15min 16-si-\$10.50; rent \$1.25 1936 Purinton 636.5

DISTRIBUTORS

16mm: A&B

"A hen and her chicks, a little girl, the family dog, and a beautiful sunset. . . The actual pecking, cracking open of the shells, and the tumbling out of baby chicks is shown. . . The little chicks, all bright and fluffy, are seen climbing over their mother hen, scratching in the dirt pulling on worms, drinking buttermilk, sunbathing, etc. The ending is in tint." Producer

el-jh

Poultry farm. (Primary grade ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 636.5

"The appearance and habits of adult and young chickens, ducks, geese and turkeys are presented in this film. The film includes such subjects, with their natural sounds, as the following: rooster crowing; chickens roosting; interior of poultry house; chickens feeding and drinking; comparative appearance of hen and rooster; brooder house and chicks; boy gathering eggs; incubation of eggs; candling of eggs; appearance of seven, fourteen and nineteen day old embryos; chicks hatching; duck in bush sitting on eggs; ducklings just hatched on outdoor nest; ducklings' first swim; duck and ducklings feeding; duck and ducklings diving in water; goose, gander and goslings on nest; goose, gander and goslings feeding; adult turkeys; comparative appearance of turkey-cock and hen; turkeys in brooder house; two month old turkeys feeding; and turkeys roosting in trees." Producer

el-jh Guide

636.59 Ducks. Turkeys. Pigeons

Duck farming. 1R 16-si-loan 35-si-nf-loan 1934 U.S. agric. 636.59

DISTRIBUTORS

16mm: Cal OreS

A Bureau of animal industry film

"Breeds of ducks; farm flocks; commercial duck farming on Long Island." Producer

Special messengers. (Secrets of nature ser.) 1R 16-sd-\$50; rent apply Gut-lohn 636.59

DISTRIBUTORS

16mm: *Fil IdP VES*

Produced by British instructional films, Ltd.

"This film begins by showing the development of a homing-pigeon belonging to one of the 90,000 members of British pigeon clubs. We see the eggs, the developing chick after two days of incubation, again after three days, the young bird or 'squeaker' breaking the shell and emerging after 19 days, the 'squeaker' covered with fluff and as a fledgling. The parent birds are shown feeding their young on regurgitated food. Fourteen days after hatching, preparation of the young bird as a racer begins. It is fitted with a ring on which is its registered number; it is accustomed to the basket in which it will have to travel; it is taken a short distance from its home for trial flights. We are shown a good racing pigeon and the long pinion feathers and overlapping middle tail feathers . . . are displayed. Pigeon racers have special clocks for use for races set by a master clock belonging to the club. The day before the race, pigeons have a rubber ring with a racing number on it fixed round one of their legs by a machine (in important races the number is stamped on the pinion feathers as well) and are sent to the starting place. Here they are fed and watered and finally, at a given signal, released by a method which ensures that all the birds shall leave their baskets simultaneously. The owner, who knows approximately when to expect his bird, has to catch it, take the rubber ring from its leg and fasten it round a cylinder, insert the cylinder in the clock which automatically registers the time of the pigeon's return. All this is clearly illustrated by the film. The last shot shows us the champion pigeon which flew from San Sebastian at the rate of 43 miles per hour. The photography of this film is good and moves at a pace that makes it easy to follow. The close-ups are particularly well-chosen and unhurried, so that there is really time to take in the facts that the film presents. The slow motion of the pigeons flying at the commencement of the race is excellent." British film inst.

Turkeys. 15min 16-si-\$25 1935 Beidleman 636.59

"Photographed at a turkey ranch in the mountains of San Diego county, California, where a flock of over 1200 turkeys were being prepared for the winter market." Producer el-jh-sh Guide

636.7 Dogs

Canine capers. 10min 16-sd-rent \$1.50 1934 Bell & Howell 636.7

DISTRIBUTORS

16mm: *IdP*

Product of Educational films corporation of America

"Action portraits of famous pedigreed dogs. The setter, the chow, the English bull dog and the graceful greyhound. Greyhound races in slow motion." Distributor el-jh-sh-c

636.9 Fur-bearing animals

Beaver farming. 1R 16-si-loan 35-si-nf-loan 1932 U.S. agric. 636.9

DISTRIBUTORS

16mm: *A&B*

A Bureau of biological survey film
"Shows methods of handling beavers, both in pens and in fenced preserves." Producer

How to handle foxes. 2R 16-si-loan 35-si-nf-loan 1929 U.S. agric. 636.9

DISTRIBUTORS

16mm: *A&B Cal*

A Bureau of biological survey film

"Shows approved methods of catching and holding as practiced on fox farms. Of special interest to veterinarians." California

637 Dairy and dairy products

Cheese market of Alkmaar. 4min 16-si-\$5 1932 Burton Holmes 637

DISTRIBUTORS

16mm: *B&H Col Kan Tex*

"Cargoes of cheese arrive and are loaded on two-wheeled carts. They are then tested, tasted and weighed, ready to be sent on their way to the markets of the world." Colorado el-jh-sh-c

Dairy products. 15min 16-si-\$24 35-si-nf-\$60 1929? Films of commerce 637

DISTRIBUTORS

16mm: *Ed VES*

35mm: *Pink WFS*

"The modern handling and shipping of milk are shown in comparison with days of yore, followed by the manufacture and packing of cheese and butter in large factories." Producer el-jh

Guardian of your health 637

This film, listed in the April, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

Making American cheese in a modern cheese factory. 32min 16-si-loan Darrow 637

DISTRIBUTORS

16mm: *NJ Wis*

May be purchased for \$45

"Milk from the time it is brought to the factory until it is made into cheese and ready to eat." Producer jh-sh

Milk, the master builder. (Motion picture health ser.) 15min 16-si-\$30 35-si-f-nf-\$75 1935 Nat. motion picture 637

DISTRIBUTORS

16mm: *Wis*

Information given was not verified by the Producer for this Supplement

Titles in any language for an additional \$15

"This portrays the sanitary production, pasteurization, bottling and other problems relating to distribution of milk. Of interest to parents, school children and professional workers." Conn. health dept. jh-sh

Milk parade. 11min 16-si-sd-loan 1937 Milk industry found. 637

DISTRIBUTORS

16mm: *A&B*

May be purchased for \$25

Narrated by Lowell Thomas this is "the story of milk and milk distribution from cow to doorstep. . . Shows how milk is gathered in the country, speedily transferred to the city, how it is pasteurized and prepared for bottling, bottled and delivered to millions of city-dwellers every day." Producer el-jh-sh-c

639 Fisheries

Abalone pearl fishing. 8min 16-si-\$6.05; rent \$1 35-si-f-nf-apply Bray; Films, inc. 639

"Pearl divers securing and delivering their 'finds'; removal of pearls from the oyster." Producer

jh

Alaska's silver millions. 34min 16-sd-loan 35-sd-nf-loan 1936 Am. can 639

DISTRIBUTORS

16mm silent: Geo Kan
16mm sound: Gan Geo Kan
35mm silent: Gan
35mm sound: Gan

May also be had in a silent 46min version

"Shows Alaska and its industries, especially the fascinating salmon industry. Shows the life cycle of the salmon, and methods of catching and canning salmon." Georgia

"A beautifully made instructional film on the subject of Alaska and salmon." Scholastic

ei-jh-sh-c Guide

Chicken of the sea. 33min 16-si-sd-loan Van Camp 639

Produced by F. K. Rockett company

For a special occasion might be able to provide a copy of sound version. Shows tuna fishing and packing in the California tuna industry

ei-jh

Trapping big tuna fish. 4min 16-si-\$6 1930 Bell & Howell 639

DISTRIBUTORS

16mm: Cal NJ YMCA
35mm: NJ YMCA

A film for sportsmen and naturalists on tuna fishing showing how large quantities are caught in a short time

Trout for tomorrow. 12min 16-si-\$20; rent \$1 1937 California 639

"Artificial propagation of trout. Hatchery scenes: transportation and planting of the young trout in mountain streams. Fishing scenes." Producer

jh-sh-c

Wealth of the sea. 12min 16-si-\$20; rent \$1 1937 California 639

"Commercial fishing operations on the Pacific Coast: tuna fishing, trapping spring lobster, oyster culture. Herring, shad, and sardine fishing." Producer

ei-jh-sh-c

640 HOME ECONOMICS

New adventure. 45min 16-sd-loan 35-sd-nf-loan Household finance 640

"A dramatic story of victories over financial difficulties in the lives of two young couples. Promotes use of Money Management literature of the Household finance corporation." Young men's Christian assn.

sh-c Guide

641.5 Cookery

Kindergarten cookery. 7½min 16-si-\$10; rent apply 1936 Akin & Bagshaw 641.5

Produced by Eugene H. Herrington, Principal of Alcott School, Denver

"The picture opens giving a background of Barbara's home life showing her inspiration to demonstrate as she cooks for her dolls. She enters Kindergarten at 4½ years of age and gets her first opportunity to demonstrate to a real live audience as the teacher arranges for her to make biscuits for the class. The recipe is titled as she tells what she puts together showing just how she does it. As the nicely browned biscuits are drawn from a little electric oven, the picture changes to color emphasizing the quality of the product." Distributor

New fashions in foods. 30min 16-si-loan 1936 Castle 641.5

DISTRIBUTORS

16mm: Geo

"Something of the romance and color of food preparation has been brought into this . . . natural color picture . . . through contrast of introductory scenes showing 'Ramona's' kitchen of early California days and the modern kitchen of today. . . Presents many recipes in which fruits, vegetables, cheese, and meats are utilized in modern cookery. Every step in preparation is . . . illustrated and the natural color photography lends its beauty to these many dishes. Included also are recipes for making fresh fruit cake and lemon pie. The correct preparation and serving of fruit juices, of grilling fruits and sausage, of garnishing dishes with lemon are shown. Of importance, also, is the proper arrangement of the table service. . . Shows how to mix, freeze, and serve refrigerator dishes. . . Of particular interest to . . . home economics classes, to Parent Teacher Associations and Women's Clubs." Producer

jh-sh-c

641.6 Bread making

Loaf of bread. 22min 16-si-\$40; rent \$2 1937 Educ. film serv. 641.6

"The farm scenes may be used from first grade up. Ploughing, dragging, etc., harvesting the wheat and milling are shown in Reel 1. Reel 2 shows the making of bread in a modern bakery." Producer

ei-jh

Staff of life. 10min 16-si-\$20 1934 Demarest 641.6

DISTRIBUTORS

16mm: B&H Inst Okla

This story of a loaf of bread begins with the plowing of the ground. It continues thru discing and harrowing. Then come fields of waving wheat; the harvest and the threshing; the journey to the grain elevator and the flour mills. Scenes in a modern bakery follow and from there the bread is sent to the retail store. Children eating bread and jam are representative of the "ultimate consumer"

ei

Story of a loaf of bread. 45min 16-si-loan Am. soc. of bakery engineers 641.6

DISTRIBUTORS

16mm: Geo Kan

Formerly called Staff of life

"In this film the first microscope and a modern microscope are portrayed. The film shows how the ingredients in the modern bakeshop are stored. It also sets forth the method used in the modern bakeshop for weighing ingredients, mixing, rising, scaling, rounding, proofing, moulding, panning, panproofing and baking of the dough. Stop motion photography reveals in a fraction of a minute the dough rising

Story of a loaf of bread—Continued

process which requires 3 hours and the baking process which requires 30 minutes. A . . . microscopic view of gluten is also shown. The production of carbon dioxide by the action of yeast on a sugar solution is another . . . part of this film. This is a non-technical film and very suitable for general information to individuals, classes and organizations." Producer el-jh-sh-c

641.86 Ice cream

Best part of the party. 1R 16-sd-loan 1935
DeFrenes **641.86**

DISTRIBUTORS

16mm silent: NJ

16mm sound: YMCA

Produced by DeFrenes for Breyer ice cream company and is for distribution in middle Atlantic states only

"A highly interesting and entertaining story of the romance of modern ice cream." Young men's Christian assn.

el

646 Clothing. Hair dressing

For costume of various countries see 391. This number, 646, is used for clothing industry and dressmaking

Clothing. (Human geography ser.) 10min
16-sd-\$50 35-sd-nf-\$100 1937 Erpi **646**

DISTRIBUTORS

16mm: Geo

"This film first describes the typical ways in which backward people use the materials in their immediate environment for clothing. It traces the development of textile arts through the hand processes of various nationalities up to the modern mass production of the machine age. There are ample illustrations of the effect of climate and environment on the materials and modes of dress. The effect of mass types of production coupled with transportation and communication facilities is shown as tending to spread the clothing of the machine countries throughout the world." Producer jh-sh Guide

Science of finger waving. 20min 16-si-apply
1929 Titus **646**

Information given was not verified by the Producer for this Supplement

"Begins with a brief discussion of the various practices of fingerwaving, drawing attention to three definite points of technique necessary to be observed in the operation if and when a lasting fingerwave is desired. . . It then proceeds to illustrate the said technique." Producer

649 Nursing. Care of children

Child welfare. 40min 16-si-rent \$1.05 1932
Univ. of Iowa **649**

"This film was made in the Child Welfare Research Station of the State University of Iowa, and shows activities of the children at play and work . . . a film for Women's Clubs, P. T. A. groups, or other organizations." Producer

Contents of the nurse's bag. 1R 16-si-\$25
35-si-f-nf-\$40-\$55 Goodrich **649**

Taken at East Harlem nursing and health center

"This film shows, first, a general view of the contents of the bag, followed by close-ups of the contents in groups of one or two pieces, with title cards naming the

articles. Following this the nurse is shown packing the equipment in the bag." Producer

Demonstration baby's bath in the home.
2R 16-si-\$30 35-si-f-nf-\$45-\$60 Good-
rich **649**

DISTRIBUTORS

16mm: Conn

Taken at East Harlem nursing and health center

"This shows the public health nurse visiting the home to teach the mother how to care for her baby. The technique of the baby's bath is well represented. Of interest to public health nurses and mothers' groups." Conn. health dept.

Demonstrations of nursing procedure.
183min 16-si-apply 1934 Univ. of
Minn. **649**

Contents: Open bed, 12min; Post operative bed, 13min; Morning care, 15min; Evening care, 16min; Hot foot bath, 6min; Pediculosis & shampoo, 10min; Temperature, pulse and respiration, 9min; Cleansing bath, 13min; Back rest, 6min

c

Solid foods in the infant dietary. 12min 16-
si-sd-loan 35-si-sd-nf-loan 1936 Libby,
McNeill & Libby **649**

DISTRIBUTORS

16mm: YMCA

"This film shows the progress made in the last 20 years in the feeding of solid foods to infants. It shows how the acquiring of a fuller knowledge of the human body's food requirements, especially vitamins and minerals, has resulted in a new conception of the proper diet for infants. The film also pictures how extensive research has resulted in the development of a special method of preparing various solid foods so that they can be fed infants at a very early age. . . The discovery and perfection of a new homogenization process for solid foods is explained as is the method of combining several foods in one container. . . The film is indorsed by the American College of Surgeons." Producer

c

655 PRINTING

Bound to last. 18min 16-sd-loan 1935
Binders bd. manuf. assn. **655**

DISTRIBUTORS

16mm: F&Gan IdP

Produced by Ganz and narrated by Alois Havrilla. Several old and rare books in the Library of Congress are shown. Then the process of manufacturing binders board is given in detail and also many steps in the actual printing and making of a book. The binding is shown as it is done both by hand and by machine

660 CHEMICAL TECHNOLOGY

For the films on chemistry as a science, see class 540

661 Chemicals

Chemical ethyl alcohol. 15min 16-si-rent \$3
45min 35-si-nf-rent \$3 1932 DeFrenes
661

Produced by the Industrial alcohol institute

"This film shows how industrial alcohol is made—cutting of the sugar cane, trans-

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

Chemical ethyl alcohol—Continued

portation of molasses to this country, making of the yeast cultures, microscopic views of the growth of yeast cells, the fermentation process and the treating of the purest alcohol under Federal supervision with one of the 43 official denaturants. It deals also with carbonic acid gas, a by-product of the alcohol manufacturing process, and the making of dry ice, with its peculiar properties." Distributor

662.2 Explosives

How Jimmy won the game. 15min 16-si-apply 35-si-nf-apply 1930? Inst. of makers of explosives 662.2

DISTRIBUTORS

16mm: Col NJ

"This explains what blasting caps are, what serious accidents they can cause in the hands of children who find them and handle them carelessly and by story method urges parents to warn children against them. Of interest to parents and school children." Conn. health dept.
el-jh-sh

Story of dynamite 662.2

DISTRIBUTORS

35mm: Tex

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

663 Beverages

Exploring the coffee continent. 30min 16-si-sd-loan 35-sd-nf-loan 1936 YMCA 663

DISTRIBUTORS

16mm silent: Col NJ YMCA

16mm sound: YMCA

35mm sound: YMCA

Produced by Ganz and sponsored by Atlantic and Pacific tea company

"A travelog of South America by plane showing views of various cities and a thrilling trip across the Andes. Stops are made in the important coffee producing countries—Brazil and Colombia. The trip is described by Lowell Thomas." Distributor
el-jh-sh-c

664 Foods**664.1 Sugar**

Beets from seed to sugar bowl. 1R 35-si-nf-loan 1923 U.S. agric. 664.1

DISTRIBUTORS

16mm: A&B

35mm: Gen

A Bureau of plant industry and Bureau of chemistry and soils film

"The culture of sugar beets; various steps in the manufacture of beet sugar in modern factory." Producer

Cane fields of Calamba. 15min 16-si-\$20 Burton Holmes 664.1

DISTRIBUTORS

16mm: A&B B&H Cal

35mm: IdP

"The sugar industry of the Philippines. Old and new methods, and picturesque plantation lands." Indiana
el-jh-sh

Old Danish sugar bowl. 11min 16-sd-loan 35-sd-nf-loan 1936 Dept. of interior 664.1

DISTRIBUTORS

16mm: Geo

"Taken in the Virgin Islands, this film shows scenes in St. Croix; old sugar mills and machinery; ruins from old Colonial occupation; natives and street scenes; food markets; and the new 'rehabilitated' life of the Virgin Islands natives." Georgia
el-jh-sh-c

Sugar. 21min 16-sd-loan 35-sd-nf-loan 1936 Dept. of interior 664.1

DISTRIBUTORS

16mm: Aris Aus Geo Ill Ind IoS NatF OreS Tex Wis

"The story of the rebuilding of the sugar industry in the Virgin Islands interspersed with scenic beauty and intimate glimpses into the lives of the people of the Islands." Producer
jh-sh

Sugar. 15min 16-si-rent \$1.50 Edited pictures 664.1

DISTRIBUTORS

16mm: Col Kan VES

Produced by Fox this film shows the processes of sugar-making—cane, beet, and maple
el

Sugarcane and cane sugar. 1R 35-si-nf-loan 1923 U.S. agric. 664.1

DISTRIBUTORS

35mm: Gen IoS

A Bureau of plant industry and Bureau of chemistry and soils film

"Culture and harvesting of sugarcane in the South; various stages in manufacture and refinement of cane sugar." Producer

664.2 Sago

Sago making in primitive New Guinea. 1R 16-sd-loan 35-sd-nf-loan 1931 U.S. agric. 664.2

DISTRIBUTORS

16mm: A&B An Wis

A Bureau of plant industry film

"Shows with explanatory lecture, how sago . . . is produced by the savages of New Guinea." Producer

664.4 Salt

Story of salt. 15min 16-si-rent \$1.50 Edited pictures 664.4

DISTRIBUTORS

16mm: Col Kan VES

Produced by Fox

Methods used in extracting, purifying, drying and bagging salt
el

664.9 Preservation of meat

Honor of the little purple stamp 664.9

DISTRIBUTORS

35mm: IoS

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

Meat—from hoof to market. 15min 16-si-\$24 35-si-nf-\$60 1929? Films of commerce 664.9

DISTRIBUTORS16mm: *Ed VES*

Produced by Pathe

"Showing the western ranches and ranges, feeding of beef cattle and shipping to big packing centers; sheep country and the home setting of the modern pig. The inspection of animals at the abattoirs. Tracing the dressed meat to the retail market, and then the home. The great meat raising sections are set forth by animated maps." Distributor

el-jh

Romance of foods. 15min 16-sd-loan Armour 664.9

DISTRIBUTORS16mm: *YMCA*

Produced by Burton Holmes

"Sound presentation showing careful selection, preparation and high quality of Armour star products." Distributor

sh-c

665 Oils

665.3 Turpentine

Dual-purpose trees 665.3

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

665.5 Petroleum

Story of a Mexican gusher. 30min 16-si-loan prior 1927 Bur. of mines 665.5

DISTRIBUTORS16mm: *AMNH Brig Mass*35mm: *Kan*

"This film illustrates the discovery of petroleum in a Mexican jungle. It shows the work done in drilling a well, also dramatic scenes in connection with bringing under control a large gusher. [Useful in general science and economic geography classes]" Am. museum of nat. hist.

jh-sh-trade

666 Ceramics

666.1 Glass

Glass containers. 45min 16-si-loan 1935 Whitall Tatum 666.1

DISTRIBUTORS16mm: *Geo Mass*

"A pictorial exposition of manufacturing of glassware, showing in detail the operations from the mining of the sand to the fabrication of the finished article." Producer

sh

Glass insulators. 23min 16-si-loan 1935 Whitall Tatum 666.1

DISTRIBUTORS16mm: *Geo*35mm: *Kan*

"This industrial film sets forth the method in use in this machine age for making glass insulators for use on telephone, telegraph, railroad and lighting company distribution lines, showing in detail methods

of hydraulic mining of sand, the mixing of materials, production operations, and the testing and use of the finished insulator." Producer trade

Great glass blower. 12min 35-sd-f-nf-rent apply 1936 French motion picture corp. 666.1

"Depicting the various stages in the formation of the most exquisite blown glass shapes and forms. Has . . . musical score by distinguished modern French composers. . . Work of Jean Benoit-Levy." Distributor

jh-sh-c

666.4 Clay

Fire-clay refractories 666.4

DISTRIBUTORS35mm: *Tex*

This film, listed in the Educational Film Catalog, 1936, has been withdrawn by the Producer but may still be rented from the Distributor indicated in italics

668 Other organic chemic industries

Story of bakelite resinoid 668

DISTRIBUTORS16mm: *Cal Col Ind Io Kan Mo Tex*

WFS Wis

35mm: *Ind IoS Minn Mo Tex*

This film, listed in the January, 1937 Supplement of the Educational Film Catalog is no longer available from the source given at that time but may still be rented from the Distributors indicated in italics

668.1 Soap

Romance of soap. 15min 16-si-\$35 Los Angeles soap 668.1

DISTRIBUTORS16mm: *Brig Cal Col Kan Tex Utah*

"Showing the tropical sources of the chief ingredient, cocoanut oil, and its treatment to produce a typical delicate toilet soap." Kansas Guide

669 Metallurgy

669.1 Iron and steel

Heat treatment of steel 669.1

This film, listed in the Educational Film Catalog, 1936, has been withdrawn from circulation

Heavy industries. 8min 16-sd-apply 35-sd-f-apply 1936 Gaumont British 669.1

"Shows the pig iron being transferred to furnaces and mixed with ores to give it the qualities of steel and then being poured from ladles into moulds for castings and ingots. The work of the forge, and the use of steel in engineering shops and the shipyards of the Clyde and Forth are seen, and the film ends with the launching of a vessel [the Queen Mary]" Producer

Guide

Making American wire rope 669.1

DISTRIBUTORS16mm: *Cal*

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributor indicated in italics

Making it tough 669.1**DISTRIBUTORS**16mm: *Tex*
35mm: *Tex*

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributor indicated in italics

Steel. (Industry ser.) 10min 16-sd-apply 35-sd-f-apply Gaumont British 669.1

This Paul Rotha film taken in the great forges and foundries in the Midland of England shows many of the products of steel—huge ships, cranes, airliner, locomotives, frames of tall buildings—as well as actual foundry practices

Guide

Steel—a symphony of industry. 20min 16-sd-loan 35-sd-nf-loan 1937 Am. iron & steel inst. 669.1**DISTRIBUTORS**16mm: *Geo*

Produced by Audio

"An impression of a basic industry." School management

jh-sh-c

Story of iron 669.1

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

669.3 Copper**Long drawn out 669.3****DISTRIBUTORS**16mm: *Kan Tex*
35mm: *IoS Tex*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Mountains of copper. 14min 35-sd-nf-loan 1930 General electric 669.3**DISTRIBUTORS**16mm: *F4*
35mm: *Cal*

"Shows the surface mining of copper at the Bingham Canyon Mine of the Utah Copper Company. Immense electric shovels, locomotives, and car dumps are shown in action." Producer

It has been reported that the sound version is poor from recording standpoint. The silent version is listed below

jh

Mountains of copper. 11min 16-si-loan 35-si-nf-loan General electric 669.3**DISTRIBUTORS**16mm: *Cal NJ*
35mm: *Cal NJ*

"A silent version of film listed above showing the electrical operation of the world's largest open-pit copper mine." Producer

jh

669.7 Nickel**Heritage. 9min 16-sd-loan 35-sd-f-nf-loan 1934 Rothacker 669.7****DISTRIBUTORS**16mm: *Brig Geo IdP Io Kan Mod Tex*
35mm: *Tex*

This film is sponsored by the International nickel company. Beginning with views of pre-historic animals in action this film pro-

gresses to snatches of the grueling existence of Roman slaves and other peoples. From such beginnings man found and mined minerals which he mastered for his use. There are many views of the mining and milling of nickel, with emphasis on its conversion into monel metal. Some of the uses of this metal are shown, especially its use in the modern kitchen

jh-sh

Research paves the way. 15min 16-si-loan 1936 Rothacker 669.7**DISTRIBUTORS**16mm: *Geo IdP YMCA*

Produced by International nickel company

"Explains in a purely technical manner how science has kept step with the march of progress in developing new nickel alloys which will withstand the stress and strain of the world geared to high speed. For technical, engineering, and trade schools only." Distributor

jh-sh-c-trade

670 MANUFACTURES**Manufacture of lap-weld pipe. 15min 16-si-loan 35-si-nf-loan 1932 YMCA 670**

The process shown in some detail

sh-c-trade

671W Welding**Automatic arc welding. 2R 16-si-loan 35-si-f-nf-loan General electric 671W****DISTRIBUTORS**35mm: *Okla*

"Shows a number of major applications of automatic arc welding in the manufacture of automobiles and in the steel and electrical industries." Producer

jh-sh-c

Oxwelding and cutting—the modern method of joining and severing metals. 15min 16-si-loan 35-si-nf-loan 1935 Linde 671W**DISTRIBUTORS**16mm: *Col Geo*

"This reel presents the fundamental principles of the oxy-acetylene process for welding and cutting metals. It includes cross-section views and animated drawings which show the internal construction and operating principles of the apparatus used which is the Oxweld low-pressure type. The equipment thus shown includes oxygen cylinders; dissolved acetylene cylinders; Oxweld regulators for oxygen and acetylene; Oxweld welding blowpipes; Oxweld cutting blowpipes; Oxweld acetylene generators." Producer

sh-trade

Oxwelding and cutting in production. Part I 671W**DISTRIBUTORS**35mm: *Kan*

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn by the Producer but may still be rented from the Distributor indicated in italics

Oxwelding and cutting in production. Part II 671W

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

Oxy-acetylene welding and cutting for repair, maintenance and production. 15min 16-sd-loan 35-sd-nf-loan Linde 671W

Produced by the International acetylene association

"Presents a summary of the many fields in which the oxy-acetylene process is profitably utilized. Among the subjects treated are—the welding of refrigerating units, cabinets, and many other products; the repairing of broken cast-iron parts; and the building up of worn machinery parts with bronze. There are a number of . . . scenes illustrating the many rigorous tests to which welds are subjected in determining and proving their strength." Distributor sh

Oxy-acetylene welding of structural steel. 30min 16-si-loan 35-si-nf-loan 1934? Linde 671W

"This two-reel film presents . . . the story of a large industrial building at the Niagara Falls plant of the Union Carbide Co., which was fabricated and erected entirely by oxwelding. The first reel shows the various welding operations involved in the fabrication of the columns, trusses, girders and other members, and includes detail drawings of design features. The erection of the building is shown in the second reel." Producer sh-trade

674 Lumber

California giants. 40min 16-sd-loan 1936 Cal. redwood assn. 674

DISTRIBUTORS

16mm: Cal Geo YMCA

35mm prints available on special request only

"Takes in every operation of the Redwood lumber industry. Does not advertise any lumber company and is for the purpose of acquainting the public with California redwood and the methods used to bring this timber to the market." Producer Guide

Forest treasures. 25min 16-sd-loan 1936 Vencer 674

DISTRIBUTORS

16mm: An

Produced by Atlas educational film company

"World wide search for rare woods and the story of their utilization in plywood and veneers from Egypt of the Pharaohs to England's new luxury liner - the 'Queen Mary.'" Distributor el-jh-sh

Harvesting the western pines. 30min 16-sd-\$58.95 35-sd-f-\$125 1935 Screen Adettes 674

DISTRIBUTORS

16mm: Geo YMCA

Sponsored by Western pine association and narrated by Rollie Truitt

"Covers the three types of pine trees, the various types of logging operations in the woods, and transportation to the mills and the mills converting the trees into lumber." Producer el-jh-sh-c

Lumbering in the north woods 674

DISTRIBUTORS

35mm: Ill Ind IoS

This film, listed in the January, 1937 Supplement of the Educational Film Cat-

alog has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

Pole-pushers of Puget Sound. 15min 16-si-\$20 35-si-nf-loan 1926? Western electric 674

"Land and water views of the northwestern cedar industry, showing many thrilling and amusing incidents in the daily lives of the husky pole-pushers." Distributor Jh-sh

Romance of mahogany. 30min 16-si-loan 1937 Mahogany 674

"Depicts the search for mahogany trees in the tropical jungles, felling them, transportation to streams and down the rivers at flood time. The making of mahogany lumber and veneers." Producer sh

Teak logging with elephants in Siam. 4min 16-si-\$5 1928? Burton Holmes 674

DISTRIBUTORS

16mm: EdH Col Kan OreS Wis

35mm: IdP

"'Elephants a-pilin' teak'—we find them beginning their day's work; their intelligent team work on land and in the 'sludgy, squidgy creek.'" Colorado el-jh

Timber-r-r! 1R 16-si-loan 35-si-nf-loan 1931 U.S. agric. 674

DISTRIBUTORS

16mm: Cal

A Forest service film

"Timber growing and logging practice in the California pine region." Producer

675 Shoemaking

Making of Tioga oak leather. 45min 16-sd-loan 1935 McLarty 675

DISTRIBUTORS

16mm: Geo

"Covers the gathering of raw tanning materials in foreign countries, the gathering of hides in the United States and South America and accumulated effort necessary to the tanning of these hides; and the consequent manufacture and cutting of sole leather." Producer el-jh-sh-c

Story of my life by Mr Shoe. 30min 16-si-loan 1936 Melville 675

DISTRIBUTORS

16mm: A&B Col Geo Kan Okla YMCA

"Following the process of shoe construction from the time the leather is tanned until it comes out a finished product. An unusually good industrial film." Oklahoma el-jh Guide

676 Paper

Short course in paper making. 30min 16-si-loan 35-si-nf-loan Glatfelter 676

"These reels show the complete manufacture of fine papers as accomplished in a modern mill. They begin with the cutting of the trees from which the wood pulp is obtained and continue through each subsequent process:— from preparing the logs for the pulp mill, reclaiming the fibers, preparing them in the beaters for the paper machine, weaving them into a web on the machine, to finally preparing the finished paper for shipment. Such indirect proc-

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; Jh - Junior high; sh - senior high; c - college

Short course in paper making—Continued
esses as power and steam production, water filtration, laboratory testing and control, and reclaiming of unused materials are also . . . presented." Producer

Trees to Tribunes. 10min 16-sd-loan 35-sd-nf-loan 1936 Chicago Tribune 676

Available to fraternal and social gatherings of non-political nature. May also be had in a 30min version

"The photographic sequence shows the various steps required to produce a metropolitan newspaper. The scenes begin in the timberlands in Canada and end with delivery of the newspaper to the reader. A voice narrative interspersed with orchestral music and suitable sound effects carries the audience along in rapid tempo, explaining the technical steps and giving an exposition of the modern newspaper publication theory." Producer

jh-sh

677 Textiles

Textiles. 10min 16-sd-apply 35-sd-f-apply 1937 Gaumont British 677

"This film shows the towns in Scotland noted for woolen, linen, jute and cotton. It shows various machines in motion and the loading of the materials onto ships." Producer

jh

677.3 Wool

How all-wool-blankets are made. 30min 16-si-loan 35-si-nf-loan 1935 YMCA 677.3

A 15min version is also obtainable (16-sd-loan YMCA). This film was produced by Caravel films

"Showing the sorting and selecting of wool, dyeing, weaving and finishing of fine all-wool blankets. Photographed in Kenwood Mills, Albany, N.Y." Distributor

ei-jh

677.4 Silk

Fortune builders. 15min 35-sd-nf-rent apply 1934 Film classic exchange 677.4

DISTRIBUTORS

16mm silent: Inst WFS

35mm sound: IdP

"Interesting life story of the silk worm." Washington

Silk culture in Japan. (Wonders of the world ser.) 16-si-rent \$1 1935 Bell & Howell 677.4

DISTRIBUTORS

16mm: Wis

Bell & Howell offer on this reel also "Cherry blossom festival in Japan" which has not yet been voted upon for inclusion in this catalog. The two subjects together run 16min and sell for \$25

Silk industry—cherry blossom time. (Wonders of the world ser.) 14min 16-si-\$25; rent \$1 1934 Bell & Howell 677.4

Scenes of Japan's silk industry and cherry blossoms

ei-jh

Story of silk. 35min 16-si-loan 1936? Laros 677.4

DISTRIBUTORS

16mm: IoS

35mm: Kan

Condensed from film titled "Romance of silk"

"Describes sericulture, throwing, knitting of hosiery and weaving of broad silk." Producer

ei

678 Rubber

Story of Goodyear. 30min 16-si-loan 35-si-nf-loan 1931 Goodyear 678

"Goodyear's activities in the manufacture of tires, tubes, mechanical goods, etc., including methods and systems employed in handling rubber and cotton from the plantations to the finished products. . . Clearing Sumatra's jungles, planting and growing rubber trees, gathering the juice (latex), preparing the crude rubber for shipment, modes and customs of the natives and various other scenes of life in the tropics are shown. Turning Arizona's desert wastes into fertile cotton fields, gathering the crops from the vast snowy-white expanses, the textile mills with their myriads of spindles, acres of machinery in the rubber factories, together with other features, play an important part in the production of this film. Operations in lighter-than-aircraft building, flying of ships of the Goodyear fleet, building a huge airship factory and dock, work on the huge airships for the United States Navy, also are presented." Producer

ei

Story of the tire 678

DISTRIBUTORS

16mm: Ariz Brig Col Io Tex

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

679 Other industries

Dangerous dusts. 10min 16-sd-loan 35-sd-nf-loan 1936 U.S. agric. 679

DISTRIBUTORS

16mm: Cal IoS OreS

"Shows losses from dust explosions and fires and outlines preventive measures." Producer

jh-sh-c

Explosive dusts 679

DISTRIBUTORS

35mm: Ken

This film, listed in the January, 1937, Supplement of the Educational Film Catalog, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

684 Woodwork

How to square-up stock. 15min 16-si-\$25 1936 Twogood & Jones 684

"The six steps involved in squaring up stock of any size are pictured in normal and slow motion to enable pupil quickly to grasp the techniques involved." Producer

jh-sh

689 Batik

How batik is made in Java. 6min 16-si-\$5
1930? Burton Holmes 689

DISTRIBUTORS

16mm: Lew

"Javanese maidens weaving the cloth and decorating it by the batik process." Producer

690 BUILDING

House of dreams. 15min 16-si-loan 1936
Am. brass 690

DISTRIBUTORS

16mm: AMNH Brig Cal Geo Ind Io
IoS Kan Minn NJ Tex Wis YMCA

May be purchased for \$30

"A good film for adults interested in purchasing homes. Shows the advantages in having brass fixtures and plumbing that cannot rust. [Recommended for] shop work and domestic science." Am. museum of nat. hist.

el-jh-sh-c

694 Carpentry. See 684

700 FINE ARTS

701 Esthetics

We are all artists. 45min 16-si-rent \$7.50
1935 Harmon found. 701

Information given has not been verified by the Producer for this Supplement

This film all in color uses normal and slow motion photography

"Shows how school art may function in life outside of school. Grade children applying the principles of art to flower arrangement, architecture and costume." Producer

el-jh-sh-c

We are all artists. 45min 16-si-rent \$7.50
1935 Harmon found. 701

DISTRIBUTORS

16mm: Cal YMCA

"A simple analysis of design as it applies to the work of the great masters as well as to the common objects that surround us, is pictorially presented. . . Visualizes the effect of the industrial revolution upon taste. . . John Vassos, Otto Kuhler, Isabel Crocé, Ray Patten and Margaret Bourke-White working in their own environment." Producer

el-jh-sh-c

709 Art—History

Hidden talisman 709

DISTRIBUTORS

16mm: Tex

35mm: Tex

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

715 Tree planting

Wisconsin's sheltered acres. 15min 16-si-loan Wis. conservation dept. 715

"State and co-operative activities in planting windbreaks and shelterbelts. Shows the distribution of the trees from the nurseries, demonstrates the proper

method of planting, and shows some fully grown plantations in the state." Producer

720 ARCHITECTURE

Colonial architecture. (Our world in review ser.) 10min 16-si-sd-\$24-\$50; rent apply 1937 Gutlohn 720

DISTRIBUTORS

16mm silent: FIL VES

16mm sound: FIL IdP VES YMCA

Originally produced by Pathe and re-edited in 1936 for this series

"Through Greenfield Village, Henry Ford's adventure into the past: Rose Cottage from Gloucester, England; Clinton Inn built in 1831; a country store seventy-six years old; the toll house where Whittier used to play; a postoffice 126 years old; the courthouse where Lincoln first practised law; a beautiful Colonial church; and a Scotch settlement school built before the Civil War. Deerfield, Massachusetts—Here is shown a village beautifully photographed, typifying the beauty of design and proportion which distinguished the work of the early Colonial 'master builders.'" Distributor

jh-sh

Fountains, gardens and statuary. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 720

DISTRIBUTORS

16mm: FIL IdP VES

Originally produced by Pathe and re-edited in 1936 for this series

"Viscaya—17th Century Italy brought to life in Miami, Florida. A stone boat and a peacock bridge, a 17th century Leda and the Swan and equally beautiful modern sculpture by Gaston LaChaise, fountains and formal gardens—all call to mind the Italy of the Doges. The Fountains of Rome—The Piazza Trevi, the Baths of Diocletian, the Borghese Gardens—monuments to the baroque splendor of the Rome of the Late Renaissance. The Moors of Venice—The square of St. Marks in Venice with its beautiful Byzantine church and campanile in the background." Distributor

jh-sh

726 Cathedrals. Temples

Borobodor and the Bromo. (Wonders of the world ser.) 8min 16-si-\$12 1934 Bell & Howell 726

This short subject may be rented with other Wonders of the world subjects for \$1

"A ruined Buddhist Temple, rediscovered in 1814. Each cupola contains a concealed Buddha." Producer

el-jh

Cathedrals of England 726

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

Churches and cathedrals; Cathedral of Santo Domingo, Spanish missions and Temple Emanuel in New York. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 726

DISTRIBUTORS

16mm: FIL IdP VES YMCA

Originally produced by Pathe and re-edited in 1936 for this series

Churches and cathedrals—Continued

"The Cathedral of Santo Domingo . . . historic Spanish missions of Texas and a modern adaptation of Byzantine architecture, the Temple Emanuel in New York City. . . Closeups and comparisons." Distributor Jh-sh

Churches and cathedrals; Chartres cathedral, Riverside church, Notre Dame in Paris. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 726

DISTRIBUTORS

16mm: *FIL IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"Comparison of three of the most beautiful Gothic churches in the world—the oldest, Chartres, known the world over for its gorgeous stained glass windows. Notre Dame in Paris with its grotesque sculpture, and the Riverside Church in New York. We see closeups of detail of buttresses, towers and portals while choral music comes from the chancery. Harry Emerson Fosdick . . . explains the aim and purpose of modern Christianity." Distributor Jh-sh

Temples of many creeds. (Oriental journeys ser.) 15min 35-sd-nf-apply 1931? Modern film sales; 11min 16-sd-\$36; rent \$1.50 Bell & Howell 726

In this Grace G. Huntington production which is narrated by Wilfred Lucas, the opening views are of pyramids and the Sphinx. There follow temples and more temples with all sorts of people at worship. The religions of China are outlined; then a visit to the Balinese; the Brahmin religion as practiced in Benares, India follows; the film closes with a view of the Taj Mahal ei-jh-sh-c

728 Residences

Home builders at work. (Progress of mankind ser.) 45min 16-si-\$32.50; rent \$2.25 1936 Purinton 728

"Father, Mother, and Four-year-old Son plan to build a home. Builders are consulted, plans are drafted, and the blueprints made. Each home-building trade is shown at its work. Modern methods of construction are featured. The various stages of development are clearly discernible, with a very rapid but smooth growth evident. A satisfied and happy family gather to enjoy their new fireside. The completed home, (in Kodachrome) with fresh red walkway winding, between young green things, to a friendly door, closes this . . . picture." Producer ei-jh Guide

Shelter. (Human geography ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 728

DISTRIBUTORS

16mm: *Geo*

"The effect of climate and availability of materials on the shelter of various peoples introduces this film. The houses of the Eskimos, Arabs, equatorial Africans, and other backward races are explained. The central theme of the main body of the picture is how man has learned to change raw materials found in nature and adapt them to the construction of various types of shelter to suit the various needs of our modern complex civilization. Beginning with the construction of adobe houses by Southwestern Indians this leads on through to the use of brick, cement, steel, and glass in modern construction. The

richness of the advanced culture is reflected in the elaboration of shelter to much more than simply protection from the elements." Producer

Jh-sh

Will and the way. 2R 16-si-loan 35-si-nf-loan 1935 U.S. agric. 728

DISTRIBUTORS

16mm: *A&B Cal*

35mm: *IoS*

A Bureau of agricultural engineering film

"A story of remodeling and modernizing an 80-year-old farmhouse." Producer sh-c

738 POTTERY

Ceramics. 30min 16-si-rent \$3 Harmon found. 738

DISTRIBUTORS

16mm: *YMCA*

Produced by Kenneth V. Bloomer

"A study of the art of pottery in the studio of Leon Volkmar." Young men's Christian assn.

Pottery making. 20min 16-si-\$18 1934 Ohio state univ. 738

A demonstration of the art

Jh-sh-c

757 PORTRAIT PAINTING

Painting a portrait 757

This film, listed in Educational Film Catalog, 1936, has been withdrawn from circulation

758 LANDSCAPE PAINTING

Creative design in painting. 1R 16-si-\$20; rent \$2 1936 Katz 758

DISTRIBUTORS

16mm: *Cal NJ YMCA*

By Professor Charles J. Martin of Teachers College, Columbia University

"A demonstration of the organization of lines and areas within a rectangle, which is the basis of all fine design. The illustration of these design principles was then carried over into the painting of a landscape in watercolor." Distributor sh-c

770 PHOTOGRAPHY

Origin of motion pictures & photography. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 770

DISTRIBUTORS

16mm: *FIL VES*

Originally produced by Pathe and re-edited in 1936 for this series

"Scenes show the birthplace of photography in England and the first camera ever used. Also the origin and inventor of the moving picture camera." Distributor

Photography. (Our world in review ser.) 10min 16-si-sd-\$24-\$50; rent apply 1937 Gutlohn- 770

DISTRIBUTORS

16mm silent: *FIL IdP VES*

16mm sound: *FIL IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"The Art of Photography on land, sea and in the air is demonstrated by ace

Photography—Continued

Pathe News cameramen. Unusual effects of under-exposed and trick photography, weird angles, etc., make up [this] reel.
Distributor

778 MOVING PICTURES

Edgerton high speed photography. 20min
16-si-loan 35-si-nf-loan 1935 Mass.
inst. of tech. 778

"This . . . picture, produced by means of stroboscopic light and the high speed camera developed by Professor Harold E. Edgerton, reveals familiar objects, machinery, birds and insects in ultra-slow motion." Producer

sh-c

Engineering the sound film. 15min 16-sd-\$25 35-sd-nf-loan 1930? Western electric 778

"A photographic trip through Bell Telephone Laboratories, where the sound motion picture, in its present form, was developed." Producer

Museum of modern art film series. 16-si-sd-apply 35-si-sd-f-nf-apply 1937 Museum of modern art film library 778

For 1937 the Museum offers five new programs—three on the German and two on the French film. The German programs are: Legend and fantasy, Moving camera, Pabst and realism. For a list of the films in each of these programs apply to the Museum. Supplementary programs available with the German are "Metropolis," "Siegfried," and "The Golem." The French programs are: From Lumière to René Clair and Advance Guard. Apply for titles of films included in each. Supplementary films available with these French programs are, "Fall of the house of Usher," "Entr'acte," and "J'ole de vivre."

"The Swedish Film and Memorable American Films" will be circulated in the fall of 1937. Series IV opens with a program on the Swedish film which played an important part in the development of the art of the motion picture between 1917 and 1925: it will show work by the two great Swedish directors, Victor Seastrom and Mauritz Stiller. This will be followed by two complimentary programs illustrating the later work of the director Seastrom and the actress Greta Garbo after they came to America. The Series also includes the first important war film made after the war, "The Four Horsemen of the Apocalypse" - an interesting contrast with the much later "All Quiet on the Western Front" included in the first series. The remaining programs consist of additional outstanding examples of the growth of the American film." The museum

See main volume of Educational Film Catalog for programs offered in 1936

780 Music

Anitra's dance. 10min 16-sd-\$30; rent apply 1936 Gutlohn 780

DISTRIBUTORS

16mm: Cal Cen FiL Gar IdP VES

"Visual music" to the accompaniment of a selection from the Peer Gynt suite
"Impressionistic symbols filmed to rhythm of the music." Distributor

sh-c

Music hath charm. 15min 35-sd-nf-apply 1931? Modern film sales; 11min 16-sd-\$36; rent \$1.50 Bell & Howell 780

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"Chinese nose flutes and fiddles, Indian drum battery, brass shells in brass frames, Korea's drum-flute-flageolet one string instrument orchestras. Egypt's zithers and tambourines, Panama Caribs playing the pipes, Bali's gamelon bands with their tubular chiming xylophones." Distributor

el-jh-sh

Schumann Heink and Sigmund Spaeth. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 780

DISTRIBUTORS

16mm: FiL IdP VES YMCA

Originally produced by Pathe and re-edited in 1936 for this series

"Mme. Schumann Heink is here shown giving singing lessons to some of her star pupils. Following this, the world-famous contralto sings. . . Brahms' 'Cradle song.' Dr. Sigmund Spaeth demonstrates at the piano how the 'Art of Listening' enhances one's appreciation and enjoyment of music. We hear a change of key turn a wedding march to a funeral march." Distributor

Walter Damrosch. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 780

DISTRIBUTORS

16mm: A&B FiL IdP VES YMCA

Originally produced by Pathe and re-edited in 1936 for this series

"Walter Damrosch explains how to begin a study of music, setting the example with his own grandchildren. We see and hear him broadcasting the scherzo from a symphony by Glazounow. Then we see sound as it is actually recorded and the interchange of vibrations as Mr. Damrosch plays up and down the scale in major and minor keys." Distributor

784 Vocal music

Jack and Jill in Songland 784

DISTRIBUTORS

16mm: Ind Ohio Tex Twy

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Music of the nations. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 784

DISTRIBUTORS

16mm: FiL IdP VES YMCA

Originally produced by Pathe and re-edited in 1936 for this series

Songs of the steppes are sung and also "La paloma" and "Sleepy Rio Grande"

Old time ballads. (Our world in review ser.) 20min 16-sd-\$100; rent apply 1937 Gutlohn 784

DISTRIBUTORS

16mm: FiL IdP VES YMCA

Originally produced by Pathe and re-edited in 1936 for this series

Either reel may be purchased separately for \$50; apply for rental rates

"Reel 1: Here the Review Quartet renders Hills of Home, an old cowboy song, Rachmaninoff's Silence of the Night, and

Old time ballads—Continued

several Negro Spirituals. Reel 2: Those early American Ballads. . . Home Sweet Home, Silver Threads Among the Gold, and Sweet Alice Ben Holt, are sung by a quartet headed by Margaret Speaks. A brief history of each precedes its rendition." Distributor

Pagliacci prologue and aria from Barber of Seville. 10min 16-sd-\$36; rent apply Gutlohn 784

DISTRIBUTORS

16mm: *Cen FiL Gar IdP VES*

"These two famous arias are sung by Richard Bonelli. They are both on the one reel." Producer Jh-sh-c

785 Orchestral music

The films showing the playing by symphony orchestras are classed here

Archaic and unusual instruments. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 785

DISTRIBUTORS

16mm: *FiL IdP VES*

Originally produced by Pathe and re-edited in 1936 for this series

"We see here the evolution of our instruments from man's first crude attempts to organize sound, a musical mousetrap made of nails, a harmonica of bottles, through the precursors of the piano, the spinet, octavina and virginal, down to the very latest attempt to improve on the piano, the nuance. Three noted musicians, Herr Sachs, Lotta Van Burn and Lester Donohue, demonstrate the various instruments." Distributor sh-c

Carnival Romain. (Symphony ser.) 10min 16-sd-\$36; rent apply Gutlohn 785

DISTRIBUTORS

16mm: *Cal Cen FiL Gar IdP Mod Twy VES*

Played by the Symphony Orchestra of the Paris Conservatory of Music, directed by Philippe Gaubert Jh-sh-c

Flying Dutchman overture. (Symphony ser.) 10min 16-sd-\$36; rent apply Gutlohn 785

DISTRIBUTORS

16mm: *Cal Cen FiL Gar IdP Mod Twy VES*

Played by the Symphony Orchestra of the Paris Conservatory of Music, directed by Robert Heger Jh-sh-c

Freischutz overture. (Symphony ser.) 10min 16-sd-\$36; rent apply Gutlohn 785

DISTRIBUTORS

16mm: *Cal Cen FiL Gar IdP Mod Twy VES*

Played by the Symphony Orchestra of the Paris Conservatory of Music, directed by Felix von Weingartner Jh-sh-c

2nd Hungarian rhapsody. (Symphony ser.) 10min 16-sd-\$36; rent apply 1934 Gutlohn 785

DISTRIBUTORS

16mm: *Cal Cen FiL Gar IdP Mod Twy VES*

Conducted by Professor Oscar Fried Jh-sh-c

786 Piano

Double keyboard piano. 10min 16-sd-rent \$1.50 1933 Bell & Howell 786

DISTRIBUTORS

16mm: *Mans*

"Winifred Christie plays selected compositions on the double keyboard piano." Producer Jh-sh

Keyboard talks. 11min 16-sd-apply 35-sd-apply 1935 Gaumont British 786

"The film is a short lecture demonstration of the foundations of piano technique by Mark Hambourg. It opens with the lecturer speaking of the necessity of certain attributes of character in the good pianist. This is followed by demonstration at the keyboard, accompanied by verbal comment on the following points of technique: Position of stool; Sitting position; Shaping of hand to keyboard; Position of elbow; State of wrist; Treatment of keys; Position of thumb. The lecturer sums up these points by playing Czerny Opus 740 no. 1 in C major. . . Useful primarily for students of the piano. . . The fundamental conditions of body, arm and hand and their relation to the keyboard are admirably illustrated and follow one another in natural sequence." British film inst. Guide

6th Hungarian rhapsody. (Symphony ser.) 10min 16-sd-\$36; rent apply 1934 Gutlohn 786

DISTRIBUTORS

16mm: *Cal Cen FiL Gar IdP Mod VES*

Piano solo by Mischa Levitski Jh-sh-c

787 Stringed instruments

Violins and cellos. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 787

DISTRIBUTORS

16mm: *FiL IdP VES YMCA*

Originally produced by Pathe and re-edited in 1936 for this series

"J. C. Freeman, curator of the Wurlitzer collection, shows us the world's most priceless violins and cellos. . . Benno Rabinof, noted violinist, and Beneditzky, concert cellist, play while we see in closeup the skill of their fingering technique." Distributor sh-c

788 Wind instruments

Love of the harmonica. 10min 16-sd-loan 1936 German railroads 788

DISTRIBUTORS

16mm: *Geo*

Dialog is in English. Will be available with dialog in German after the 1st of November

"Charming music comprising the loveliest German folk songs played against beautiful scenic backgrounds. Some scenes show how harmonicas and accordians are manufactured." Producer el-Jh-sh-c Guide

Woodwind choir. 1931 788

DISTRIBUTORS

16mm: *Geo Ohio Twy*

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the

Woodwind choir—Continued

Producer but it may still be rented from the Distributors indicated in italics

Erpi announces a new 1937 edition of this film is now ready for circulation

790 AMUSEMENTS

Poise. (Grantland Rice spotlight ser.) 1R
16-sd-\$30; rent apply Gutlohn 790

DISTRIBUTORS

16mm: *FIL IdP VES YMCA*

Smith college girls are shown using bows and arrows. Joe Kirkwood demonstrates various golf shots. Then follow shots of javeline throwing, shot putting, discus throwing, pole vaulting and hurdling. The film closes with fishing scenes in which the art of casting is explained

791.3 Circus

Circus city. (Circus ser.) 30min 16-si-\$50; rent \$2 1937 Educ. film serv. 791.3

"This film with Here comes the Circus [listed below] are the first of a series on the circus. In Circus City the activities of the Hagenbeck Wallace Circus at the winter quarters in Peru, Indiana are shown in detail. The first part shows the work necessary in preparing the caravan for the road. The second part shows the training of animals including seals, lions, zebras, camels, horses, dogs, and elephants as well as shots of the hippopotamus, the gnu, the axis deer, and the baby camel." Producer

el-jh

Here comes the circus. (Circus ser.) 14min 16-si-\$25; rent \$1.25 1937 Educ. film serv. 791.3

"Shows activities connected with the setting up of a big circus. Scenes include the wagons coming on the lot; the raising of the big top; driving the stakes; the coming of the elephants, camels, and zebras; the blacksmith shop; and the parade into the big top for the afternoon performance." Producer

el-jh

Lost jungle. 70min 16-sd-\$252; rent apply Gutlohn 791.3

DISTRIBUTORS

16mm: *Den Fi FiL IdM IdP Mans Twy VES YMCA*

Clyde Beatty and his savage jungle beasts

Sawdust sidights. 11min 16-sd-rent \$1.50 1935 Bell & Howell 791.3

"The Barnum & Bailey Circus prepares for the coming season at Sarasota, Florida. Everything is painted and polished, animals are trained, acrobats practice, and aerialists try new stunts. Finally the elephants push the wagons onto the flat cars and the World's Greatest Show starts on another summer journey." Producer

el-jh

793.3 Dancing

Dances of the nations. (Our world in review ser.) 10min 16-sd-\$50; rent apply 1937 Gutlohn 793.3

DISTRIBUTORS

16mm: *FIL IdP VES*

Originally produced by Pathe and re-edited in 1936 for this series

"Characteristic dances of Spain, Russia, Holland and the Argentine are presented." Distributor sh

796 Athletics and outdoor sports

Good clean sport. (Oriental journeys ser.) 15min 35-sd-f-nf-apply 1931 Modern film sales; 10min 16-sd-\$36; rent \$1.50 1934 Bell & Howell 796

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"In India they run bullock races and stage fights between nery little mon-goose and King Cobra. China has its yo-yo and diablo experts and fat wrestlers. Siam matches fighting fish, while beautiful Bali goes wild over cocking mains. Sport contests form a very important part in the life of Oriental natives and this film gives a . . . picture of the games and contests." Distributor

jh-sh

Winter games. (Physical education ser.) 11min 16-sd-apply 35-sd-f-apply Gaumont British 796

"A typical organized field games lesson for a class of boys aged 11. This includes Association Football and Rugby Touch, together with group practices leading up to these games." Producer

sh Guide

796.32 Basketball

Basketball 796.32

This film, listed in the April, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

796.33 Football

Ball control. (Association football ser.) 10min 16-sd-apply 35-sd-f-apply Gaumont British 796.33

"Trapping, dribbling, heading, short passing and methods of deceiving an opponent are shown in this reel. Sandford and Boyes of West Bromwich Albion, with Roberts, the Arsenal centre-half, are the star players who show how these movements should be done." Producer

sh-c Guide

Deception. (Football for the fan ser.) 10min 16-sd-\$25 1932 Mannon 796.33

DISTRIBUTORS

16mm: *B&H Cen FiL Gar Gut IdP Twy*

35mm: *IdP WFS*

In this series football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Rip Miller, Lou Little, Chick Meehan, B. I. Bierman, Bill Hargis and Gwin Henry

The set of six films may be rented from the producer on 35mm stock for \$10. The narration is by Howard Jones, football coach of the University of Southern California. Jh-sh-c

Defence. (Association football ser.) 12min 16-sd-apply 35-sd-f-apply Gaumont British 796.33

"The first part of this reel deals with individual defensive efforts, such as tackling and positioning or robbing the oppo-

Defence—Continued

nent. The second part of the film deals with general team defensive tactics and movements. Dixie Dean, Jimmie Dunne and Cresswell are some of the players who appear." Producer

sh-c Guide

Football. 4R 16-sd-rent \$10 1936 Films, inc. 796.33

Produced by Victor animatograph and Films, Inc.

"Kicking," "Running," "Defense" and "Passing," each 1 reel in length, may be rented separately at \$3 per reel or the entire set may be rented as indicated above

Planned and directed by Dana X. Bible, Head coach of the University of Nebraska, this film illustrates the latest developments in offensive and defensive tactics. It uses slow motion, animated diagrams, posed plays and some action shorts from college games. Coach Bible's descriptions of important factors in the action are informal, clear and concise

jh-sh-c

Forward pass. (Football for the fan ser.) 10min 16-sd-\$25 1932 Mannon 796.33

DISTRIBUTORS

16mm: B&H Cen FiL Gar Gut IdP

Twy

35mm: IdP WFS

In this series football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Gus Dorais, Mal Stevens, Al Wittmer, Harvey Harmon

The set of six films may be rented from the producer on 35mm stock for \$10. The narration is by Howard Jones, football coach of the University of Southern California

jh-sh-c

Goal-keeping & throwing in. (Association football ser.) 9min 16-sd-apply 35-sd-f-apply Gaumont British 796.33

"Hibbs, idol of England's football public for almost a decade, and acknowledged to be one of the greatest goal-keepers English football has produced, was filmed for the first time in this reel. He deals in classic style with shots from every angle played by Gardner of Aston Villa. Moss and Wilson of the Arsenal also appear. Gardner demonstrates the art of throwing-in at normal distances and at long range." Producer

sh-c Guide

Kicking. (Association football ser.) 8min 16-sd-apply 35-sd-f-apply Gaumont British 796.33

"Arsenal football players such as Jimmy Dunne and 'Boy' Bastin demonstrate penalty and free kicks, the corner kick, and goal kick to show possibilities with a stationary ball. Kicking a moving ball on the ground, the half-volley, the volley and the overhead kick are shown in detail. The principle of 'keeping your eye on the ball' is clearly shown by the camera studies, and is emphasized in the commentary." Producer

sh-c Guide

Kicking. (Football for the fan ser.) 10min 16-sd-\$25 1932 Mannon 796.33

DISTRIBUTORS

16mm: B&H Cen FiL Gar Gut IdP

Twy

35mm: IdP WFS

In this series football coaches of many universities show their technique in training and in play. There is some slow mo-

tion and many shots from intercollegiate games. In this reel are Coaches Harry Kepke, Wallace Wade, Bill Ingram and Lou Little

The set of six films may be rented from the producer on 35mm stock for \$10. The narration is by Howard Jones, football coach of the University of Southern California

jh-sh-c

Penalties. (Football for the fan ser.) 10min 16-sd-\$25 1932 Mannon 796.33

DISTRIBUTORS

16mm: B&H Cen FiL Gar Gut IdP

Twy

35mm: IdP WFS

In this series football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Al Wittmer, Sam Willaman, Walter Steffin and Bill Spaulding

The set of six films may be rented from the producer on 35mm stock for \$10. The narration is by Howard Jones, football coach of the University of Southern California

jh-sh-c

Spring training. (Football for the fan ser.) 10min 16-sd-\$25 1932 Mannon 796.33

DISTRIBUTORS

16mm: B&H Cen FiL Gar Gut IdP

Twy

35mm: IdP WFS

In this series football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches A. A. Stagg, Jock Sutherland, Ray Morrison and Chick Meehan

The set of six films may be rented from the producer on 35mm stock for \$10. The narration is by Howard Jones, football coach of the University of Southern California

jh-sh-c

Tactics. (Association football ser.) 9min 16-sd-apply 35-sd-f-apply Gaumont British 796.33

"Specialized tactical movements for attack and defence are outlined by Dixie Dean, Sagar, Cresswell of Everton, and other well-known players." Producer

sh-c Guide

Wedge play. (Football for the fan ser.) 10min 16-sd-\$25 1932 Mannon 796.33

DISTRIBUTORS

16mm: B&H Cen FiL Gar Gut IdP

Twy

35mm: IdP WFS

In this series football coaches of many universities show their technique in training and in play. There is some slow motion and many shots from intercollegiate games. In this reel are Coaches Harry J. Mehre, Tad Jones, Dick Henley and Bill Mundy

The set of six films may be rented from the producer on 35mm stock for \$10. The narration is by Howard Jones, football coach of the University of Southern California

jh-sh-c

796.34 Tennis

Backhand. (Lawn tennis ser.) 9min 16-sd-apply 35-sd-f-apply 1934 Gaumont British 796.34

"The world's great players, including Fred Perry, Mary Heeley, and Helen Jacobs, play their backhand shots. . . Other great

Backhand—Continued

players, including Miki, the Japanese player, demonstrate their own particular methods, which on examination are all found to approximate closely to the copybook action laid down by Horace Skete, All England professional and coach." Producer
sh Guide

Forehand drive. (Lawn tennis ser.) 11min
16-sd-apply 35-sd-f-apply 1934 Gaumont British 796.34

"Miki, the great Japanese Davis Cup player, Horace Skete, All-England professional, and other great players are shown in actual play, where it is easily seen that, apart from the little individual peculiarities, they are almost perfect in their action." Producer
sh Guide

H. W. Austin. (Lawn tennis ser.) 12min
16-sd-apply 35-sd-f-apply 1934 Gaumont British 796.34

"[Austin] is seen in practice and court play demonstrating all his scintillating array of scoring and defensive shots for the benefit of those anxious to improve their game. Finally he is shown in actual Davis Cup play in a match with an American opponent." Producer
sh Guide

Miss Dorothy Round. (Lawn tennis ser.) 11min 16-sd-apply 35-sd-f-apply 1934 Gaumont British 796.34

"England's great Wightman Cup player, is seen in this film in all her perfection of rhythmic action demonstrating all the brilliant shots she has in 'her bag.' She is seen in match play with a Wimbledon opponent who displays matchless resources and endless energy, but even she gets worn down by Miss Round's machine-like precision." Producer
sh Guide

Service. (Lawn tennis ser.) 12min 16-sd-apply 35-sd-f-apply 1934 Gaumont British 796.34

"Mary Heeley, whose service has been a great factor in enabling her to carry off the championships for several years in succession, demonstrates the correct way to play an 'Ace' service. Horace Skete, All-England Lawn Tennis Club professional, gives an initial display of coaching methods in which he shows the way he teaches his own pupils to serve correctly." Producer
sh Guide

Volley & smash. (Lawn tennis ser.) 12min
16-sd-apply 35-sd-f-apply 1934 Gaumont British 796.34

"Horace Skete, All-England professional and coach, gives a demonstration of correct 'Copy-book' styles, showing how he coaches his pupils, and later in actual practice on the court, Mary Heeley, Miki and other celebrated tennis 'Aces' all demonstrate their method of playing volley and smash shots." Producer
sh Guide

796.352 Golf

Bobby Jones film "An excursion in golf."
35min 16-sd-loan 35-sd-f-loan Spalding 796.352

Golf as played by Bobby Jones

Slow motion analysis of Bobby Jones.
15min 16-si-rent \$1 1930 Kodascope 796.352

This is an Eastman Kodak "Cinegraph"

"Bobby is shown in action in both normal and slow motion, making it possible to follow in detail movement of both body and club. Dotted lines follow the club head so that when the strokes are completed, the lines show the exact course of the club through the air, making 'loops' during certain strokes." Distributor

796.357 Baseball

Heads up baseball. 30min 16-sd-loan 35-sd-nf-loan 1936 Fisher 796.357

DISTRIBUTORS

16mm: Geo

This official motion picture of the American league is also available in a 45min version

"Stars of the American League form the cast, and include the much publicized Iowa high school youth, Bob Feller, who in his first full year in the majors will draw as much in salary as Christy Mathewson did in his prime, Joe DiMaggio, the sensational rookie, whose batting and fielding established him as the 'find' of the year; Rogers Hornsby, the greatest right-handed hitter of all time; Lou Gehrig, the 'iron man of baseball'; and more than a score of others. Views of the 1936 world series in New York, a group of plays illustrating many misunderstood rules of the game, demonstrations of the scientific aspects of pitching, catching, fielding, batting and baserunning mark this new production, which will interest a general audience as much as the dyed-in-the-wool baseball devotee. George Moriarty, whose career as a player, manager and umpire dates back more than 30 years, is both the author and director of 'Heads Up Baseball.' Ted Husing . . . interviews many of the baseball celebrities who appear on the screen and describes the action throughout the picture." Distributor
el-jh-sh-c Guide

Play ball. 30min 16-sd-loan 35-sd-nf-loan 1935 Am. league 796.357

Also available in a 55min version

This is narrated by Ted Husing and was produced to stimulate interest in the national game of baseball as it is played by the stars in the American league. It shows how the various positions are played with action shots of many of the outstanding players. It shows how to field, hit, run and the inside strategy of the game. It is concluded with pictures of the World Series played between the American and National leagues
el-jh-sh-c

Take me out to the ball game. 33min 16-sd-loan 35-sd-nf-loan 1936 Am. league 796.357

Also available in a 55min version

Closeups and slow motion shots of many of the players of the American league. "Babe" Ruth, Lou Gehrig, Mickey Cochran, "School Boy" Rowe, Jimmy Foss, Frank Higgins, Helne Manush, Earl Whitehill, Joe Cronin, "Lefty" Groves, Rogers Hornsby, Sam West, Jimmy Dykes, Al Simmons, Earl Averill, Hal Trosky, and many others. Continuing with a descriptive play by play around the diamond, Mickey Cochran demonstrates how signals are flashed. Joe Cronin, how shortstop is played. Pitching pointers by American league stars.

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

Take me out to the ball game—Continued

Rogers Hornsby explains the correct stance at the plate, wrist action, proper timing, and the follow-through swing
el-jh-sh-c

796.4 Olympic games

Call of the Olympic bell. 15min 16-si-sd-loan 1936 German railroads **796.4**

DISTRIBUTORS

16mm: Geo

"A brief review of the history of the Olympic Games, commencing with the beginning of the Games in 776 B.C. up to and including the preparations of the Games in Berlin in 1936. It does not contain a picture record of the last Olympic Games but . . . consists of sport scenes and . . . pictures of Germany." Producer
el-jh-sh-c

Highlights of the 1936 Olympics. 10min 16-sd-rent \$3 1936 Films, inc. **796.4**

DISTRIBUTORS

16mm silent: Cal Lew NJ

16mm sound: Den IdP Twy YMCA

"Formal ceremonies—massed parade of the athletes—the torch bearer from Greece—exciting action from all important field, swimming and rowing events." Distributor
el-jh-sh

796.9 Winter sports

Hans Schneider ski school. 15min 16-si-loan Austrian state **796.9**

"This film shows the famous ski instructor, Hannes Schneider, giving minute instructions in skiing technique. Stemm-bogen, etc. are shown including amusing mistakes made by his pupils." Producer
jh-sh-c

High school of skiing. 12min 16-si-sd-rent \$10 35-si-sd-f-nf-rent \$10 1935 Lena-
nauer **796.9**

DISTRIBUTORS

16mm sound: B&H Gar Mod

35mm sound: WFS

"Pupils of Hannes Schneider . . . being instructed in this winter sport. . . English dialogue." Distributor
jh-sh-c

Modern ski technique. 25min 16-si-\$50; rent \$3 1931 Pathescope **796.9**

Produced by John W. McGrillis

"This film . . . has had several revisions and is . . . up-to-date. It shows some of the best skiers in the country in action. Ariberg, technique demonstrated by Otto Schniebs." Distributor
sh-c

Ski chase. 73min 16-sd-apply 35-sd-f-nf-apply 1937 World **796.9**

"There is ample reason for emphasizing the appeal of the picture to lovers of skiing rather than to the ordinary film goer, for 'The Ski Chase' offers a great abundance of beautiful pictures of expert skiers and only the ghost of a plot. Slow motion photography has been used to admirable effect, both for comedy purposes and to illustrate the fine points of skiing technique. Men and women dash down precipitous slopes, leap from crag to crag, even from roof to roof of little Alpine huts, and make beautiful herringbone patterns as they climb the snowy mountain slopes. They turn and twist, negotiate seemingly impos-

sible curves, take falls that seem incredible to the onlooker and bob up cheerfully afterwards seemingly unharmed. . . Leni Riefenstahl . . . proves herself nearly as expert as [Hannes Schneider] and helps to supply an occasional comedy note to the proceedings. Guzzi Lantschner and Walter Riml . . . perform some amazing feats on their own account which are funny to watch but must require an infinite amount of skill. What there is of a story has to do with a fox hunt on skis over the Alps, with Hannes Schneider and Leni Riefenstahl as the foxes." Producer

Ski-esta. 11min 16-si-sd-\$20-\$25; rent \$1.50-\$2 35-sd-f-\$40; rent \$3 1937 Pictorial **796.9**

DISTRIBUTORS

16mm silent: Gar Inst

16mm sound: Cal Gar IdP Inst Koda
Mans

Stresses the elements of skiing, from actual class instruction to the more advanced phases. Photographed at North Creek, New York. Waxing, measuring skis, clamping skis to feet, stemming, slalom, herringbone, christianias, all are shown
el-jh-sh-c

Ski thrills. 9½min 16-sd-\$31.50; rent \$1.50 1936 Nu-Art **796.9**

DISTRIBUTORS

16mm: Den Mans

Produced by Central film company

"This film was made in Finse, Norway . . . Aside from its . . . entertainment value, it has several important points on skiing." Distributor

Skiing with Hannes Schneider. 15min 16-sd-rent \$5 35-sd-f-rent \$10 1936 Lena-
nauer **796.9**

Produced in Austria

"Skiing in advanced forms with the world Champion, Hannes Schneider. No dialogue but beautiful scenes of the Austrian Alps and a musical background." Distributor

Slalom. 67min 16-sd-apply 35-sd-f-apply 1937 World **796.9**

DISTRIBUTORS

16mm: F&I

"The beautiful camera work by Hans Schneeberger and others shows the skiers and other athletic activities to great advantage, following the skiers and bob sledgers down the mountains and across the ridges with remarkable rapidity and artistic results." Boston Herald
sh-c

Sonja Henie, queen of the silvery skates. 4min 16-si-\$3.50 1937 Nu-Art **796.9**

"In this reel at St. Moritz, Switzerland, Sonja Henie gives . . . exhibitions of her skill and grace." Producer
sh-c

Swiss on white. 11min 16-si-sd-\$18.50-\$36; rent \$1.50 1936 Nu-Art **796.9**

DISTRIBUTORS

16mm silent: A&B B&H

16mm sound: B&H Cal Den Ea Gar
IdP Mod Twy Wis

Produced by Central film company

"The film shows the world's greatest figure skaters and ski jumpers skillfully at play in an intelligently edited and well-photographed sequence of action at St. Moritz, where European contestants are limbering up for the Olympic winter sports. The skill and grace of Sonja Henie, Roger Turner and Maribel Vinson will have audiences 'ahing' and 'ohing.' Subsequent

Swiss on white—Continued

shots of bob-sledding and ski-marathons will stand up equally as well, thanks to the witty and inoffensive narration of Don Beddoe." Film Daily
sh-c

Winter sports. Cal. state chamber of commerce 796.9

This film, listed in the January, 1937, Supplement of the Educational Film Catalog has been withdrawn from circulation

Winter sports. U.S. agric. 796.9

This film, listed in the January, 1937, Supplement of the Educational Film Catalog has been withdrawn from circulation

Winter sports in Yosemite valley. 25min 16-si-loan 1936 Yosemite pk. 796.9**DISTRIBUTORS**

16mm: Col
35mm: Kan

May be purchased for \$48. Reel 1 shows winter activities on the floor of the valley. Reel 2 shows activities at Badger Pass in Yosemite national park

799 Game protection**799.1 Fishing****Fish from hell. 30min 16-si-sd-rent \$3-\$4.50 Kodascope 799.1****DISTRIBUTORS**

16mm sound: IdP Mod

An Independent production

"This picture was made by a group of wealthy sportsmen, off the West Coast of Mexico. . . An 800-pound tuna is the first large fish sighted, and caught on a rod and reel. A shark attacks the hooked tuna and there develops a three-cornered battle, man versus tuna, tuna versus shark. The tuna is finally brought aboard. . . Then comes the harpooning of a giant manta weighing several tons. After towing the boat the manta turns, plunges against the rowboat and capsizes it, throwing the men into the shark-infested waters, from which they are rescued. A diver is sent down and is photographed by the special under-sea camera amid the beauties of the ocean. . . Suddenly an octopus appears behind the diver. A native boy dives down to warn the diver, who forthwith discards his heavy helmet and boots, and escapes to the surface. . . Then comes a fight between a 120-foot whale, weighing over 100 tons, who is attacked by his deadly enemy, a 15-foot swordfish. After this fight has been raging for some time, the whale is harpooned, brought alongside. . . Then the sportsmen go after this demon swordfish with rod and reel." Distributor
Jh-sh-c

Fisherman's luck. 12min 16-si-\$20; rent \$1 1937 California 799.1

"Fishing in the lakes and streams of the West. Spinner fishing for rainbow trout. A Loch Leven trout. Fly fishing. Bass and crappie fishing in mountain lakes. Black bass and steelhead. Striped bass." Producer
Jh-sh-c

Fishing in the surf and sea. 12min 16-si-\$20; rent \$1 1937 California 799.1

"Fishing along the California coastline: digging pismo clams; net fishing in the surf; California sea lions; barge fishing for mackerel, barracuda, and yellowtail." Producer
Jh-sh-c

Muskie fishing in Wisconsin. 15min 16-si-loan Wis. conservation dept. 799.1

"Muskie fishing in Wisconsin. Sketch shows the difference between the northern pike and the muskie." Producer

Prevent forest fires—the careful fisherman. 3min 16-sd-loan 35-sd-nf-loan 1936 U.S. agric. 799.1

The careful fisherman in this reel shows the proper procedure for sportsmen to follow when in the woods to avoid starting forest fires

Striped bass fishing. 12min 16-si-\$20; rent \$1 1937 California 799.1

"Early fishermen stocked the San Francisco Bay area with striped bass in preparation for good fishing in the future. Technique of striped bass fishing: baiting the hook with sardines, casting, the fish fight, netting the fish, fish stories." Producer
Jh-sh-c

Trail of the swordfish. (Cannibals of the deep ser.) 10min 16-sd-rent \$1.50 1934 Bell & Howell 799.1**DISTRIBUTORS**

16mm: B&H Cen IdP Mod West Wilo YMCA

Produced by Educational pictures

"While the fish carry most of the action, the starring role has been allotted to . . . Mack Sennett, whom we see sitting patiently awaiting a strike from the gamest fighter of them all—a Tuna. His only weapons with which to combat this adversary are a sixteen ounce rod and a twenty-four strand linen line which will break under sixty pounds of dead weight. A Marlin swordfish swings through a school of Barracuda, killing as he goes. Back he comes and takes the bait. The fight starts and the big killer of the ocean plunges back and forth in an effort to break loose, leaping clear of the water in his mad fight for freedom. The final scene discloses the winner—and what a surprise it is." Distributor
Jh-sh

Two hundred fathoms deep. 8min 16-sd-rent \$1.50 1933 Bell & Howell 799.1**DISTRIBUTORS**

16mm: Cen IdP Mod West

Product of Educational films corporation of America

This camera adventure follows a group of fishermen in their pursuit of the cetorhinus maximus or elephant shark. The victim is harpooned and after many hours subdued and dragged ashore where closer views are shown of the 5500 pound monster
Jh-sh-c

Wrestling swordfish. 8min 16-sd-rent \$1.50 1934 Bell & Howell 799.1**DISTRIBUTORS**

16mm: IdP Mod Wilo

Produced by Educational pictures corporation of America

"After an aquatic preliminary which introduces various denizens of the deep chasing and devouring other denizens of the deep, the battle of the century begins. In one corner, a fisherman in a small boat, intent upon winning an angling championship. In the other corner, a 300 pound Marlin sword fish, who has no idea of losing the decision if he can help it. The fish is hooked, and gradually brought up to the boat. Then the fisherman attempts to pull the fish into the boat. The ensuing struggle is a fight for life, with both man and

Wrestling swordfish—Continued

fish knocked out of the ring into the lap of Father Neptune several times before the man finally wins the decision." Distributor
jh-sh

799.2 Hunting

Duck and goose shooting. 12min 16-si-\$20; rent \$1 1936 California 799.2

"Scenes of shooting duck and geese: arranging the decoys; lying in wait; shooting; dogs retrieving the game. Varieties of ducks and geese: mallards, widgeons, pintails; snow geese; white-fronted geese, grey geese." Producer
jh-sh-c

Hunter's camp. 12min 16-si-\$20; rent \$1 1936 California 799.2

"Establishing a hunting camp in the mountains. Scenes of hunters out for deer; the first buck of the season; trout fishing; tracking and treeling a mountain lion." Producer
jh-sh-c

Hunting tigers in India. 80min 16-sd-\$400 Garrison 799.2

DISTRIBUTORS
16mm: Mod
35mm: IdP

A 2-reel version is available under title "Tigers vs. elephants" (20min 16-sd-\$100 Garrison)

"Authentic chronicle of the Vernay-Faunthorpe expedition in India. . . The tiger cornered with the help of elephants." Distributor
el-jh-sh

Naked man vs. beast. 15min 16-sd-\$30 1927 Garrison 799.2

From Martin Johnson's "Simba" (1916.7) showing natives fighting the lion
el-jh-sh

910 DESCRIPTION AND TRAVEL

Across the world with Mr and Mrs Martin Johnson. 60min 35-sd-f-nf-sale apply; rent \$20 1930 Film classic exchange 910

DISTRIBUTORS
35mm: IdP

"Adventures in South Sea Island, Africa and other lands. Excellent pictures of wild animals, natives, and cannibal adventures." Minnesota
jh-sh

Around the Horn on a square-rigger. 14min 16-si-rent \$1 Kodascope 910

DISTRIBUTORS
16mm: Bass Wilo

This is an Eastman Kodak "Cinegraph"
"Each year a fast dwindling fleet of square-riggers—stately ships with towering masts and hundreds of yards of canvas—sets sail from Australian grain ports for England, 16,000 miles away. The Parma made a remarkable record for the run—83 days. . . [Shows] the battle with freezing tempests off the Horn and the maddening doldrums along the equator." Distributor

Crossing the line 910
DISTRIBUTORS

16mm silent: A&B Col Pac
16mm sound: A&B Col Mod YMCA

This film, listed in the January, 1937 Supplement of the Educational Film Cata-

log has been withdrawn by the Producer but may still be rented from the Distributors indicated in italics

New York—Madeira—Tangier. (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 1934 Bell & Howell 910

"From the bright lights of New York's Broadway, a midnight sailing starts us on a rough crossing of the Atlantic. But before we reach Madeira, the waters have smoothed. . . Beggars in boats welcome the steamer, and soon we are riding bullock-drawn sleds over the quaint cobbled roads, and find we need no snow to coast back down. The wheezing cog-road locomotive takes us 3000 feet above the sea for a . . . panoramic view. We watch the busy Madeirans at their daily tasks, raising and marketing fruits and flowers, making wine, furniture, needlework, etc. Then to Tangier, on the northern coast of Morocco, veiled women and hooded sheiks, camel and donkey transport, mosques and market stalls and Moorish cafes." Producer
el-jh-sh

Towards unity. 11min 16-sd-\$30; rent \$1.50 1935 Garrison 910

DISTRIBUTORS
16mm: Cal Mod VEP Wis

A Pathe production showing that fundamentally the peoples of the earth are very alike. This film is a definite plea against racial and national prejudice and for peace

914 EUROPE

Roving the Mediterranean. 10min 16-si-sd-loan 35-sd-f-loan 1934? Navy recruiting serv. 914

DISTRIBUTORS
16mm silent: A&B Col
16mm sound: A&B Col Geo YMCA
"General views around the Mediterranean Sea." Colorado

914.1 Scotland

Gateways of the West. 11min 16-sd-apply 35-sd-f-apply 1937 Gaumont British 914.1

"This film shows Glasgow, the Gateway of the West. You see the loading and unloading of materials on the ships for export and import. Boats loaded with their cargoes going through channels and rivers." Producer
el-jh

Highlands of Scotland. (Highland ser.) 10min 16-sd-apply 35-sd-f-apply Gaumont British 914.1

"Opens with a panoramic view of Inverness, Capital of the Highlands, and then fades into a series of close-ups of the streets, houses, its inhabitants and the traffic of this busy little city. The film proceeds to show us numerous beautiful scenes of the countryside with its brooks and the rivers famous for their magnificent salmon." Producer

"Shows how in spite of the difficulties of road building and communication, nearly every highland village is linked up with Edinburgh and Glasgow. New types of croft houses are seen, and the film deals with the natural advantages of the highlands for grouse shooting, salmon fishing and deer stalking." Nat. encyclopaedia of educational films
el-jh Guide

Industrial Scotland—raw materials. 9min
16-sd-apply 35-sd-f-apply Gaumont
British 914.1

"Shows the activities of the industrial Midlands of Scotland, including coal mining operations both above and below ground, the transport of coal to ships and generating stations, and the smelting of iron ore in the blast furnaces of Glasgow, Airdrie and Coatbridge." Producer el-jh Guide

Life in the Highlands. 8min 16-sd-apply
35-sd-f-apply 1936 Gaumont British 914.1

"Depicts the routine activities and the daily life of a Highland's farm family. We see the farmer at work in the fields, an old lady at the looms and the hunter trudging the traditional moors." Producer el-jh

Scottish coasts. 12min 16-sd-apply 35-sd-f-apply 1937 Gaumont British 914.1
Views of Scotland
jh-sh

914.17 Aran islands

Man of Aran. 75min 16-sd-apply 35-sd-f-apply 1934 Gaumont British 914.17
Also available in a 3R, 4R or 6R version running respectively 37min, 44min and 62min

A picturization of the hard life of the folk who live on Aranmore. The eternal struggle against the sea is centered about the simple home life of Tiger King, his wife Maggie and their son Michael. It shows the fisherfolk on the sea in their frail curragh in both fair weather and decidedly foul. The harpooning of a shark is shown and the dangerous landing of the curragh on the treacherously rocky and forbidding coast. Voted the best picture of the year (1934) by the National board of review jh-sh-c

914.2 England

Canal gypsies. 8min 16-sd-\$30; rent apply
Gutlohn 914.2

DISTRIBUTORS

16mm: B&H Gen Fil Gar IdP Inst
Koda Mod Wis YMCA

"A trip through the picturesque canals of England, on a horse-drawn barge. The commentator tells of the habits and customs of the people who make these journeys their life work." Producer

Face of Britain. (Face of Britain ser.)
19min 16-sd-apply 35-sd-f-apply 1935
Gaumont British 914.2

This is a documentary film by Paul Rotha. The first unit titled "Heritage of the past" shows the serenity and beauty of country life in plowing and harvesting and also of the calm cathedral country existence in Great Britain. Unit 2, "Smoke age" develops the idea of what lies under this lovely face. Industrial scenes of much noise and smoke follow as a result of coal mining. "New power" is the title of Unit 3. This deals with water as the source of new power and indicates the uses to which it may be put. In Unit 4, "New age," housing and slum clearance is considered, closing with more scenes of the country sh Guide

Stratford-on-Avon. 6min 16-si-rent \$1
1924? Kodascope 914.2

DISTRIBUTORS

16mm: A&B VES

A Hepworth production

"The subject opens with a panoramic view taken from a boat following the windings of the River Avon to the vicinity of Stratford. Then in succession are shown the birthplace of Shakespeare, the school in which he had his early education, Ann Hathaway's Cottage, 'New' Place, where he spent his declining years and the two magnificent Shakespeare memorials presented respectively by George W. Childs of Philadelphia and Sir John Gower. There are other pictures of a quaint 14th Century Inn much frequented by Shakespeare, Harvard House, where the mother of John Harvard, subsequently founder of Harvard College, was born, and Holy Trinity Church where Shakespeare's remains are interred. A few of the scenes are somewhat marred by indifferent photography." Distributor

Town settlement. (Human geography ser.)
11min 16-sd-apply 35-sd-f-apply 1935
Gaumont British 914.2

A documentary film showing the industries and surroundings of Saxmundham, a town in Suffolk. Shows why this town was developed in this particular location el-jh Guide

914.21 London

London on parade 914.21

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

914.3 Germany

Allgaeu in summer. 15min 16-si-sd-loan
1936 German railroads 914.3

DISTRIBUTORS

16mm silent: Geo

"This region situated in Southern Germany is remarkable for its interesting old towns, monasteries, ancient castles and the picturesque dress of its sturdy peasants, all portrayed in this . . . film." Producer

Silent film has English titles. Sound film has German dialog el-jh-sh-c Guide

Bayreuth—city of Richard Wagner. 15min
16-si-sd-loan 1936 German railroads 914.3

DISTRIBUTORS

16mm silent: Geo

16mm sound: Geo

"Here are shown scenes of the famous Wagner city. . . Shows the Wagner Museum, the 'Owl' Inn, the Opera House and Wagner's home 'Wahnfried.'" Producer

"This is a short of unusual interest which will have a particular appeal to music lovers, and especially to lovers of Wagner. . . The photography is excellent throughout. . . The super-imposed titles are distracting, especially at the beginning, and it is a pity that the film should be marred at its conclusion by an unexpectedly abrupt ending. These criticisms apart, the film remains one above the ordinary class of short productions, both by reason of its treatment and subject." British film inst.

Silent film has English titles. Sound film has dialog in English or German el-jh-sh-c Guide

Berlin. 30min 16-si-sd-loan 1936 German railroads **914.3**

DISTRIBUTORS

16mm silent: Geo

16mm sound: Geo

"An intimate picture of Germany's capital. Many of its famous streets, public buildings, monuments and old palaces are shown. . . . The historical background emphasizes the value of the film." Producer

Silent film has English titles. Dialog of sound film is in English but will be available in German after the 1st of November

el-jh-sh-c

Bremen. 15min 16-si-sd-loan 1936 German railroads **914.3**

DISTRIBUTORS

16mm silent: Geo

16mm sound: Geo

"The photographic treatment of this film exemplifies the modern trend in European film production. Extraordinary views of this old city are shown by the use of unusual and interesting camera angles. The grotesque shots of the strange 'lead vault' of the Bremen Cathedral are particularly startling." Producer

Dialog is in English. Will be available with dialogue in German after the 1st of November

el-jh-sh-c Guide

Country and people of the Erzgebirge. 10min 16-sd-loan 1936 German railroads **914.3**

"Among the many . . . scenes in this film are shots showing peasants making lace, even the thread being made by hand. Other scenes show the making of brushes—the sole industry of one village. Wood carving and toy making also play a prominent part in the lives of these people." Producer

Dialog is in English. Will be available after the 1st of November in the silent edition with English titles, and in sound edition with dialog in English as well as in German

sh-c

Dresden and its environs. 1R 16-sd-loan German railroads **914.3**

In German dialogue, this film tells of the art treasures and magnificent situation of Dresden in the Elbe valley, surrounded by the wooded Saxon Switzerland

Will be available after the 1st of November in a silent edition with English titles, and in sound edition with dialogue in English as well as in German

Germany—the heart of Europe. 25min 16-si-sd-loan 1936 German railroads **914.3**

DISTRIBUTORS

16mm silent: Geo

16mm sound: Geo

"A short review of Germany of today built on a background of history. A travelogue commencing with the arrival at a German port showing in rapid succession the beauty of historical Germany, alternating with the Germany of today." Producer

Titles and dialog are in English

el-jh-sh-c

Hamburg. 15min 16-si-loan 1936 German railroads **914.3**

DISTRIBUTORS

16mm: Geo

"Hamburg with its canals and old buildings is Germany's second largest city and the Continent's largest seaport. Among the

many . . . scenes of the old and the new Hamburg are shots of Hamburg at work and at play. We also see good close-ups of the rare animals at Hagenbeck's world famous zoo." Producer

Titles are in English
el-jh-sh-c

Harz mountains. 15min 16-si-loan 1936 German railroads **914.3**

DISTRIBUTORS

16mm silent: Geo

16mm sound: Geo

"The Harz is the highest mountain range in Central Germany. It abounds in magnificent forests, high plateaus and picturesque valleys. Close-ups of the world famous Harz Mountain canaries are among the scenes of this . . . film." Producer

Titles and dialog are in English

el-jh-sh-c Guide

Romantic country of castles. 15min 16-si-loan 1936 German railroads **914.3**

DISTRIBUTORS

16mm silent: Geo

16mm sound: Geo

"Shows the romantic country of castles which lies between the Neckar and Tauber Rivers. From Heidelberg to Rothenburg castles beckon from the hills to the dreamy countryside below where peasants and townsfolk leisurely pursue their daily life." Producer

Will be available after the 1st of November in the silent edition with English titles and in sound edition with dialog in English as well as in German

el-jh-sh-c Guide

Saxony's green borderlands. 10min 16-sd-loan 1936 German railroads **914.3**

"This film shows that . . . part of the former Kingdom of Saxony which borders on Czechoslovakia. It shows its summer resorts, its curative springs and beautiful landscapes. Included are also glimpses of people enjoying a variety of winter sports." Producer

Will be available after the 1st of November in the silent edition with English titles, and in sound edition with dialog in English as well as in German

el-jh-sh-c Guide

Stuttgart. 12min 16-si-sd-loan 1936 German railroads **914.3**

DISTRIBUTORS

16mm silent: Geo

16mm sound: Geo

"The largest city in Swabia is . . . situated on the Neckar River. The old town with its narrow lanes and the new town characterized by broad thoroughfares and modern buildings offer an interesting contrast. Stuttgart is also a modern industrial center." Producer

Titles and dialog are in English

el-jh-sh-c Guide

Tauber valley—a German idyl. 15min 16-si-loan 1936 German railroads **914.3**

DISTRIBUTORS

16mm: Geo

"This . . . travelogue shows the medieval towns which lie along the banks of the idyllic Tauber River. . . . From Wertheim on the Main to the world-famous town of Rothenburg on the Tauber we take a . . . pictorial journey." Producer

Titles are in English

jh-sh-c

Trip through Germany. 30min 16-si-sd-loan 1936 German railroads 914.3

DISTRIBUTORS

16mm silent: *Ariz Geo Kan*

16mm sound: *Geo YMCA*

"An inspiring pictorial trip through the Germany of today. Many aspects of the New Germany are here shown for the first time, while short sequences of medieval Germany afford interesting contrasts. The film has been enthusiastically received throughout this country as a short subject of great merit. Extraordinary photographic effects and clever editing add much to the beauty and appeal of this remarkable film." Georgia

Silent film has English titles. Sound film has dialog in either English or German
el-jh-sh-c Guide

Vintagers' festival. 15min 16-si-sd-loan 1936 German railroads 914.3

DISTRIBUTORS

16mm silent: *Geo*

16mm sound: *Geo*

"Folk festivals in Germany are famous. This subject shows the fall festivals which occur after the grapes have been harvested in the Palatinate. Gay native dances and costumes lend color to the film." Producer

Silent film has English titles. Sound version may be had with English or German dialog
el-jh-sh-c Guide

914.36 Austria

Alpine garden. 12min 16-si-sd-rent \$10 35-si-sd-f-nf-rent \$10 1937 Lenauer 914.36

DISTRIBUTORS

16mm sound: *B&H*

Produced by Austrian producers, Vienna
"Scenes of the lovely Austrian Alps. Musical background. No dialog. English titles." Distributor
el-jh-sh-c

Down the Danube. 4min 16-si-\$5 1932 Burton Holmes 914.36

DISTRIBUTORS

16mm: *B&H Wis*

"Medieval castles and the Monastery of Melk. Durrenstein, where Richard Coeur de Lion was imprisoned." Producer
el-jh

Salzburg, city of festivals. 12min 16-si-sd-rent \$10 35-si-sd-f-nf-rent \$10 1936 Lenauer 914.36

"Festival time in this famous city and a tour through its famous musical spots. No dialogue. English titles." Distributor
jh-sh-c

Tyrol, the land in the mountains. 30min 16-si-loan Austrian state 914.36

Available during winter months

"Towns, villages, life, crafts of the Austrian Tyrol." Producer
el-jh-sh-c

Village symphony. 10min 16-si-sd-sale apply; rent \$10 35-si-sd-sale apply; rent \$10 1936 Lenauer 914.36

DISTRIBUTORS

16mm sound: *Gar Wis*

This pastoral scene of the quiet life and customs in a small, quaint Vorarlberg town was produced by United producers of Austria
jh-sh-c

Winter in Austria: Carinthian Alps. 15min 16-si-loan Austrian state 914.36

"Action pictures of winter skiing and revels in Austria's sunniest province. English titles." Producer
el-jh-sh-c

914.369 Dalmatia

Down to Dalmatia. 10min 16-si-sd-loan 35-sd-f-loan 1933? Navy recruiting serv. 914.369

DISTRIBUTORS

16mm silent: *Col Kan Pac YMCA*

16mm sound: *A&B Geo YMCA*

35mm: *YMCA*

"A trip through the Straits of Velrzle; views of Cattaro, Spalato, Ragusa and Venice." Colorado

914.37 Czechoslovakia

Czechoslovakia. 10min 16-si-sd-\$20-\$25; rent \$1-\$1.50 35-si-sd-f-nf-apply 1936 Pictorial 914.37

DISTRIBUTORS

16mm sound: *B&H IdP*

"Customs, dress, history, industries, people, dances of Czechoslovakia. Prague, the capitol and Tatra mountains featured." Producer
jh-sh

914.4 France

Ancient cities of southern France. 10min 35-sd-nf-loan 1937 French line 914.4

This travelog of southern France was produced by Andre La Varre
jh-sh-c

Au pays Breton. 12min 35-sd-nf-rent 50c 1934 French gov't. 914.4

There is some time-lapse photography used in this French dialogue film of Brittany
sh-c

French Riviera. 10min 35-sd-nf-loan 1937 French line 914.4

This Riviera travelog was produced by Andre La Varre
jh-sh-c

Glimpses of French country life. 9½min 16-sd-\$31.50; rent \$1.50 1937 Nu-Art 914.4

DISTRIBUTORS

16mm: *Den Ea IdP Mans Twy*

Produced by Central film company

"This . . . travelogue picturizes . . . Brittany, Bourbonnais, and Normandy. It shows the mode of living of the people in these provinces and also the old customs which are still catered to since ancient times. It contains . . . scenes of the French countryside and the old provincial homes." Distributor
el-jh-sh

Snow-bound Pyrenees. 14min 16-si-\$17.50 1920 Burton Holmes 914.4

DISTRIBUTORS

16mm: *B&H*

"Peaks and valleys of the Pyrenees in midwinter. Crimson sunsets. Lovers of snow and ice can find no prettier scenes than those found in this beautiful scenic region." Indiana
el-jh

Through Pyrenees & Lourdes. 10min 35-sd-nf-loan 1937 French line 914.4
A travelog produced by Andre La Varre
jh-sh

Trip on the Seine. 4min 16-si-\$5 1928
Burton Holmes 914.4

DISTRIBUTORS

16mm: B&H VES

"The Statue of Liberty; Pont Royal; Isle de la Cité—and on to Notre Dame."
Producer

This short reel is included in Paris (in main catalog, class 914.436)
el-jh-sh

When the fishing fleet comes home. 1R 16-si-rent \$1.50 Soc. for visual educ. 914.4

DISTRIBUTORS

16mm: Tex

35mm: IoS Tex

"The fisher folk of the Brittany coast; life in the village when the fleet is out; repairing ships; lace makers; old ladies weaving fish nets; old fisherman." Iowa state college
jh-sh

914.5 Italy

Along the Riviera. 1R 16-si-rent \$1.50 Soc. for visual educ. 914.5

"Azure Coast. Villas and Roman ruins. Rocky shores. Military road to Caesar." California

Canals of Venice. 4min 16-si-\$5 1920 Burton Holmes 914.5

DISTRIBUTORS

16mm: B&H Wis

Down the lovely canals and under the beautiful bridges in a gondola
el-jh

Seeing San Marino. 14min 16-si-\$18.50 1920 Burton Holmes 914.5

DISTRIBUTORS

16mm: B&H

35mm: IoS

There are glimpses of Berne, Switzerland. Then comes some of the history; the frontier; types of natives; views of the city and medieval towers; Borgo, the commercial center; the Statue of Liberty; Mt Titianus; some views of the life of the people and agricultural scenes
el-jh

Stones of Venice. 4min 16-si-\$5 1920 Burton Holmes 914.5

DISTRIBUTORS

16mm: B&H Wis

"The Campanile, the Doge's Palace, the Piazzette, San Marco, the Lion of St. Mark." Producer
el-jh

Unburied city of Pompeii. 10min 16-sd-\$30; rent \$2 Garrison 914.5

DISTRIBUTORS

16mm: Mod

A Talking picture epic film showing the excavation and restoration of this ancient city which was buried by a volcano

914.6 Spain

Seville in fair time. 4min 16-si-\$5 1920 Burton Holmes 914.6

DISTRIBUTORS

16mm: B&H

35mm: Tex

"A beautiful travelogue showing burial place of Columbus . . . bull ring and other

places of interest in this Spanish city. Daughters of the 'first families' in native dances, donning their mantillas, etc." Texas
jh

Spanish children. 14min 16-si-\$17.50 1920 Burton Holmes 914.6

DISTRIBUTORS

16mm: A&B B&H Wis

35mm: IoS WFS

"Some pretty plain—others plainly pretty—but all just as human as they can be." Wisconsin
el-jh

Toledo and Segovia. 12min 16-si-\$17.50; rent \$1.50 1920 Burton Holmes 914.6

DISTRIBUTORS

16mm: A&B B&H Cal

"The old Roman Aqueduct; churches, monuments, streets and structures of the old cities." Producer
jh-sh-c

914.67 Balearic Isles

Palma de Majorca. 14min 16-si-\$17.50 1920 Burton Holmes 914.67

DISTRIBUTORS

16mm: B&H Cal

"Panorama of city and harbor. Natives. Rural life. Convent. Village life. Moorish watchtowers." California
el-jh-sh-c

914.7 Russia

Day in Moscow. 20min 16-sd-\$60; rent \$4 1935 Garrison 914.7

DISTRIBUTORS

16mm: Mod Wis

An Amkino production
"Study of the leading city of the U.S.S.R. With music and English titles." Distributor
el-jh-sh-c

Leningrad and Moscow. 14min 16-si-\$30 1930 Trow 914.7

"Besides typical street scenes, churches, Tzarist palaces, the Kremlin, etc., this film shows I. P. Pavlov and his Institute, a children's colony, a colony for juvenile delinquents, and other socio-educational institutions of the U.S.S.R." Producer
jh-sh-c

Modern Russia. 10min 16-sd-\$30; rent \$2 1937 Garrison 914.7

DISTRIBUTORS

16mm: B&H

Close-up views of life in modern Soviet Russia
el-jh-sh-c

Road to life. 107min 16-sd-rent \$15 1932 Garrison 914.7

DISTRIBUTORS

16mm: Mod

Russian talk and music, with superimposed English titles. Introduction spoken by Professor John Dewey, Professor Emeritus of Columbia University. This is the story of Russia's former 'wild children'
sh-c

Russia. 45min 16-si-\$72 1937 Eastman 914.7

DISTRIBUTORS

16mm: A&B IoS

"Its people; its public buildings, old and new; conditions in the cities, in the fac-

Russia—Continued

tories, on the farms. R 1, Glimpses of Moscow and urban life; R 2, Glimpses of Leningrad and industry; R 3, Development of agriculture." Producer
Guide

Soviet Russia through the eyes of an American. 71min 16-si-sd-apply 35-si-sd-f-apply 1935? Imperial distributing corp. 914.7

DISTRIBUTORS

16mm silent: Wis

"Starting the tour at the station in Moscow, the film depicts the capital in its various aspects—the Kremlin, of course, the shopping district, the Metropole, and the crowded thoroughfares with far more taxis (just like those in Paris) than it is customary to see there. From Moscow the cameras move to Gorki . . . where vast industrial factories, turning out iron, steel and monster locomotives (supplied for all Russia) are glimpsed, as well as playgrounds for children and parks for adults. Incidentally, considerable space is given to showing the care of the Soviet's former 'waifs' . . . Now they appear to be well cared for in orphanages, are taught trades and are educated in out-door classes, with games, drills and healthy exercise. . . Tolstol's beautiful home is shown, and Stalengrad's tractor plant. . . The pictures cover all Russia, contrasting its different types, climates and topography. As a report it is of interest because of its thoroughness." N.Y. Herald Tribune
jh-sh-c

914.77 Crimea

Crimea. 10min 16-si-sd-apply 35-si-sd-f-apply 1935 Imperial distributing corp. 914.77

General views are given of the rolling slopes and mountainous ridges of this peninsula washed by the waters of the Black Sea. Many of the beautiful palaces built by the tsars, nobles and wealthy merchants and now used as rest homes, sanitariums, hotels and museums are shown—among them "Swallows Nest" a castle literally perched on a cliff's very edge. There are views of the famous white, beautifully sculptured lions. Street scenes of the capital of Crimea are shown, ancient ruins and cave towns and more castles and monasteries amid the cliffs

914.79 Georgia

Tiflis, Georgia. 10min 16-si-sd-apply 35-si-sd-f-apply 1935 Imperial distributing corp. 914.79

General scenic views of Tiflis are followed by street scenes and a view of the market place. The summit of Mount David is reached by cable car and at this pleasure resort you see Russians at play. The oil wells of Baku on the Caspian sea are shown and street scenes of this city also. This is followed by views of the surrounding mountains. The film ends with scenes of men and women workers in wheat fields

914.81 Norway

Fjords of Norway. 4min 16-si-\$5 1907 Burton Holmes 914.81

DISTRIBUTORS

16mm: B&H

"A Norway cruise . . . aboard an ocean liner." Producer
el-jh-sh

914.91 Iceland. Faroe Islands

Island of perils. 30min 16-sd-rent \$6 1935 Bell & Howell 914.91

DISTRIBUTORS

16mm: Gen IdP West

A Principal pictures production

"The scene of this picture is in the Faroe Islands, also called the 'Sheep Islands' because of the large flocks of sheep raised here. . . One can well imagine that only a hardy race of people could wrest a livelihood from this unfriendly land and sea. The film depicts . . . the lives of such a people in their impressive surroundings. . . Deals . . . with the story of Johan and his bride. . . To win his bride Johan must prove his worth. This consists mainly of dangerous forays to high inaccessible cliffs where the sea birds nest. Both birds and eggs are gathered, the eggs being kept for winter, the season when the islanders are kept close to the homes by the fury of North Atlantic storms. . . When Johan has 'proved his mettle', we see part of the beautiful ceremonies of his marriage, and the home where he and his happy bride will lead their simple but strenuous existence." Distributor
el-jh-sh-c

Reykjavik, capital of Iceland. 4min 16-si-\$5 1932 Burton Holmes 914.91

DISTRIBUTORS

16mm: B&H VES

"Scenes in an out-of-the-way place." Producer
el-jh

914.92 Netherlands

Holland and the Dutch. 11min 16-si-sd-\$20-\$30 1932 Burton Holmes 914.92

DISTRIBUTORS

16mm: B&H Bass Gen IdP

May also be had in silent form consisting of five 100ft reels (16-si-ea \$5). The titles are: Isle of Marken, Canals and streets of Amsterdam, Diamond cutters of Amsterdam, Going to Volendam and Cheese market of Alkmaar

Views of Amsterdam and the Royal palace. The diamond cutters at work. Water highways, wooden shoes and wide pantaloons of Volendam. The cheese market of Alkmaar. The Isle of Marken, Windmills, dykes and the Zuider Zee. The narration is by Ernest R. Clark
el-jh

914.93 Belgium

Belgian cities. Bell & Howell 914.93

DISTRIBUTORS

16mm: Ind Ohio VES

35mm: Mass Ohio

This film was entered in the Educational Film Catalog, 1936, giving Harvard as the Producer. Bell & Howell has since taken it over

914.94 Switzerland

Dogs of solitude. (Vagabond adventure ser.) 10min 16-sd-\$30; rent apply Gut-lohn 914.94

DISTRIBUTORS

16mm: FiL IdP

Scenes of the Swiss Alps showing winter sports, mountain climbing and a rescue dog at work. The narration is by Tom Terriss
el-jh-sh-c

sl - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college

Lake of Lucerne. 4min 16-si-\$5 1932 Burton Holmes 914.94

DISTRIBUTORS

16mm: B&H Wis

"Windows of the tunneled Axenstrasse and the Chapel of William Tell." Producer el-jh

Roof of Europe. (Rambling reporters) 15min 16-sd-\$50; rent \$3 35-sd-film apply Bray; Films, inc. 914.94

"Geneva—League of Nations and historical sections; milk products and swiss cheese industries; winter sports." Producer

914.96 Balkan states

Films on the Balkan states may be classed here but in this Catalog 915.6 has been used for Turkey

915 ASIA

All sorts of folks. (Oriental journeys ser.) 11min 35-sd-nf-apply Modern film sales; 16-sd-\$36; rent \$1.50 1936 Bell & Howell 915

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"Strange people, old and young; temples and hovels; beauty and romance; joy and sorrow. Women who smoke huge cigars and do all the work. Men who chew betel nut and do nothing. Elaborate costumes and practically no costumes. Big hats, little hats and funny hats." Distributor el-jh

How our neighbors live. (Oriental journeys ser.) 15min 35-sd-nf-apply 1931? Modern film sales; 11min 16-sd-\$36; rent \$1.50 Bell & Howell 915

This film, produced by Grace G. Huntington and narrated by Wilfred Lucas, goes rapidly from India to Bali, to Indo China, Hawaii, Siam, Burma, Korea and Japan. It contrasts poverty and plenty. Three particularly interesting scenes are shown: poi making in Hawaii; life on the sampans of China; and the Japanese tea service which has become a ritual el-jh

Peking, Korea. (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 1934 Bell & Howell 915

The railroad takes us inland, through Tientsin, to Peiping. We follow a camel train into the Chinese City and see Jade street, women with bound feet, the Winter palace, the Forbidden City of the Emperors, the Temple and Altar of Heaven, Chinese soldiers, an outdoor restaurant and barber shop. Then comes a rail journey to the Great Wall, and many interesting scenes of repairs to and life upon this remarkable defense work. Then to Korea—Seoul, the capital, with its great shrine, Kaifuku palace, street scenes, washing clothes outdoors, traders, what to wear when in mourning, and dances el-jh

Penang—Malacca—Siam—Singapore. (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 1934 Bell & Howell 915

"Penang Island, in the Bay of Bengal, reveals palm leaf huts beneath towering trees. Ayer Itam Temple has thousands of turtles to be fed. Snake Temple is very well named. Malacca . . . Singapore, har-

bor, trolleys, rubber culture . . . Siam, Bangkok . . . Wat Arun, the Porcelain Temple. Royal Palaces. Temple of the Emerald Buddha. Wat Po, largest temple in Siam." Producer el-jh

Siam to Korea. 1R 16-si-sd-\$30 35-si-sd-film \$3.50 1930-31 Fitzpatrick 915

DISTRIBUTORS

16mm sound: Ohio Twy

Enroute to Bangkok a Chinese junk is passed and a train is taken from a little peninsula port where the first views of natives are shown. There are views of Siam's network of rivers. Arrived at Bangkok we see a royal palace and other examples of Siamese architecture. Buddhism is discussed and women and children shown at worship. Then comes a visit to the Pasteur Institute where we see a rare white cobra. Back at the temples or "wats" Buddhism is again considered. Then we go on to Korea. Arriving at the port of Seoul the life in its streets is depicted. The children of Korea are shown and also a native drum dance in an oriental garden Guide

Water dogs. (Oriental journeys ser.) 15min 35-sd-nf-apply 1931? Modern film sales; 11min 16-sd-\$36; rent \$1.50 Bell & Howell 915

This is a Grace G. Huntington production, with narration by Wilfred Lucas, showing river life in Siam and Shanghai, the foot rowing boats in Shanghai and the latter part of the picture is devoted to surf-riding in Hawaii el-jh

915.1 China

China. 16min 16-si-\$27.50 35-si-f-nf-\$68.75 Diemer 915.1

DISTRIBUTORS

16mm: A&B Dud Ind Wis

"Hongkong with its coolies, rickshas, and oriental shops; Canton with its sedan chairs and hotel for the dead; Shanghai with its modern hotels and Joss temples; Peking that was—Peiping that is; the Temple of Heaven and the Royal Palaces; and the Great Wall where camels and donkeys wend their way over stony trails." Indiana

China our neighbor. 8R 16-si-rent \$10.80 35-si-nf-rent \$15 1932 Harmon found. 915.1

DISTRIBUTORS

16mm: WFS YMCA

The units are: (1) China and America; (2) China's home life; (3) How China makes a living; (4) China's children; (5) Three great religions of China; (6) Arts of China; (7) Education in China; (8) Mr Chang takes a chance

"Beginning with a comparison of China's physical, industrial and cultural aspects with those of the United States, the various units present China's ancient culture and traditions, slices of the life of various classes, and the complicated economic and political situation of the twentieth century, in friendly, unprejudiced fashion. Endorsed by experts as authentic, this series is recommended as a background for courses of study on China. Each reel is a separate unit and may be used as such, but successive presentations of the entire series create a more comprehensive appreciation of China and its problems." Producer el-jh-sh-c Guide

China visualized. 90min 16-si-\$210 1937
White 915.1

Information given has not been verified by the Producer for this Supplement

The six 400-foot reels include the following subjects: Agriculture in China; Country life in China; Customs and manners; Vocations; Transportation in China; China in days of conflict (historical news-reel of triumph of nationalist armies over warlords of the North) Guide

China's gifts to the West. 30min 16-si-rent
\$3 1936 Harmon found. 915.1

DISTRIBUTORS
16mm: Cal YMCA

Some scenes of this film, which shows the influence of the Orient on civilization, are in color el-jh

Imperial city. (Traveltalks) 9min 16-si-sd-\$21 35-si-sd-f-\$50 1930 Fitzpatrick 915.1

DISTRIBUTORS
16mm silent: Dud
16mm sound: Ft Ohio Twy YMCA

A tour of Peking, the Imperial City of China, begins with the arrival at the railway station. In the crowded streets a funeral is encountered. The water sprinklers are shown at work. Passing through the South Gate the Forbidden City is entered. Not far from the Forbidden City is the Temple of Heaven where an old priest directs the party to the Altar of Heaven. Back in the streets a young barber is observed at his work. The Summer palace comes next, followed by a visit to the Winter palace. En route to the Great Wall of China, women are met whose feet were bound when they were babies and Chinese children who are obviously afraid of cameras. A mile from the Great Wall the trains stop and the rest of the trip is taken on burros—in sedan chairs—or on foot. Arrived at the Great Wall, the journey ends with views of this wonder of the ancient world el-jh

Peiping—land of Khan. 11min 16-si-sd-loan 35-sd-f-loan 1936 Navy recruiting serv. 915.1

DISTRIBUTORS
16mm silent: A&B
16mm sound: Geo YMCA

"Scenes of Peiping (Pekin)—Forbidden City—Palace of Kang Hsi." Producer

Picturesque Hong Kong. (Traveltalks) 9min 16-si-sd-\$21 35-si-sd-f-\$50 1930 Fitzpatrick 915.1

DISTRIBUTORS
16mm sound: Ohio Twy

General views of Hong Kong are followed by a specific view of the Victoria section. The western influence in architecture is pointed out in a study of a street in Victoria where except for rickshaws there is little to suggest the Chinese. Crossing the bay to the mainland of China the city of Kowloon is shown. Back in Hong Kong we see what looks like chop suey in preparation and are shown the art of handling chop sticks. Repulse Bay is next on the itinerary, followed by a view of a typically Chinese floating city—where Chinese families live, and work, and die—in sampans. With a last look at the city of sampans, a final glimpse of the harbor and the fading hills of China beyond, the picture draws to its end el-jh

Slumbering giant. (Oriental journeys ser.) 35min 35-sd-f-nf-apply 1931 Modern film sales; 30min 16-sd-\$108; rent \$4.50 1935 Bell & Howell 915.1

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"China, the ageless land, where the mystery, mysticism and magic of the Far East is concentrated. . . The Forbidden City where the Celestial dynasties of the Emperors once dwelt. . . A . . . mixture of the busy streets of Shanghai, hungry masses of coolies, sedan chairs, misery, splendor, and examples of Oriental stoicism." Distributor el-jh-sh-c

Styles in Hong Kong. (Wonders of the world ser.) 3min 16-si-\$3.50 1935 Bell & Howell 915.1

Available from Chicago office only and is not for rent. Title is descriptive of contents

Summer palace in Peking. (Wonders of the world ser.) 6min 16-si-\$8 Bell & Howell 915.1

May be rented with other films in Wonders of the world series for \$1. The title is descriptive of the contents el-jh

With the Asiatic fleet. 11min 16-si-sd-loan 35-sd-f-loan 1935 Navy recruiting serv. 915.1

DISTRIBUTORS
16mm sound: Geo YMCA

"Sailormen ashore in China. Strange sights in and near Shanghai." Producer jh-sh

With the Yangtze patrol. 11min 16-si-sd-loan 35-sd-f-loan 1934 Navy recruiting serv. 915.1

DISTRIBUTORS
16mm silent: Pac
16mm sound: A&B Geo YMCA
35mm: YMCA

"A story of the U. S. Asiatic fleet in Chinese waters showing commerce on the Yangtze river. Bluejackets visiting ashore in interior China." Producer jh-sh

915.15 Tibet

Darjelling. (Wonders of the world ser.) 7min 16-si-\$12 1935 Bell & Howell 915.15

Available from Chicago office only. Also with "Holy men of India" (class 915.4) to make a full reel

"Tibetan priests and beggars greet us in the shadow of the mighty Himalayas. Shaggy Mongol ponies carry certain loads, but the Tibetan women carry even more. A Tibetan monastery. Four men to a sedan chair here. Gambling games and devil dancers. . . Mountain views." Producer

915.18 Manchuria

Manchukuo. 15min 16-si-\$24 1937 Eastman 915.18

DISTRIBUTORS
16mm: IoS VES

"Harbor at Darien—Japanese influence—modern machine equipment—railroads—steel and concrete factory buildings and

Manchukuo—Continued

apartments—coal and iron mining—blast
furnaces—steel mills—Russians—Chinese
coolie life—Chinese merchants—markets—
Jehol province—Mongol temples, schools
and hospitals." Producer
Guide

915.19 Korea

Korea. (Oriental journeys ser.) 15min 35-
sd-f-nf-apply 1931 Modern film sales;
10min 16-sd-\$36; rent \$1.50 1931 Bell
& Howell 915.19

Produced by Grace G. Huntington and
narrated by Wilfred Lucas

"This . . . travelogue was taken in the
heart of Korea and . . . depicts the scenic
beauty of the land and the habits of the
people. The beautiful palaces and temples
are described . . . as are the street scenes.
The history and background of this an-
cient land have also been brought to the
screen." Distributor

el-jh

Queer Korean customs. 4min 16-si-\$5 1913
Burton Holmes 915.19

DISTRIBUTORS

16mm: B&H

"Seeing the sights of Seoul. The human
steamroller, human steam shovel, human
crane and the human pile driver." Pro-
ducer

el-jh

915.2 Japan

Cherry blossom festival in Japan. 16-si-ap-
ply; rent apply 1935 Bell & Howell
915.2

Bell & Howell offer this title on the
same reel as "Silk culture in Japan"
which was listed in the Supplement, April
1937, class 915.2. The two subjects to-
gether run 16min and sell for \$25

el-jh

**Historic festival in Japan and Silk culture
in Japan.** (Wonders of the world ser.)
15min 16-si-\$25; rent \$1 1934 Bell &
Howell 915.2

A Japanese festival and views of the silk
industry

el-jh

Island empire. (Traveltalks) 9min 16-si-
sd-\$21 35-si-sd-f-\$50 1930 Fitzpatrick
915.2

DISTRIBUTORS

16mm sound: Ohio Twy

Arriving at Miyajima the first impression
is of the world famous Torii. There is a
sacred dance being performed before the
temple at Miyajima. This solemn event is
partially shown before going on to the town
of Nara. Here it is cherry blossom time
and spring is everywhere. Sacred deer in
the temple park are fond of the rice cakes
offered them. The pavilion of the Great Bell
is visited next. A Japanese temple in Kyoto
is shown, and also in Kyoto native people
are shown in the environment which they
love so well. Then comes Fujiyama!

el-jh

Japan. 15min 16-si-\$25; rent \$1 1916 Bell
& Howell 915.2

Available from Chicago office only

"Glimpses of leading cities—Yokohama,
Tokio, Kobe, Kyoto. Hot mineral spring

of Beppu. Outdoor and home life. Temples,
shrines, feeding the sacred deer. . . Views
of Mt. Fujiyama." Producer
sh

Japan. 1R 16-si-\$20 35-si-f-nf-\$50 Diemer
915.2

DISTRIBUTORS

16mm: Dvd

"In Beppu it is the hot springs and mud
baths, giant Diabutsu and hearty welcome.
In Miyajima it is the famous water Torii
and temples. Kobe has scenic merit, and
furnishes a Shinto christening ceremony.
Kyoto illustrates the finest arts and crafts
of the orient and local native color. Nara
is a Holy City with great temple areas and
hundreds of sacred deer. The cryptomerias
of Nikko surround lacquered Shinto Shrines
which are unequaled anywhere. Tokyo is
modern, and is a starting point from which
to visit Fujiyama, the 'Honorable Mountain'
of Japan." Producer

Japan. 30min 16-si-\$48 1937 Eastman
915.2

"Modern, westernized urban life con-
trasted with the ancient modes and meth-
ods that persist in farm areas. Public
school life; religious ceremonies." Producer
Guide

Japan in cherry blossom time. (Travel-
talks) 9min 16-si-sd-\$21 35-si-sd-f-\$50
1930 Fitzpatrick 915.2

DISTRIBUTORS

16mm sound: Fi Ohio Twy

The title of this picture is indicative of
its content. Cherry trees in blossom form
its theme. The contrast of the material
with the poetic side of Japan is shown in
Tokyo with its modern buildings. From here
the picture goes to Keentie Bridge and on
to the quaint little town of Nikko. In Nikko
there is only one main thoroughfare but it
has served for centuries for processions of
Pilgrims visiting the shrines of Nikko. Up
this street then to the Shinto Shrines. The
original wood carving of the three famous
monkeys is shown and then the scene goes
on to Kamakura where the Great Bronze
Buddha is shown. With views of Yokohama
and its harbor the film draws to its close

el-jh-sh

Japanese cities. (Wonders of the world
ser.) 15min 16-si-\$25; rent \$1 1934
Bell & Howell 915.2

Scenic views of Fujiyama

el-jh

Japanese festivals. 10min 16-si-loan 20min
35-sd-nf-loan Japan tourist 915.2

DISTRIBUTORS

35mm: Cal

"Showing the gay scenes of typical Jap-
anese festivals in Kyoto, Osaka, Akita,
Nagasaki, etc." Producer

Land of enchantment. (Rambling report-
ers) 15min 16-sd-\$50; rent \$3 35-sd-
f-apply Bray; Films, inc. 915.2

DISTRIBUTORS

16mm: Geo

City and country scenes of Japan, in-
cluding views of Tokyo, Nara with its
Torii, the pearl industry with its diving
girls, and Yokohama

Mothers of Nippon. (Oriental journeys
ser.) 35min 35-sd-f-nf-apply 1931 Mod-
ern film sales; 28min 16-sd-\$108; rent
\$4.50 1931 Bell & Howell 915.2

Produced by Grace G. Huntington and
narrated by Wilfred Lucas

"Japanese women, types of delicate
beauty, quiet strength and grace. Some

Mothers of Nippon—Continued

work in the fields, others are in life long service to the temples. They are the religious dancers. Geisha girls are educated to please their husbands. Wealthy wives with rich husbands who divorce them with two words." Distributor
el-jh-sh-c

Nikko. (Wonders of the world ser.) 15min
16-si-\$25; rent \$1 1934 Bell & Howell
915.2

A travelog of the Japanese town of Nikko
el-jh

915.4 India

Benares. (Wonders of the world ser.)
13min 16-si-\$25 1935 Bell & Howell
915.4

Available from Chicago office only
"The Ganges, Holy River of India, nearest spot to Heaven. Purification for the living, benediction and cremation for the dead. Intimate detail of burning gnats. Outdoor barbers, chiropodists and masseurs. Calcutta—bullock carts and outdoor restaurants, then the Victoria Memorial. Jain Temple. Kall Temple. Fire worshippers. Beggars, peacocks, and women with gold-studded toenails." Producer

Bombay, Ceylon. (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 1934
Bell & Howell 915.4

"Bombay, western gateway to India, shows beautiful streets and magnificent buildings—next to a squalid old native city, where the street sprinkler is two-legged and carries a goat-skin reservoir on his back. Concrete is mixed by machine and carried into place by women laborers. Caste marked Hindoos mingle with rich young Mohammedans. Towers of Silence, are abodes of the vultures who wait to dispose of the dead. From Bombay the regular journey runs southward along the western coast of India, toward Ceylon." Producer
el-jh

City of the sun. (Port o' call ser.) 10min
16-si-sd-apply 35-si-sd-f-apply 1934?
Imperial distributing corp. 915.4

DISTRIBUTORS
16mm sound: Wis

This film shows the making of cord for tapestries; the weaving of rugs; the cutting and setting of precious stones; chasing glass; grinding and sifting meal; a marriage and the wedding feast; the sun god procession; and the astronomical observatory. Narrated by Deane H. Dickason
jh-sh-c

Delhi—Agra. (Wonders of the world ser.)
15min 16-si-\$25; rent \$1 1934 Bell & Howell
915.4

DISTRIBUTORS
16mm: Wis

"Camel carts of peculiar construction. A wheel-wright makes a roadside repair. . . Jami Majid—largest mosque in India. Shopping in Delhi's Chaudhi Chowk. City water supply—by the teacupful. . . Palaces, mosques. . . Fatehpur Siki, the deserted city. Agra—teeming with life—stone-cutters carving millstones, women at the town well, snake charmers, grinders at work with bow drill. The Pearl Mosque. Taj Mahal. . . The Mohammedan's turban." Producer
el-jh

Dravidian glamor. (Port o' call ser.)
10min 16-si-sd-apply 35-si-sd-f-apply
1934? Imperial distributing corp. 915.4

A film of Madura, South India, showing a massive temple which covers thirteen acres and is dedicated to the fish-eyed goddess Minakshi. Narrated by Dean H. Dickason
jh-sh-c

Gateway to India. 15min 16-sd-rent \$1.50
1933 Bell & Howell 915.4

DISTRIBUTORS
16mm: IdP
Travelog of India
el-jh

Holy men of India. (Wonders of the world ser.) 6min 16-si-\$10 1935 Bell & Howell 915.4

Available from Chicago office only. Also with "Darjelling" (class 915.15) to make a full reel
"Many varieties of holiness attained through self-torture." Producer

Land of Shalimar. 20min 16-sd-\$60 Garrison
915.4

DISTRIBUTORS
16mm: Cen Ft IdP Inst Mod Twy
YMCA

Produced by Captain J. Noel

Reel 1 shows river traffic; sawing wood—edging with primitive lathe; houseboats; a barber; boat taxis and the Maharajah's boat procession. Reel 2 is of the Shalimar lakes; rice threshing; cooking; spinning; a very primitive potter's wheel; sun drying; dances; mountain scenery and the Taj Mahal
jh-sh-c

Love's memorial. (Port o' call ser.) 10min
16-si-sd-apply 35-si-sd-f-apply 1933?
Imperial distributing corp. 915.4

Taken in Agra, India, this film shows the Taj Mahal. The narration is by Deane H. Dickason
jh-sh-c

Mother Ganges. (Port o' call ser.)
10min 16-si-sd-apply 35-si-sd-f-apply
1934? Imperial distributing corp. 915.4

Narrated by Deane H. Dickason
"According to the Brahmans, Benares is the center around which the Vishnu built the globe. Consequently, all India comes to this holiest of all Hindu cities on pilgrimage, to see the sacred Ganges and to bathe in its divine waters." Producer
jh-sh-c

Peacock throne. (Port o' call ser.) 10min
16-si-sd-apply 35-si-sd-f-apply 1934?
Imperial distributing corp. 915.4

Scenes in Bombay; old temples, iron column; dung dried; ebony, teak wood and ivory carvers; primitive irrigation by means of oxen hoisting water; British headquarters; and the Peacock throne of Shah Jahan. Narrated by Deane H. Dickason
jh-sh-c

Sacred cow. (Oriental journeys ser.) 35min
35-sd-nf-apply 1931? Modern film
sales; 30min 16-sd-\$108; rent \$4.50
Bell & Howell 915.4

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"India. Packed streets of Calcutta the holy city of Benares on the Ganges. Men and beasts tug and strain in the broiling sun with their heavy cargoes but the cow roams at will rummaging through the

Sacred cow—Continued

streets unmolested for the cow is a sacred animal, God Sivas pet and therefore must not be either disturbed or forced to work. Huge bazaars, three hundred millions of people huddled in villages. Snake charmers. Nautch girl dancers, the Taj Mahal, all of these scenes are packed into this... film." Distributor ei-jh

Southern India. (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 1934 Bell & Howell 915.4

DISTRIBUTORS

16mm: Wis

"Starting with the heavily laden darker people of Madras, we visit the Siva Temple of Kapelaswaraswana, with its juggernaut. Buffalo milk is relished. Men affect a fine hair dress. Fields under cultivation, bullocks working belly-deep in mud, women washing. Rock Temple. Siva Temple. Caste marks of Siva and Vishnu. Trichinopoly. Madura, with hand spinning and weaving, in the shadow of palace and temple." Producer ei-jh

Udaipur. (Wonders of the world ser.) 14min 16-si-\$25 1935 Bell & Howell 915.4

Available from Chicago office only

"Offers the Jagadish Temple, and a Maharana's Palace that seems carved from alabaster. Men in chains pass down the street, among camel and bullock transport. More pomp is seen in the ornate bathing pools in the slave gardens, and in the Jagaminder Summer Palace. Water is raised high by ox teams, and railroad car tanks are replenished by men with goat skin water sacks. Jaipur, the 'Pink City,' presents busy streets and a picturesque market, with coppersmiths and weavers at work. Pans and drums are beaten for native dance music. The primitively ingenious observatory of Jai Sing reveals apparatus for astronomical observation and physical experimentation. Gaudily decorated, elephants carry us to the Amber Palace." Producer

915.42 Himalaya Mountains

Throne of the gods. 60min 16-si-sd-apply 35-si-sd-f-apply 1933 Imperial distributing corp. 915.42

DISTRIBUTORS

16mm sound: B&H Mod

The high peaks of the Himalayas. Narrated by Lowell Thomas ei-jh-sh-c

Tragedy of Mt. Everest. 30min 16-sd-\$150; rent \$6 Garrison 915.42

DISTRIBUTORS

16mm: B&H Fi Mod Twy YMCA

"An unusual picture—beautiful photography. A photographic record of the expedition which almost succeeded in climbing to the very summit of Mt. Everest." Young-men's Christian assn. jh-sh-c

915.48 Ceylon

Ceylon devil dance. (Wonders of the world ser.) 4min 16-si-\$5 1934 Bell & Howell 915.48

This short dance subject may be rented with other Wonders of the world subjects for \$1 ei-jh-sh

First paradise. (Port o' call ser.) 10min 16-si-sd-apply 35-si-sd-f-apply 1934? Imperial distributing corp. 915.48

DISTRIBUTORS

16mm sound: B&H Wis

Narrated by Deane H. Dickason

"Across the 59-mile strait separating Ceylon from India is a series of submerged reefs, known as 'Adams Bridge.' Over it Adam and Eve are reputed to have escaped from the Garden of Eden, which is believed to have been situated on the island of Ceylon." Producer jh-sh-c

915.6 Turkey

Let's talk Turkey. (Rambling reporters) 15min 16-sd-\$50; rent \$3 35-sd-f-apply Bray; Films, inc. 915.6

"Street scenes in Constantinople; worshipping at mosques; crowded markets; modern contrasted with old." Producer

Turkey. 30min 16-si-\$48 1937 Eastman 915.6

DISTRIBUTORS

16mm: A&B IoB

"The new Turkey evolving under the modernizing influence of the Young Turks is shown. . . Life in Ankara, the new capital. Rapid strides in industrialization. Agricultural activities." Producer Guide

915.69 Palestine

City of David. (Port o' call ser.) 10min 16-si-sd-apply 35-si-sd-f-apply 1934? Imperial distributing corp. 915.69

DISTRIBUTORS

16mm sound: B&H

Narrated by Deane H. Dickason

"Jerusalem, the Holy City, is sacred to Moslems as the site from which Mohammed ascended into heaven; to Christians, as the place of the crucifixion and the resurrection of Christ, and to Hebrews, as the City of David." Producer jh-sh-c

Holy Land. (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 1935 Bell & Howell 915.69

Available from Chicago office only

"We go by rail toward Jerusalem and view primitive handicrafts in the markets of Nazareth. Here only the nose is veiled. Women carry great loads on their heads. Camel transport passes the wells of Mary and Jacob. Shepherds and their flocks linger by the roadsides, and a field is being tilled by an ox and a donkey teamed to a wooden plow such as was used thousands of years ago. At Jericho, on the Jordan, a great flock of long-haired goats block the road. At last, the Jaffa Gate, the Street of David, a Christian funeral, Jews against the Walling Wall, too orthodox to permit photography. Sandals must be worn to enter the mosque, the really devout remove their shoes and wash their feet before entering. Water is carried in goatskin bags, coppersmiths are at work in the Crusaders' Market. Via Dolorosa, Garden of Gethsemane, then Bethlehem, and here the Church of the Nativity and the Field of the Shepherds are visited." Producer

Jerusalem. 10min 16-sd-\$17.50; rent \$1.50
1933 Inst. cinema serv. 915.69
The capital of the land of three faiths
Jews the Christians, the Moslems and the

915.7 Siberia

Siberia. 30min 16-si-\$48 1937 Eastman 915.7

DISTRIBUTORS
16mm: A&B

"Developments in this vast country under U.S.S.R. policies. Schools, hospitals, collective farms, and the fishing industry. The Lake Baikal region. The primitive Buryat Mongolians. Tungus life in the Siberian tundra." Producer

Guide

Taming the Taiga. 30min 16-si-\$60; rent \$2 1933 Bell & Howell 915.7

An Amkino production

"Picture of Ude people in Ussurian region of Asia. . . An interesting sociological study, showing life, customs, and rites of these folks. Pictures work of Russia in developing a cooperative society as contrasted with the ancient heritage of witchcraft." Wisconsin

915.93 Siam

Friendly bout. (Oriental journeys ser.) 15min 35-sd-f-nf-apply 1931 Modern film sales; 10min 16-sd-\$36; rent \$1.50 1934 Bell & Howell 915.93

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"They say it with sticks in Siam. And for footwork and a fast eye you can't beat such a scrap. Except maybe their boxers who feint and hit with hoofs as well as hands. And no point scoring either for they fight to a knockout. . . Shows the different . . . games and contests of Siam." Distributor el-jh-sh-c

Jewel of Asia. (Rambling reporters) 15min 16-sd-\$50; rent \$3 35-sd-f-apply Bray; Films, inc. 915.93

"Travelogue through Siam, showing Bangkok, Buddhist temples, Siamese floating population, native dancing." Producer

Land of the yellow robe. (Oriental journeys ser.) 25min 35-si-f-nf-apply 1931 Modern film sales; 21min 16-sd-\$72; rent \$3 1935 Bell & Howell 915.93

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"Bangkok, Siam. The Venice of the East has more rivers and canals than any city in the Orient. A water loving people who live almost as much on land as on sea. . . Temples, Buddha statues, crusted with gold and jewels. Sightseeing recalling the fabled grandeur of the Arabian Nights." Distributor el-jh-sh-c

Syama. 40min 16-sd-rent \$7.50 Ideal motion picture serv. 915.93

Special permission of the King of Siam made possible the filming of this subject which shows native life in several phases. There are stately processions including a royal funeral and the royal barge with its oars of gold. There are general scenes of city and country life. Then come the elephants. The domestic elephants are shown at work in the teakwood forests, helping in the felling and hauling of the heavy trees. They are also shown captur-

ing wild elephants which are in turn, trained for use in this industry. There are clear distance shots and close-ups. There are elephants of all sizes and there is much elephant action
el-jh-sh-c

915.95 Malay peninsula

Raffles and rubber. (Port o' call ser.) 10min 16-si-sd-apply 35-si-sd-f-apply 1934 Imperial distributing corp. 915.95

DISTRIBUTORS
16mm sound: B&H

Narrated by Deane H. Dickason

"Less than a century ago Singapore Island was virgin jungle. Now it is a series of rubber estates, yielding half of the world's supply, and a tropical clearing house for circuses and zoos." Producer el-jh-sh

916 AFRICA

Africa joins the world. 45min 16-si-rent \$3.75 1937 Harmon found. 916

"Showing primitive Africa, present day Africa and the challenge Africa offers to the work of world missions." Producer

Reel 1, What Africa is; reel 2, How Africa lives; reel 3, From fetiches to faith. Any reel may be rented separately at \$1.25 per R, or the series may be had on a lifetime lease basis at \$25 per R
el-jh-sh

Trekking to Timbuctoo. 53min 16-sd-\$180; rent \$10 1935 Bell & Howell 916

DISTRIBUTORS
16mm: IdP Mod West YMCA

"A motor expedition from Cape Verde, on the West Coast of Africa, eastward through Dakar, Bamaku and Gao to Timbuctoo. While the chief purpose of the expedition was the gathering of ornithological museum specimens, people and places far from the beaten path are presented in this pictorial record. Some . . . close-up pictures of bird life . . . are shown. . . The course of the journey is followed by map animation." Producer

916.1 North Africa

Backward civilization. (Human geography ser.) 10min 16-sd-\$50 35-sd-nf-\$100 1937 Erpi 916.1

"A survey of the life among the Berbers of North Africa, a typical instance of the persistence of old isolated types of civilizations. Every significant aspect of the daily life of these people is . . . shown. Their crude handicrafts, their primitive agricultural methods, their customs and superstitions, form a . . . background for contrast with contemporary life in a machine age." Producer

jh-sh-c Guide

916.2 Egypt

Byways of Egypt. (Oriental journeys ser.) 25min 35-sd-f-nf-apply 1931 Modern film sales; 20min 16-sd-\$72; rent \$3 1936 Bell & Howell 916.2

Travelog of Egypt. Similar to others in this series, by Grace G. Huntington. The narration is by Wilfred Lucas
el-jh-sh

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; o - college

Cairo to the pyramids. 11min 16-si-sd-\$20-\$30 1932 Burton Holmes 916.2

DISTRIBUTORS

16mm sound: B&H Cen Den Fi IdP
Mot Reg YMCA

May also be had in silent form, consisting of five 100ft reels (16-si-ea \$5). The titles are: Bazaars of Cairo (in main catalog, class 916.2), Suburbs of Cairo, Road to the Pyramids, Calling on the Sphinx (in main catalog, class 916.2) and the Pyramids

"Egypt . . . and Cairo, her capital and principal city. . . Bazaars and the two remaining wonders of the ancient world—the great Pyramid of Cheops and that mystery of sculpture, the Sphinx. . . Described by Ernest R. Clark." Producer el-jh-sh

Children of the Nile. (Port o' call ser.) 10min 16-si-sd-apply 35-si-sd-f-apply 1934 Imperial distributing corp. 916.2

Street and market scenes, a wedding procession and celebrations including a native dance. Narration is by Deane H. Dickason jh-sh-c

Father Nile. (Rambling reporters) 15min 16-sd-\$50; rent \$3 35-sd-f-apply Bray; Films, inc. 916.2

"Story of the Nile; Cairo, agricultural life; Pyramids and Sphinx." Producer

Luxor and Karnak. (Wonders of the world ser.) 8min 16-si-\$12 1934 Bell & Howell 916.2

This scenic of Luxor and Karnak in Egypt may be rented with additional Wonders of the world films for \$1 sh-c

Mystic land of Egypt. (Wonders of the world ser.) 15min 16-si-\$25 1934 Bell & Howell 916.2

"We leave the steamer for a train trip. . . Strange Egyptian scenes roll by—wooden water wheels turned by buffalo power, camel transport and flat fertile fields. . . Then Cairo! We visit the Citadel and the Mosque of Mohammed Ali. . . A camel jaunt. . . to the Pyramids and Sphinx and its Colossus of Rameses II. Cafe life, a walking soda fountain, and a funeral. . . East of Suez sails our ship to Djibouti. . . Dark-skinned boys dive for coins, street handicrafts here include hand weaving, machine sewing and barbering. A great market specializes in firewood. Irrigation farming and a most simple goat dairy. . . War dances." Producer el-jh-sh

Streets of Cairo. (Rambling reporters) 15min 16-sd-\$50; rent \$3 35-sd-f-apply Bray; Films, inc. 916.2

"Trade, life of Mosques, fakirs, etc." Producer

916.5 Algiers

Home of the sheikh. (Rambling reporters) 15min 16-sd-\$50; rent \$3 35-sd-f-apply Bray; Films, inc. 916.5

"Algiers; street, home and desert life." Producer

916.7 South Central Africa

Hell below zero. 30min 16-sd-\$150 Garrison 916.7

A Talking picture epic film produced by Carveth Wells and based on his "In coldest Africa"

"Exploration in Equatorial Africa. Climbing the little known 'Mountains of the Moon.' First film record of this area. A snowstorm on the Equator." Distributor

"This is not a 'stunt' picture. Mr. Well's comments entertainingly: shows Africa as it is and not as film fans are presumed to wish it transmogrified; and wins approval by his modesty." East Africa mag.

N'Manga. 20min 16-sd-\$72; rent \$3 Bell & Howell 916.7

DISTRIBUTORS

16mm: Cen IdP West YMCA

"An expedition ventures far into the British Cameroon to collect bird and small animal specimens, and to make a photographic record of the efforts of the first group of Americans to reach the top of the Cameroon mountains. Native trappers set snares in the forests in order to procure the needed specimens of the 22 species of birds that live in this district and are not found in any other place in the world. Also shown is the expedition's climb to the high, treeless, lava plateau which characterizes the Cameroon mountains." Producer

The prowlers. 11min 16-sd-rent \$1.50 1934 Bell & Howell 916.7

DISTRIBUTORS

16mm: IdP Mod Wilo

"Portrayal of the daily life of the Central-African Negro. Thatched huts enclosed in a thorn bush 'boma'. Gourd butter churns and beehive granaries. The village toy-maker and his grotesque dolls. The armor maker and the village medicine man. The hunter departs. A pair of vicious cheetahs drive him up a tree. A flock of guinea hens distract the cheetah's attention and the hunter escapes. He finds a baby lion but the parents appear unexpectedly and the hunter has another narrow escape. He returns empty-handed to the village as evening falls. The 'boma' gate is closed for the night and fires are lit." Producer el-jh

Simba. 60min 35-si-nf-apply 1927 Am. museum of nat. hist. 916.7

DISTRIBUTORS

35mm: IdP Lew Minn

"Martin Johnson's dramatic record of Africa's animal life in the unspoiled freedom of their native plains and jungles. Herds of elephants pass at close range. Zebras, gazelles, oryxes, elands, impalas and giraffes cross the sunlit plains in search of food and water. Wildebeests by the thousands surge through the yellow grass where Simba, the African lion, lies in wait. After cattle are killed, the natives gather to hunt Simba, armed only with their spears and shields of hide." Distributor

"Naked man versus beast," class 799.2, is a 1R adaptation of this film showing only the hunting of lions

el-jh-sh-c

Wild men of Kalihari. 60min 16-sd-\$300; rent \$12 1932 Garrison 916.7

DISTRIBUTORS

16mm: Mod Wis

35mm: IdP

A Talking picture epic produced under the auspices of the Denver museum of natural history

"Travel in Zanzibar, Nairobi and among the Zulu tribes. . . Background of diamond mines, cocoaanut industry, the famous Victoria Falls. Shows a lion hunt, vultures, baboons, and giraffes." Distributor

el-jh-sh-c

917 NORTH AMERICA

917.16 Nova Scotia

917.1 Canada

Voyageur trails. (Seeing Canada ser.)
14min 16-si-loan 35-si-f-nf-loan 1934
Canadian gov't. 917.1

DISTRIBUTORS

16mm silent: AMNH Col NJ Pac
YMCA
16mm sound: IdP
35mm: YMCA

"An interesting pictorial film of a present-day Canadian canoeing and fishing trip in which the trails of Samuel de Champlain, the Recollect Fathers, and other early Voyageurs are retraced. [Recommended for history classes.] Am. museum of nat. hist.

el-jh-sh-c

917.11 British Columbia

Fifteen minutes from sky-scrappers. (Seeing Canada ser.) 10min 16-si-loan 35-si-f-nf-loan 1927 Canadian gov't. 917.11

DISTRIBUTORS

16mm: YMCA
35mm: YMCA

"A scenic travelogue of Vancouver's famous forest playground, Stanley Park, including views of the Harding Memorial, Pauline Johnson Monument, the park Zoo, the giant hollow tree, Siwash Rock, and English Bay." Producer

el

917.123 Alberta

High trails. (Seeing Canada ser.) 10min 16-si-loan 35-si-f-nf-loan Canadian gov't. 917.123

"In this film the camera joins a party of trail-riders as they start from Jasper Park Lodge over the Maligne Lake-Shovel Pass trail, pausing en route to view the wonders of Maligne canyon, the soft beauty of Medicine Lake and the glories of Maligne Lake. The return journey takes us upward over the famous Shovel Pass." Producer

jh

Trail riders of Jasper. (Seeing Canada ser.) 10min 16-si-loan 35-si-f-nf-loan 1928 Canadian gov't. 917.123

DISTRIBUTORS

16mm: Pac YMCA
35mm: IoS YMCA

"Glimpses of a party of 'trail riders' in the mountains of Jasper National Park. Scenic views." Iowa state college

el-jh-sh

917.13 Ontario

Where lake and river meet. (Seeing Canada ser.) 10min 16-si-loan 35-si-f-nf-loan 1925 Canadian gov't. 917.13

"A travelogue film of . . . Kingston, Ontario—containing glimpses of the outstanding features of the 'Limestone City.'" Producer

"Kingston. City Hall. Princess Street. Public market. Queen's University. Tete de Pont Barracks. Factories. Grain elevators. Shipbuilding." California

el

Down by the sea. 10min 16-si-apply 35-si-nf-apply Canadian gov't. 917.16

DISTRIBUTORS

16mm: YMCA
35mm: YMCA

"Nova Scotia's picturesque south shore, adjacent to Halifax, including glimpses of that historic city and its environs; views along beautiful St. Margaret's Bay and Hubbards—famed for its tuna fishing; and views of Chester, the 'Newport of Nova Scotia.'" Producer

el-jh

Land of Evangeline. 10min 16-sd-\$30; rent \$2 1933 Garrison 917.16

DISTRIBUTORS

16mm: B&H Mod

Narrated by Alois Havrilla

"Scenic with music. Shows the 'reversing falls' of St. John's river." Producer

el-jh

917.2 Mexico

Below the Rio Grande. 16min 16-si-\$22 1936 Knisely 917.2

Scenes along the new Pan-American highway; Mexican water-carriers; peons and their burros going over mountain trails to markets; Mexico's active volcano Popocatepetl; Ixtaccihuatl—"The sleeping beauty"; market scenes; making of tortillas; wash-day on the curb-stone, in the patio and under the roof of thatch; street scenes in Mexico's capital; Park of Culture and Rest; ruins at Mitla; and a bull fight which some would prefer to omit when showing

el-jh-sh-c

Death day—the fiesta of Calaveras. 16min 16-sd-rent \$3 1934 Bell & Howell 917.2

DISTRIBUTORS

16mm: Gar IdP West Wis

A Principal pictures production

"Edited in the Russian style [by Sergei Eisenstein, this film] brings out . . . the spirit of festivity and joy with which the Mexican people welcome the return, in spiritual form, of their departed loved ones. There is music, entertainment, dancing, food and drink. The Aztec belief that 'death is sweet' is symbolized by the candy and cake skulls, coffins, and bones. In the streets and in shop windows skeletons are dressed to represent the various strata of native life—the military, the social, and the rancher or the maguey plantation hacendado." Producer

el-jh-sh-c

Man-eating sharks. 11min 16-sd-rent \$1.50 1935 Bell & Howell 917.2

DISTRIBUTORS

16mm: Cen IdP Mod West Wilo

YMCA

A product of Educational films corporation of America

"The pictorial record of an adventurous voyage to the Gulf of Mexico, off Cape San Lucas. . . Submarine photography showing the funny, and funny, population of the Gulf. A fire at sea. A . . . struggle with man-eating gangsters of the deep, and a harpoon battle with a 900 pound Blue Shark." Distributor

el-jh-sh-c

Mexico. 15min 16-si-\$25; rent \$1 1937
Bell & Howell 917.2
"Village life, scenes in Mexico City, native markets, and a bull fight." Producer ei-jh

Mexico. 60min 16-sd-\$300 Garrison 917.2
A Talking picture epic film produced by Emma Lindsay Squier and John Bransby

This consists of three episodes of two reels each, "Modern Mexico," "Mexico of yesterday" and "Land of chewing gum." Any of these episodes may be secured separately (20min 16-sd-\$100 Garrison). In "Modern Mexico" are shown pyramids and relics of old civilization underneath the modern city, labor holidays, Diego Rivera painting murals, dances, throwing steers by the tail, fiesta costumes, Xochmil and its floating gardens, floating restaurants and Ixtapalapa and its seasonal Passion Play. In "Mexico of yesterday" there is Guana-juato, a mountain city with old churches and customs, sacred city of the Mayas in Yucatan. The "Land of chewing gum" pictures the outlands of Mexico

Mexico. (Educational travel ser.) 12min 16-si-\$17.50 1937 Nat. motion picture serv. 917.2

DISTRIBUTORS

16mm: Lew

"Devoted almost exclusively to human interest, and to native customs and habits. Shows the highlights of life in Mexico, including the Festival of Roses, the floating gardens, bullfights, cockfights, etc." Producer ei-jh

Mexico. 30min 16-si-loan 1936 Southern Pacific 917.2

Scenes in Mexico
ei-jh Guide

Mexico, and its west coast. 30min 16-si-loan 1936 Castle 917.2

DISTRIBUTORS

16mm: Geo NJ

"Castle films is limited in the distribution of this motion picture to universities and colleges, Parent teachers associations, women's clubs, churches, and other adult groups. However, an exception will be made whereby a school may also use this film provided an arrangement is made to show it promptly also to an adult group. The film pictures Old Mexico and the Mexico of today, with its cathedrals and quaint towns, its odd customs and primitive Indian people. . . . We enter this country . . . across the Rio Grande via Nogales where, after a few formalities at the border, our train proceeds down the West Coast, south to Mexico City. Enroute we see . . . views of Hermosillo and of Guaymas. . . . Then a stop at Nava-joa, where we bargain with the sarape sellers. At Mazatlan we linger by the surf and Indian boys bring us fresh coconuts. Turning in from the Coast on up through mountainous country, we look down into deep gorges and up at a skyline of towering volcanic mountains. At Guadalajara, we visit the pottery works and also see the famous bubble glass blown and blankets woven. After a stop at . . . Lake Chapala, we arrive at Mexico City. Then we ride in dugouts through the canals at Xochimilco." Producer ei-jh

Our Mexican neighbors. 2R 16-si-rent \$2 1936 Harmon found. 917.2

DISTRIBUTORS

16mm: YMCA

Pictures the rugged topography, the daily life of the people and the developments in architecture and mural art in Mexico
Guide 25c

Our neighbor—Mexico. 15min 16-si-\$20; rent \$1.50 1936 Nat. motion picture 917.2

DISTRIBUTORS

16mm: Mo NJ

"Beauties, climate, physiography, trade, agriculture, mining, transportation, and peoples of our neighbor to the south." School management Jh-sh

The wave. 68min 16-sd-apply 35-sd-f-nf-apply 1937 Garrison 917.2

"A film about real people—the fishermen of the state of Vera Cruz on the Gulf of Mexico. The cast is composed of actual fishermen who live in the town of Alvarado in Vera Cruz, and it is their experience, their sorrows and their struggles which the film depicts. The story itself was generated by the direct contact of the producers with these fishermen. Adhering closely to the actual events of their lives, it . . . dramatizes the conditions of their existence and the implications of their predicament." Distributor

"Tells of fishermen in Mexico who are exploited by their employers. It centers upon one man, whose child dies from lack of money to provide medical care. He leads a strike for fairer pay, there is a battle among the workers—the strikers and those who for one reason or another are against the strike—in which the man is killed. His death unites all the workers, who at the end appear to be on the way to a victory for their cause." Nat. bd. of rev. mag.

917.28 Central America

Guatemala. (Educational travel ser.) 12min 16-si-\$17.50 35-si-nf-\$40 1937 Nat. motion picture serv. 917.28

DISTRIBUTORS

16mm: Gen Lew

35mm: Gen Lew

There are scenes of Antiqua, followed by scenes of activity on a coffee plantation. Mayan Indians are shown in various activities. There are also views of Chichicastenango, Guatemala City and of the Agua volcano ei-jh-sh

917.29 West Indies

Haiti, Jamaica, Nassau and Curacao. 15min 16-si-\$20 Eastman 917.29

This film, an Eastman Kodak "Cinegraph," was made for entertainment of the amateur and has not been edited for instructional use. It has been found useful, however, for a survey of these locations

Puerto Rico, Martinique, Barbados and Trinidad. 15min 16-si-\$20 Eastman 917.29

This Eastman Kodak "Cinegraph" film was made for entertainment of the amateur and has not been edited for instructional use. It has been found useful, however, for a quick survey of these islands ei-jh

Queen of the Indies. (Port o' call ser.) 10min 16-si-sd-apply 35-si-sd-f-apply 1934? Imperial distributing corp. 917.29

DISTRIBUTORS

16mm sound: B&H

Narrated by Deane H. Dickason

Queen of the Indies—Continued

"No one city in either of the Americas holds more of historical and abiding interest than does Havana, capital of Cuba. . . Cuban fruits are many and delicious, but the one leading in production and popularity is not native. The orange was introduced by the Spanish either from Persia or from Arabia. Vast areas now are devoted to its cultivation. In the old Cathedral the bones of Christopher Columbus were enshrined until the Spanish lost Cuba in 1898." Producer Jh-sh-c

917.295 Puerto Rico

Porto Rico. 30min 16-si-rent \$2.50 1931
Harmon found. 917.295

DISTRIBUTORS
16mm: Pres

"A study of the missionary program as applied to a country whose fundamental problem is economic. We are in the harbor at San Juan. We see the city and something of its finer homes, as well as the crowded quarters of the poor. We see the fort, the plaza, the cathedral, the statue of Columbus and the spring where he replenished his ships on his second journey to the new world. . . We see traces of a hurricane such as often pass over this island, the palm grove, with many of its trees blown down, the native hut demolished, the school unroofed and the larger buildings blown off their foundations. Along the lowland regions, we see the coconut palms and gatherers; the great sugar plantations are operated by large companies, most of which are owned in the United States. . . Here is an ox team ploughing on the mountain side; here is a mountain coffee plantation with the natives husking the berries; and here is the market place. . . As we take a panoramic view of Ponce, we are struck with the great number of shanties in its extensive poorer section, the terrible congestion and the evidences of poverty everywhere. Nor is this condition peculiar to Ponce, as a visit to the slums of San Juan reveals. Here is a school lunch. . . We see church structures, some of them very rude indeed. . . Here, out in the country, is a dedication of the first unit of a health clinic. Here is a summer camp maintained in the mountains for boys and girls. Here are schools where vocational training is especially emphasized—carpentry and cabinet making for the boys, sewing and fine hand embroidery for the girls. . . Here is the great dam, impounding water for irrigation and for power. Here are the beginnings of new industries, the diamond grinder and the manufacturer of shell (pearl) buttons. . . Here is the university and adjoining it, a Union Seminary. . . Finally, here is the government building itself, over which flies 'Old Glory.'" Producer Guide 25c

917.297 Leeward Islands

In the wake of the Buccaneers. 16-sd-loan
35-sd-nf-loan 1936 Dept. of interior
917.297

DISTRIBUTORS
16mm: Geo

"A tour of St. Thomas, Virgin Islands, including scenes of the interesting places usually visited by tourist groups. The early history of St. Thomas. . . is reflected in the scenes and descriptive matter included in this picture." Producer Jh-sh

917.3 UNITED STATES

Flying to America's wonderlands. 40min
16-si-loan 1936 United air lines 917.3

Various shades of stock were used to add some color to this flying trip to many of America's points of scenic beauty and interest. In the itinerary are Yellowstone national park, Yosemite national park, Mount Rainier, the Rocky mountains, Pikes Peak and other sights of Colorado, views of dude ranches, Boulder dam, orange groves, movie studios and Catalina island in southern California, San Francisco, Mt. McKinley national park in Alaska, Hawaii national park and the beach at Waikiki, New York and Washington, D.C.

Men in the making. 30min 16-si-loan 35-si-nf-loan 1928 Goodyear 917.3

DISTRIBUTORS
16mm: Geo

"This picture tells the story of a trip by a troop of Boy Scouts through the eastern part of the United States. . . They visit the mountains and are fascinated by the gorgeous peaks and chasms. Forests and waterfalls are included in their itinerary and they marvel at many stupendous scenes of nature. . . They visit Gettysburg. . . and see where Lincoln dedicated a portion of that hallowed ground as a final resting place for many who gave their lives that the nation might live." Producer Jh-sh

917.41 Maine

Maine—film A. 15min 16-si-rent \$1 Maine
pub. bur. 917.41

"A combination of scenery, industries, history and angling. Southwestern Maine shore scenes of surf and sun bathing and tuna fishing at York; Ogunquit, the Kennebunks, etc. Boothbay Region motor boat races; Wiscasset; Pemaquid, Bar Harbor and Acadia National Park; Lucerne-in-Maine; Moosehead Lake; Moose River fishing; Bass fishing at Belgrade lakes; the Raymond hatchery; Digging Arrostook county potatoes; Sheep at Bowdoinham." Producer el

Maine—film B. 15min 16-si-rent \$1 Maine
pub. bur. 917.41

"[Shows] lime quarries at Rockport; Lobster industry; Hancock county; Blueberry industry Washington county; Sardine industry Eastport; Portland and Cape Elizabeth; Scenery and fishing in the Rangeley region; Maranacook water carnival." Producer el

Maine—film C. 15min 16-si-rent \$1 Maine
pub. bur. 917.41

"Canoeing the west branch of the Penobscot from Ripogenus dam to Norcross." Producer el

Maine—film D. 15min 16-si-rent \$1 Maine
pub. bur. 917.41

"Winter sports, the Rumford carnival and lumbering." Producer el

917.47 New York state

Coney Island. 1R 16-si-loan 1934 YMCA
917.47

DISTRIBUTORS
16mm: AMNH

"This film shows thousands of persons taking advantage of Coney Island, where

Coney Island—Continued

New York City has spent twenty-four million dollars to give health and happiness. The film also shows thoughtless killjoys who do not keep the beach safe, clean, and orderly. . . . [Useful in] civics and hygiene [classes]. Am. museum of nat. hist. el-jh

Niagara falls. 4min 16-si-\$5 1927 Burton Holmes 917.47

DISTRIBUTORS

16mm: B&H Lew

"The 'Maid of the Mist' and various angles of the falls from above and below." Distributor

Niagara's winter wizardry. 4min 16-si-\$6 1927 Bell & Howell 917.47

DISTRIBUTORS

16mm: YMCA

35mm: YMCA

Winter film of the Falls
Jh-sh

917.471 New York City

New York impressions 917.471

DISTRIBUTORS

16mm: Ind VES

35mm: Mass Ohio

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Real New York. 30min 16-si-\$40 1936 Hartley-Leonard 917.471

DISTRIBUTORS

16mm: NJ Wis

This is a travelog of New York City and may also be had in a 1R version (17min 16-si-\$25)

Up and down New York. (Great American cities) 11min 16-sd-\$30; rent apply 1930? Gutlohn 917.471

DISTRIBUTORS

16mm: Bass Cen FiL IdP Mod Wis

Produced by P. Brown

"A . . . travelogue of New York City presenting the more famous places and points of historical interest. . . Shows too, the habits and customs of the many peoples, of different nationalities, who live in this great metropolis." Distributor el-jh-sh

917.53 Washington, D.C.

There's only one. 10min 16-sd-loan 35-sd-f-nf-loan 1934 Rothacker 917.53

DISTRIBUTORS

16mm silent: Brig

16mm sound: An Geo Io Kan Mod

35mm: An Mod

Buildings of historical interest in Washington, D.C. are shown as well as general views chosen solely for their beauty. In the "home interior," used one recognizes the monel metal kitchen used in "Heritage" (669.7) el-jh-sh-c

917.55 Virginia

Shenandoah national park. 15min 16-si-loan 35-si-nf-loan 1936 Bur. of mines 917.55

DISTRIBUTORS

16mm: A&B Geo NJ OreS Tex

Produced by Consolidated oil corporation

"Animated map of Virginia showing location and area of Shenandoah National Park. Thornton Gap entrance from Lee Highway, 'Skyline Drive' over the mountain crests, with vistas and panoramas. Views of bridge paths, trails, waterfalls, picnic groves, and scenes of century-old structures to be found in the Shenandoah. Scenes of Rapidan Camp. . . Swiftrun Gap entrance from Spotwood Trail, and a C.C.C. camp within the park area." Distributor el

917.58 Georgia

Georgia. 20min 16-sd-\$60 Garrison 917.58
Musical scenic of historical interest

917.61 Alabama

Heart of the Confederacy. 10min 16-sd-loan 35-sd-nf-loan 1936 Dept. of interior 917.61

DISTRIBUTORS

16mm: A&B Ariz Aus Geo Ill Ind
IoS NatF OreS Tex Wis

"Development and use of state parks around Montgomery and Auburn, Ala., with side lights on the history of the Capitol of the Confederacy and college education in the South. Off stage narration and background music." Producer

917.64 Texas

Glimpses of Texas, its natural resources and the Big Bend national park project. 15min 16-si-loan 35-si-nf-loan 1936 Bur. of mines 917.64

DISTRIBUTORS

16mm: Col Geo NJ OreS USNP

35mm: NJ

Made in cooperation with the Texas gulf sulphur company, New York

"The first part of the picture illustrates, through animated photography, the enormous area of Texas in relation to that of the United States, the location of its six principal oil-and-gas-producing areas, the U.S. Bureau of Mines helium plant where all the helium used in the dirigibles of the Army and Navy is produced, and the location of the principal sulphur-producing areas of the state. Numerous scenes picture the petroleum industry and operations within the sulphur field. Views of the Texas State Parks are shown; then follows a tour through the Big Bend National Park Project, which comprises approximately 736,000 acres of land. . . In this part of the film are shown . . . views of the Chisos Mountains and canyons, the walls of which rise 2,000 feet above the valley floor. Many scenes depict the rugged and natural beauty of this new National Park project, the Rio Grande, and the mountain and table lands of Mexico as seen from the American side of the river." Producer

917.68 Tennessee

Primitive America. 10min 16-sd-\$30; rent \$1.50 1933 Garrison 917.68

DISTRIBUTORS

16mm: Fi FiL Gut IdP Mod VES

An Electa films production

"Scenes of the primitive life led by the inhabitants of the Smoky Mountains region

Primitive America—Continued

in Tennessee. Mountain scenery, native types and industries." Nat. encyclopaedia of educational films

917.75 Wisconsin

Autumn in Wisconsin. 15min 16-si-loan Wis. conservation dept. 917.75

"A colored film showing some of Wisconsin's beauty spots during the fall of the year. . . Brilliantly colored fall foliage, lakes, rivers and rock formations." Producer el-jh-sh-c

Highways of Wisconsin 917.75

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

Three rivers of Wisconsin. 15min 16-si-loan Wis. conservation dept. 917.75

"A canoe trip showing the natural beauty of the Flambeau, Brule, and Wolf rivers. . . Long stretches of virgin timber along the river banks, the falls, rapids and fast water." Producer el-jh-sh-c

Wisconsin—its government at work. 38min 16-si-\$72 35-si-nf-\$180 1931 Univ. of Wis. 917.75

Directed by J. E. Hansen, Chief of the Bureau of visual instruction of the University of Wisconsin

"This film gives a complete picture of the passage of a bill from its inception in the Legislative Reference Library, through the two Houses of the Legislature, etc., to the governor's signature and its final deposition in the Department of State. Scenes from the various administrative offices are shown. It concludes with scenes of the Supreme Court in session." Producer Jh

917.8 Western states

Fury of the storm. 11min 16-sd-rent \$1.50 1934 Bell & Howell 917.8

DISTRIBUTORS
16mm: IdP

"A mid-winter blizzard in the western range country and the desperate struggles of the ranch men to save their herds of starving, snow-bound cattle. Both men and horses perform heroic tasks in the face of nature's fury." Producer el-jh-sh

Glimpses of national parks. 31min 16-si-loan 35-si-nf-loan 1935 Nat. park serv. 917.8

DISTRIBUTORS
16mm: Col Geo Mass NJ Ohio OreS
"Scenic glimpses of animal life in Yellowstone, Yosemite, Rocky Mountain, and Grand Canyon National Parks. Outstanding features in Glacier, Lassen, Volcanic, and Sequoia National Parks." School management el-jh-sh

Know your national parks 917.8

This film, listed in the July, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

Vacation in the Rockies. 15min 35-sd-nf-loan 1935 Chicago, Rock island & Pacific ry. 917.8

A travelog of the Rocky mountains with narration by Alois Havrilla el-jh

When winter comes to the range. 4min 16-si-\$5 1930? Burton Holmes 917.8

DISTRIBUTORS
16mm: B&H

"The hardships suffered by man and beast when a blizzard strikes the range." Producer

Where West is still West. 15min 16-si-\$20 1929 Burton Holmes 917.8

DISTRIBUTORS
16mm: B&H

"A day on the range. The roundup, branding, riding and pastimes." Producer el-jh

Wonder trail. 10min 16-sd-rent \$1.50 1934 Bell & Howell 917.8

DISTRIBUTORS
16mm: IdP Mod VEP Wilo
Produced by Lyman H. Howe

"Highlights of a journey through the National Parks of Western America. Mirror lakes, mountain streams; rapids and water falls; big trees, geysers and bubbling hot springs." Distributor el-jh-sh

917.86 Montana

Glacier national park. 20min 16-si-loan 35-si-nf-loan 1936 Dept. of interior 917.86

DISTRIBUTORS
16mm: Ariz Aus Geo Ill Ind IoS NatP OreS Tex VES Wis
35mm: Minn

"As seen by the camera from many angles and out-of-the-way places. Towering snow covered mountains, sparkling lakes, and rambling Swiss chalets." Producer el-jh-sh-c

Let's study Glacier national park. 14min 16-si-loan 35-si-nf-loan 1935 Nat. park serv. 917.86

DISTRIBUTORS
16mm: Col Geo Io Mass OreS

"A geological study of the formations in Glacier National Park, as an explanation of its beauty." School management

Natives of Glacier. 15min 16-si-loan 35-si-nf-loan 1935 Dept. of interior 917.86

DISTRIBUTORS
16mm silent: Geo Io

"Features the variety of plants and flowers and of wild animal life in Glacier National Park. It also illustrates some of the tribal dances and ceremonies of the Blackfoot Indians." Georgia el-jh-sh-c

Seeing Glacier national park. 10min 16-si-loan 35-si-nf-loan Nat. park serv. 917.86

DISTRIBUTORS
16mm: Col Geo Io IoS Mo Ohio

Uses animation and direct photography to tell the geological story

"A movie trip to the outstanding spots in the park, as enjoyed by visitors." School management el-jh-sh

917.87 Wyoming

Wonders of the Yellowstone. 4min 16-si-
\$5 1930? Burton Holmes 917.87

DISTRIBUTORS

16mm: B&H VES

"Mammoth Hot Springs; pools of crystal clarity, the Great Falls and the Canyon of the Yellowstone." Producer

Yellowstone national park. 15min 16-si-sd-
\$24-\$30; rent \$1-\$1.50 1935 Bell &
Howell 917.87

"H. G. Peabody presentation of well-known circle trail in most popular of National Parks." School management
el-jh

Yellowstone national park. 28min 16-si-
loan 35-si-nf-loan 1937 Dept. of interior 917.87

DISTRIBUTORS

16mm: A&B Geo USBM USNP

"The film features the scenic beauty of this oldest and largest of the American national parks, particularly its geysers and hot springs and the magnificent canyon. 'Old Faithful,' . . . plays a leading part. Experts acclaim the photography as among the finest ever done on American natural vistas and park and recreation authorities are enthusiastic over its travel lure and its authenticity and attention to detail." Producer
jh

Yellowstone wonderlands. 15min 16-si-\$24
1935? Films of commerce 917.87

Produced by Frank Gunnell

"The park's east entrance, highway scenes, Sylvan Lake, the Fishing Bridge, Firehole Cascades, Old Faithful Geyser, Grotto Geyser, Riverside Geyser, a swim in a geyser water swimming pool, the bear feeding grounds. 'Hold-up' bears in action, browsing moose, bison, grizzly bears. The Grand Canyon of the Yellowstone and its two great waterfalls." Distributor
el-jh-sh

917.88 Colorado

Estes Park, Colorado. 4min 16-si-\$5 1931?
Burton Holmes 917.88

DISTRIBUTORS

16mm: A&B Col Kan Wis

Big Thompson Canyon, fishing in the North St. Vrain river

"Short scenic of the trails and magnificent mountains in and near the park." Kansas

917.89 New Mexico

Carlsbad caverns national park. 12min 16-si-loan 35-si-nf-loan 1936 Dept. of interior 917.89

DISTRIBUTORS

16mm: Geo IoS Mass Ohio OreS

"Scenes of the area surrounding Carlsbad Caverns with pictures of underground formations and animation to illustrate geological processes involved in forming caverns." Producer
el-jh-sh

White Sands national monument. 17min
16-si-sd-loan 35-si-sd-nf-loan 1935 Nat.
park serv. 917.89

DISTRIBUTORS

16mm silent: A&B Io IoS Mass Ohio
OreS

16mm sound: Geo

"A picture of White Sands explaining what they are and how they happened. This picture contains many . . . desert and mountain scenes." Producer
jh-sh-c

917.91 Arizona

Arizona. 15min 16-si-loan 35-si-nf-loan
1930 Goodyear 917.91

"Various scenes and activities centering around the Wigwam, an unusual guest hotel, set in a veritable bower of flowers and shrubbery. . . . In just a short while one is whisked to Roosevelt Dam, to Nogales in Old Mexico, to Grand Canyon or to the Gulf of California with its marvelous deep sea fishing. A short drive takes one to San Xavier Mission, oldest in America, to historic Tombstone or to the prehistoric ruins of Casa Grande. Guests enjoy swimming in the spacious sparkling pool at the park, walking through the orchards where oranges, grapefruit, limes and lemons abound, or watching the various farming operations. Desert picnics, brushwood fires in the twilight, horseback rides, tennis and golf and other recreations are shown. Revolves around Litchfield Park, adjoining the thousands of acres of cotton plantations and cattle ranch owned by the Goodyear company." Producer

Grand canyon—to the river and back
917.91

This film, listed in the July, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

Trip down the Colorado river. 40min 35-si-f-nf-loan 1923 Dept. of interior 917.91

A U.S. geological survey film

"The film shows an exploring party of the Geological Survey, their equipment and activities, and the scenery viewed by the party on its trip down the Colorado River in 1923 for the purpose of exploring and mapping the channel, collecting data concerning its gradient, the velocity of the stream and its flow, geologic facts, and other data bearing on the potential value of its water power, the location of dam sites, their probable storage capacity, and other related information. Attached is a narrative of the trip. Other descriptive articles may be found in the April 1924 number of the Geographical Review and in the May 1924 number of the National Geographic Magazine." Producer

917.94 California

Death valley. 18min 16-si-\$24 Haselton
917.94

"From Bad Water, in the lower end of the Valley, to Ubehebe Crater in the north. Golden Canyon and the parched, wrinkled hills of the vicinity. . . . Furnace Creek Ranch, formerly called Greenland . . . the old borax mill . . . a 'desert rat' and his 'desert canaries'. . . Devil's Golf Course. . .

Death valley—Continued

Devil's Cornfield . . . graceful sand dunes.
 . . . Rhyolite, a ghost town. . . Titus Canyon
 . . . and, of course, a glimpse of the old
 20-Mule Team Wagons and 'Death Valley'
 Scotty's million dollar castle." Producer
 el-jh-sh

Death valley national monument. 15min
 16-si-loan 35-si-nf-loan Dept. of interior 917.94

DISTRIBUTORS
 16mm: Ariz Aus Geo Ill Ind IoS
 NatF OreS Tex Wis

"A camera journey through this area.
 Remnants of the days of the gold rush.
 20 mule team wagons and modern facilities
 for seeing this strange land." Producer
 el-jh-sh-c

Natives of Yosemite. 17min 16-si-loan
 35-si-nf-loan Dept. of interior 917.94

DISTRIBUTORS
 16mm: Ariz Aus Col Geo Ill Ind Io
 IoS NatF OreS Tex Wis

"The animal and plant life of Yosemite
 National Park and a few scenes of Yosemite
 Indian dances." School management
 el-jh-sh

Riders over Vogelsang. 25min 16-si-loan
 1935 Yosemite pk. 917.94

DISTRIBUTORS
 16mm: West

"This film deals with a 6-day saddle
 trip in Yosemite's High Sierra, making
 the circuit of Yosemite's five High Sierra
 camps. Riding and fishing particularly
 featured." Producer
 el-jh-sh

Seeing Yosemite national park. 15min 16-
 si-loan 35-si-nf-loan Dept. of interior 917.94

DISTRIBUTORS
 16mm: OreS

"A series of scenes, including the points
 normally visited by those who go to Yosemite
 national park, including both winter
 and summer scenes and the recreational
 activities within the park." Producer
 el-jh

Sequoia national park. 15min 16-si-\$15
 1935 Church 917.94

General views of the big trees, falls and
 scenic spots of the park and views of the
 animal life including bear, deer, squirrels,
 chipmunks and grouse

Summer sports 917.94

This film, listed in the January, 1937
 Supplement of the Educational Film Catalog
 has been withdrawn from circulation

917.97 Washington

Olympus country. 1R 16-si-loan 35-si-nf-
 loan 1936 Dept. of interior 917.97

"A picture record of an expedition
 through the Olympus country for the purpose
 of studying the fauna, flora, glaciers,
 lakes and rivers of Mount Olympus National
 Monument on the Olympus Peninsula in the
 State of Washington. . . Introduced by a
 number of airplane scenes of the monument
 area." Producer
 el-jh

917.98 Alaska

Alaska peninsula and its giant bears. 75min
 16-si-apply 1934? Finton 917.98

"Pictures were filmed on an 8 months
 trip to the Bering Sea side of the Alaska
 Peninsula, partly in the interests of the
 Univ. of Michigan museum." Producer
 sh-c

Alaskan adventures. 2R 16-si-apply 35-si-
 nf-apply Presbyterian bd. of Christian educ. 917.98

DISTRIBUTORS

16mm: A&B Ariz Cal Ed Inst Minn
 Pres VES WFS W4B Wilo
 35mm: WFS

"Alaskan scenery, wild animal and native
 human life. Mount Katmai, 'Valley of
 Ten Thousand Smokes.' Hunting wild
 game with bow and arrow featuring
 Arthur D. Young, world's champion archer
 . . . [A] Jack Robertson film termed out-
 standing by National Board of Review."
 California el-jh

Alaskan interlude. 45min 16-si-loan 1936
 Canadian nat. ry. 917.98

DISTRIBUTORS

16mm: Cal Kan

"Perils of the Gold Rush; snow, rivers,
 glaciers; a cruise ship today; deck games.
 Vancouver; Gardner Canal; Prince Rupert.
 Ketchikan; Wrangell; Sitka; totems. Taku
 Glacier; Juneau; Mendenhall Glacier; Lynn
 Canal; Skagway. White Pass Summit;
 Lake Tagish; White Horse; the land of
 gold." California
 jh-sh

Sailing sheltered seas to Alaska. 50min
 16-si-loan Alaska SS 917.98

DISTRIBUTORS

16mm: Col

"An excellent scenic film showing the
 inland route to Alaska with visits to the
 best known places in that country, including
 a visit to the Mt. McKinley National
 Park. Either the first two reels or the
 last two make a complete story if four
 cannot be used." Colorado

"A scenic travelogue of Alaska including
 stops at Juneau, Skagway, Valdez, Sitka,
 and views of the fishing industry, gold
 mining, gardens, famous glaciers, and animals
 in Mt. McKinley National Park."
 Univ. of Hawaii

918 SOUTH AMERICA

Andean trails. (Educational travel ser.)
 12min 16-si-\$17.50 35-si-nf-\$40 1937
 Nat. motion picture serv. 918

DISTRIBUTORS

16mm: Lew

35mm: Lew

In this trip thru the Andes we see La
 Paz in Bolivia, an old Inca fortress, llamas,
 a Peruvian Indian dance, an old Spanish
 fort in Chile, the ferry over the Chamisa
 river in south Chile and Mt Tronador
 el-jh

918.5 Peru

Inca Cuzco (Peru). 20min 16-sd-\$60; rent
 apply Gutlohn 918.5

DISTRIBUTORS

16mm: F4L IdP VES

Ruins of Peru
 el-jh-sh-c

918.6 Panama

Seventh wonder. (Port o' call ser.) 10min
16-si-sd-apply 35-si-sd-f-apply 1934
Imperial distributing corp. 918.6

DISTRIBUTORS

16mm sound: B&H

Panama and the Panama canal with narration by Deane H. Dickason

919 OCEANIA

Primitive. 10min 16-sd-rent \$1.50 1935
Bell & Howell 919

DISTRIBUTORS

16mm: Mod West YMCA

A Principal pictures production

"A Zane Grey picture, made while he was exploring the far flung islands of the South Pacific." School management

"A primitive man and woman establish a home on a beautiful island. With nothing but a crude knife as a tool, the man clears a space on the shore edge of a tropical forest and builds a house from materials that grow in profusion. The woman weaves mats for the home and prepares food which is easily obtained from the forest and lagoon. Happiness and contentment are theirs at little cost. Their wants are few and their needs are provided by Mother Nature." Distributor

919.11 Borneo

Wildman's land. (Rambling reporters)
15min 16-sd-\$50; rent \$3 35-sd-f-apply
Bray; Films, inc. 919.11

"Travelog through Borneo, home of the wildman. Festivities and native dances. Life of orang outang." Producer

919.14 Philippine Islands

Day's work. 15min 35-sd-nf-apply Modern
film sales; 11min 16-sd-\$36; rent
\$1.50 Bell & Howell 919.14

This production by Grace G. Huntington, with narration by Wilfred Lucas, shows the natives of the Philippines at work and play from dawn to dusk—just a simple round of labor in the field and pottery making for every one from 8 to 80 and spinning of cotton by the girls. At the end of the day's work they play and dance el-jh-sh

Igorote. (Oriental journeys ser.) 30min
35-sd-f-nf-apply 1931 Modern film
sales; 20min 16-sd-\$108; rent \$4.50
1934 Bell & Howell 919.14

Produced by Grace G. Huntington and narrated by Wilfred Lucas

"Up country from Manila through the Philippines to the homes of the 'Mountain peoples'—Igorotes of the North. They used to be cannibals and head hunters but they are now peaceful and law-abiding." Distributor sh-c

Little Filipinos. 15min 16-si-\$25 1933
Presbyterian bd. of foreign missions
919.14

A ship sails thru the Panama canal and around to the Philippine Islands. A closeup of coral is shown and of a palm tree. Then follow shots of babies in cribs and children busy with various activities—

marching, playing in an orchestra, delivering letters, in group play, arranging furniture in a toy house, at a sand table and leaving school. The Boy Scout building is shown and the scouts themselves marching and drilling. Children perform several market tasks. Men are shown in the sugarcane and cutting it. A Philippine boy climbs a tall palm tree. Coconuts are dropped from another tree, cut open and dried. The buffalo is shown pulling a plow. There is a small bamboo house. A close-up of hands working on hats. There follow scenes of children marching in Sunday school, saying grace before eating, see-sawing and listening to Bible stories. There is a close-up of the teacher and of the missionary

919.2 Dutch East Indies

Bali. 5min 16-si-\$14 35-si-f-nf-\$35 Diemer
919.2

DISTRIBUTORS

16mm: Bass Cal Ind

"Ornate temples, fertile fields, and smoking volcanoes are a background against which a most fascinating native life parades." Indiana

Bali. (Vagabond adventure ser.) 10min
16-sd-\$30; rent apply 1937 Gutlohn
919.2

DISTRIBUTORS

16mm: VES

A travelog of Bali. Similar to other subjects in this series

Java—Bali. (Wonders of the world ser.)
15min 16-si-\$25; rent \$1 1935 Bell &
Howell 919.2

"Javanese women at work—washing clothes—making batik—praying for motherhood at the Sacred Gun. . . Buffaloes and even chickens get bathed. . . Bali is shown in its wild volcanic beauty. Bat Cave Temple. A family compound, with household arts, pounding meal, cooking. Tapioca culture." Producer sh

919.22 Java

Dutchman's paradise. (Rambling reporters) 15min 16-sd-\$50; rent \$3 35-sd-f-apply
Bray; Films, inc. 919.22

"Island of Java. Street life and markets. Rice harvest; Wedding of Sultan's sons and ceremony." Producer

919.4 Australia

Seeing Australia. 20min 16-sd-\$60 Garri-
son 919.4

DISTRIBUTORS

16mm: Mod Wis

35mm: Inst

Presents a rapid tour of the country
jh-sh

Southern crossways. (Port o' call ser.)
10min 16-si-sd-apply 35-si-sd-f-apply
1934 Imperial distributing corp. 919.4

DISTRIBUTORS

16mm sound: B&H

Sydney, Australia is the subject of this reel. There are views of the harbor and of its bungalow colony. The life-savers demonstrate their work which is highly organized and in which they take great pride. The unusual floral clock is shown

Southern crossways—Continued

and several animals in the zoological park—among them seals, peacocks, a platypus, kangaroos and Australian wild dogs. A native demonstrates boomerang throwing and a boy proudly exhibits koala bears. Merino sheep are shown, cattle and a few imported camels. Narrated by Deane H. Dickason

919.5 New Guinea

Adventure isle. (Port o' call ser.) 10min
16-si-sd-apply 35-si-sd-f-apply 1933
Imperial distributing corp. 919.5

DISTRIBUTORS

16mm sound: B&H

Narrated by Deane H. Dickason

Shows Fort Moresby—village on stilts. Many scenes are of native women dressed only in grass skirts and of their native dances. Outlines marriage customs, shows some of the children, their games and a community dance
jh-sh-c

919.6 Polynesia

Isle of desire. 33min 16-sd-rent \$4.50 1935
Bell & Howell 919.6

DISTRIBUTORS

16mm: IdP

A Principal pictures production

"A . . . lyrical romance of the . . . island of Tahiti. An idyl of a land and a people where dull care never disturbs the joy of life. Manea, a Tahitian youth, declares his love for Leilehua, a girl of the native tribe. The traditional Love Festival is held in their honor. There are feasts, games and dancing, with a background of . . . scenic magnificence. To obtain gifts of nature's making, Manea battles with a shark and an octopus. He presents these colorful offerings at a ceremonial which concludes with the ordeal of fire, in which barefooted natives walk upon white-hot stones." Distributor
sh-c

919.69 Hawaii

Crossroads of the Pacific. 11min 16-si-sd-loan 35-sd-f-loan 1936 Navy recruiting serv. 919.69

DISTRIBUTORS

16mm silent: A&B

16mm sound: A&B An Geo YMCA

35mm: YMCA

"Shipboard scenes and fleet exercises while enroute to Hawaiian Islands. Travelogue showing scenes of various points of interest in Hawaiian Islands." Producer
el

Hawaii the beautiful. 15min 16-si-\$24 35-si-f-nf-\$60 1928 Films of commerce 919.69

DISTRIBUTORS

16mm: Cal Ed VES WFS

35mm: IdP Mass WFS

Shows the interesting and important phases of Hawaiian life and industry; Hawaiian natives; coffee industry; pineapple growing; tuna fishing; and making of ukeleles
jh-sh

Hawaiian Islands. (Wonders of the world ser.) 15min 16-si-\$25; rent \$1 1934
Bell & Howell 919.69

"Diamond Head with planes above welcomes us to Honolulu. Waikiki surf. Lei Day pageant. Hula dancers. . . Sunset and farewell. Hilo, with a visit to Kilauea Crater. More hula dancing at the Volcano House. Sugar cane in flumes. Rainbow Falls. Onomea Natural Arch. Farewell to the Islands." Producer
el-jh-sh

919.8 Arctic regions

Iceless Arctic. 11min 16-sd-rent \$1.50 1932
Bell & Howell 919.8

DISTRIBUTORS

16mm: IdP Mod West Wilo YMCA

Farmers are busy with the spring plowing and caribou graze on the green grass of the meadows and there is no sign of ice or snow although the scenes are taken 1000 miles northward to the Arctic circle. It shows also the huge salmon business carried on near Ketchikan
el-jh-sh-c

Ikpuck, the igloo dweller. 11min 16-si-sd-\$30-\$36; rent \$1-\$1.80 1936 Bell & Howell 919.8

DISTRIBUTORS

16mm silent: NJ West Wis

16mm sound: West

"A sociological record of a strange and primitive people whose very existence in that frigid land is beyond ordinary comprehension. Their life is one of unrelenting struggle against starvation and the most violent forces of nature. How they manage to obtain food, how they dress, how they amuse themselves, and how they construct the snow igloos that protect them from the terrific Arctic storms is narrated and pictured by the explorer [Richard Finnie] Producer

919.9 Antarctic regions

Re-conquering Antarctica 919.9

This film, listed in the April, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

92 BIOGRAPHY

Bond, Mrs Carrie (Jacobs)

Carrie Jacobs Bond. (Music master ser.) 10min 16-sd-\$30; rent apply
Gutlohn 92

DISTRIBUTORS

16mm: A&B Bass Gen Den Fi FiL
Gar IdP Koda Mod Twy VES

Produced by Master Art

"The songs of Carrie Jacobs Bond sung by Ralph Kirberry. The songs include 'At the End of a Perfect Day' and 'I love you Truly.' Comments by Edwin C. Hill." Distributor
sh-c

Foster, Stephen Collins

Harmony lane. 85min 16-sd-\$250; rent \$20 1935 Gutlohn 92

DISTRIBUTORS

16mm: Ea FiL IdP Mans Twy VES
YMCA

Life of Stephen Foster. Some of the songs are: My old Kentucky home, Come where my love lies dreaming, Swanee river, and Oh, Susanna

Hassam, Childe

Childe Hassam—artist

92

DISTRIBUTORS

16mm: Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

Lincoln, Abraham

Land of opportunity. 26min 16-si-\$22; rent \$3 1924 Inst. cinema serv. 92

DISTRIBUTORS

16mm: A&B Inst

35mm: IdP Inst Minn Pink

May be bought for \$25

"A moving incident in the life of Lincoln which shows how his profound philosophy may be applied to present-day problems. A young idler of the moneyed class, the son of a man who made his way up from the bottom, changes from a socialistic theorizer to a useful citizen when shown how Lincoln seized an opportunity to do a good deed though it imperilled his political career. The well-known actor, Ralph Ince, is seen as 'Honest Abe.' Massachusetts jh-sh

Lincoln's early life in Indiana

92

This film, listed in the January, 1937 Supplement of the Educational Film Catalog has been withdrawn from circulation

My father. (Life of Abraham Lincoln ser.) 2R 35-si-f-nf-rent \$5 1918? Film classic exchange 92

DISTRIBUTORS

16mm: WFS

35mm: IdP IoS Pink WFS

Produced by Benjamin Chapin who plays the part of Lincoln. One of his "Charter photoplays" pointing out the importance of an education

el-jh-sh

My first jury. (Life of Abraham Lincoln ser.) 2R 35-si-f-nf-rent \$5 1918? Film classic exchange 92

DISTRIBUTORS

16mm: WFS

35mm: IdP IoS Pink WFS

Produced by Benjamin Chapin who plays the part of Lincoln. One of his "Charter photoplays" in which Lincoln's early beginnings in law are shown in his defense of a little colored boy accused of theft

el-jh-sh

My mother. (Life of Abraham Lincoln ser.) 2R 35-si-f-nf-rent \$5 1918? Film classic exchange 92

DISTRIBUTORS

16mm: WFS

35mm: IdP IoS Pink WFS

Produced by Benjamin Chapin who plays the part of Lincoln. One of his "Charter photoplays" which gives an idea of Lincoln's early boyhood and shows the gentle influence of Nancy Hanks on the child

el-jh-sh

Native state. (Life of Abraham Lincoln ser.) 2R 35-si-f-nf-rent \$5 1918? Film classic exchange 92

DISTRIBUTORS

16mm: WFS

35mm: IdP IoS Pink WFS

Produced by Benjamin Chapin who plays the part of Lincoln. One of his "Charter photoplays" depicting Lincoln's successful efforts to keep Kentucky in the Union

el-jh-sh

President's answer. (Life of Abraham Lincoln ser.) 2R 35-si-f-nf-rent \$5 1918? Film classic exchange 92

DISTRIBUTORS

16mm: WFS

35mm: IdP IoS Pink WFS

Produced by Benjamin Chapin who plays the part of Lincoln. One of his "Charter photoplays" showing that Lincoln, as President was of a kindly nature, greatly inclined to grant pardons

el-jh-sh

Tender memories. (Life of Abraham Lincoln ser.) 2R 35-si-f-nf-rent \$5 1918? Film classic exchange 92

DISTRIBUTORS

16mm: WFS

35mm: IdP IoS Pink WFS

Produced by Benjamin Chapin who plays the part of Lincoln. One of his "Charter photoplays" in which Lincoln pays tribute to the memory of his mother

el-jh-sh

Under the stars. (Life of Abraham Lincoln ser.) 2R 35-si-f-nf-rent \$5 1918? Film classic exchange 92

DISTRIBUTORS

16mm: WFS

35mm: IdP IoS Pink WFS

Produced by Benjamin Chapin who plays the part of Lincoln. One of his "Charter photoplays" portraying Lincoln's love of the Union

el-jh-sh

Pasteur, Louis

Pasteur. 70min 16-sd-rent \$25 35-sd-f-nf-rent \$25 1936 Garrison 92

DISTRIBUTORS

16mm: IdP

35mm: IoS

Made in France this film has French dialog with English subtitles. Sacha Guitry plays the title role

"Beginning at the time of the Franco-Prussian War, when the fame of Pasteur was not yet firmly established, the action covers a period of slightly more than a score of years, ending with the remarkable world-wide celebration of Pasteur's seventieth birthday on December 27, 1892. The high spot of the picture is the first inoculation of a human being, a nine-year-old Alsatian boy, Joseph Meister, against rabies in 1885. Viewed from the narrow standpoint of cinema entertainment, the picture lacks drama. Nevertheless, this Paris importation is well worth seeing." N.Y. Times sh-c

Roosevelt, Franklin Delano

Inauguration of Franklin D. Roosevelt. 15min 16-si-rent apply Akin & Bagshaw 92

DISTRIBUTORS

16mm: Cal IdP YMCA

Produced by Show-at-home movies and shows the inauguration of Franklin D. Roosevelt in March, 1933

Second inauguration of Roosevelt. (Our world in review ser.) 10min 16-sd-\$30; rent apply 1937 Gutlohn 92

DISTRIBUTORS

16mm: FiL VES

The parade in the rain at the January inauguration of President Roosevelt, and excerpts from the President's address

sh-c

Roosevelt, Theodore

President Roosevelt. 15min 35-si-f-nf-\$65; rent \$2 Roosevelt house 92

This film presents a consecutive narrative of the varied activities of Theodore Roosevelt and a survey of American history from 1901 to 1909
el-jh-sh

Roosevelt at home. 15min 35-si-f-nf-\$65; rent \$2 Roosevelt house 92

DISTRIBUTORS
35mm: YMCA

Theodore Roosevelt at his Oyster Bay home, with his family, friends, horses and dogs
el-jh-sh

Roosevelt in the Great war. 15min 35-si-f-nf-\$65; rent \$2 Roosevelt house 92

DISTRIBUTORS
35mm: YMCA

"Colonel Roosevelt touring the country, speaking for preparedness and for the Liberty Loans, reviewing recruits at Plattsburg with General Wood and in New York, scenes of his sons at the front, concluding with the Armistice." Producer
jh-sh

Roosevelt's return from Africa, 1910. 15min 35-si-f-nf-\$65; rent \$3 Roosevelt house 92

"On the home trail Theodore Roosevelt receives the homage of Europe; in Paris, in Berlin with the Kaiser, at Christiania, and as the delegate of the United States at the funeral of King Edward VII in London; and his triumphal reception in New York." Producer
el-jh-sh

Taft, Lorado

Lorado Taft—sculptor 92

DISTRIBUTORS
16mm: Wis

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in Italics

930-999 HISTORY**940.1 Medieval Europe**

Mediaeval village. 20min 16-sd-apply 35-sd-f-apply 1936 Gaumont British

940.1

"Opening with a pictorial map of Nottingham showing the position of Laxton, the film shows the site of the Castle and the Manor House and the Church with its XIIth-century pillars and arches, the tombs of the Etheringham family who were the first Lords of the Manor and the armorial bearings of the Roos family who succeeded them and whose descendants appear as Rose on the 1914-18 War Memorial. A copy of the 1630 map shows the lay-out of the village still preserved today . . . Diagrammatic maps show the three field rotation of wheat, spring corn and fallow and a typical holding of ten strips distributed over the field. The strips are marked by double furrows and pegs and each farmer today ploughs, sows and reaps

his own strips as the map of 1630 shows they have always done. . . The film ends with brief comparative references to the Etheringhams of old Laxton and the Mortons and Clarkes who live and work in contemporary Laxton as their predecessors lived and worked. The basis of the film is the use of historical remains and documents as they exist today. With the exception of models of the Castle and the Manor House superimposed on photographs of the sites, no reconstruction has been attempted. The film succeeds in presenting in a vivid and stimulating fashion the communal open field system of the Middle ages as it survives today and still conditions life at Laxton. . . The photography and the diagram work are excellent, and the film has been well directed so that it tells its story clearly and effectively. Teachers and lecturers should find it of first-class value for use in lessons and lectures on the mediaeval agricultural systems or as a background film to supplement the usual approaches to mediaeval or economic history. It also has additional and unique value as an historical record of a system that has almost disappeared. A classroom teaching or background film for children over 14, university students and adult education organisations." British film inst.
sh-c

942 Great Britain—History**942.05 Tudors, 1485-1603**

Nine days a queen. 78min 16-sd-\$360 1936 Gaumont British 942.05

"The picture opens with Henry VIII on his death-bed, and as the Grim Reaper tightens his clutch on the polygamously-minded monarch, Henry calls his advisors and councillors to his bedside and informs them in no uncertain terms of the order of succession, Edward, Mary, Elizabeth and the Lady Jane Grey, calling down his curse on any and all who attempt to change this succession. The king dies, and Edward is proclaimed ruler with Milord Edward Seymour as Lord Protector, or Regent. The picture then follows the short reign of Edward VI, with the execution of Seymour's brother, Thomas, the rise of the Earl of Warwick, and the execution of Edward Seymour. The boy king dies, and Warwick, unafraid of Henry's curse, proclaims the Lady Jane Grey, Queen, and her husband, his son, Prince Consort. After a short reign, nine days to be exact, the people of England rise against the young queen, and rally around the banner of Mary, later to be known as 'Bloody Mary'. A battle ensues between the forces of Warwick and those of Mary, Warwick and his son are captured, and Lady Jane made a prisoner. The picture closes with the execution of the child, Jane, and her husband. The film closely follows the history of England at that time, as we learned it at school, with no fiction added to the plot. The performance of Nova Pilbeam as the Lady Jane Grey, is a remarkable one. . . Another outstanding performance is given by Desmond Tester as the boy, Edward. . . Sir Cedric Hardwicke and Dame Sybil Thorndyke . . . do some fine acting as Warwick and Jane's nurse, respectively, and the rest of the cast is equally excellent. Great credit must go to Robert Stevenson who handled the megaphone on this production." Canadian moving picture digest

"Suggested for school, library and church use. Worth being kept permanently available." Weekly Guide

"Recommended for the family, exclusive of young children." Joint Estimates
Guide 15c

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - junior high; sh - senior high; c - college

942.08 1837-

England's coronation. 16-si-sd 1937 Castle 942.08

DISTRIBUTORS

16mm silent: An Lew Mot
16mm sound: A&B An Geo IdP Lew
Mans Mot Tex

England's coronation of King George VI and Queen Elizabeth may be had in the following lengths and prices from Castle: 100ft-si-\$2; 200ft-si-\$4; 360ft-si-\$7.20; 200ft-sd-\$7; 350ft-sd-\$11.95

el-jh-sh-c

Progress. (Face of Britain ser.) 19min 16-sd-sale apply 35-sd-f-sale apply 1935 Gaumont British 942.08

Made with the cooperation of National physical laboratories, England

"A general survey of the development of the mechanical sciences during the past twenty-five years from the death of King Edward VII to the Jubilee of King George V, with special reference to aeronautics, radio and shipbuilding." Film Progress

"The closing conversation, with its facile suggestion that a modern war may be considered useful (!) in promoting mechanical 'progress' on the lines indicated . . . is simply pernicious." British film inst.

el-jh-sh

946 Spain

Defense of Madrid. 40min 16-si-sale apply; rent \$15 1937 Garrison 946

"The first documentary film to arrive from Spain, produced by Ivor Montague for the British Progressive Film Institute. Shows the bombing and defense of Madrid. Organization of defense. Medical aid rendered by the British Medical Aid Society."

Distributor

sh-c

Defense of Spain. 10min 16-sd-\$30; rent \$3 1937 Garrison 946

"Produced by Ivor Montague for the Republican Party of Spain, showing how people from all walks of life are trained to defend themselves against the fascist invasion." Distributor

947 Russia

End of St Petersburg. 70min 16-si-rent \$7.50 1928 Garrison 947

Produced by Sergei Eisenstein in U.S.S.R. and has English titles throughout

"The film directed by Pudovkin, conducts us across Czarist Russia. Interminable distances of countryside, steppes and rivers. We are shown the wretchedness of the oppressed peasants and of the city workers. Side by side with this wretched existence we see the wealth and magnificence of the imperialist rulers of Russia. The great magnate, Levedeff, has received important munition orders from the State in anticipation of the forthcoming war and it is essential to prolong the hours of labor. The workers refuse and strike and the chief leaders of the strike are arrested. War scenes follow showing the dead and the wounded. We see the same thing happen on the German side of the lines. Munition stocks are going up with more munitions being manufactured constantly. Unrest grows at the front and spreads to the homes. At home where people are shown waiting in long queues before the provision shops the misery deepens. Then in 1917, the Revolution and Kerensky in the Winter Palace. The war continues and munition stocks still soar. The Provi-

sional Government is finally overthrown and Petersburg which became Petrograd now becomes Leningrad. English titles throughout." Distributor

Ten days that shook the world. 70min 16-si-rent \$7.50 1928 Garrison 947

Produced by Sovkino, U.S.S.R.

"A factual account of the ten days of Civil war in the U.S.S.R. when the Provisional Government was overthrown." Distributor

sh-c

Ten who were condemned. 106min 16-sd-\$500; rent \$25 1935 Garrison 947

Produced in Poland

"The story of ten men who were condemned for leading a Polish National Movement in the days of the Czar and of their delivery through the aid of an outsider." Distributor

Tsar to Lenin. 66min 35-sd-f-\$250; rent \$50 1937 Lenauer; 16-si-sd-apply Int. film bur. 947

16mm distribution in Wisconsin will be taken care of by the University of Wisconsin and it may also be secured from this University by applicants living in Michigan, Minnesota, North Dakota, South Dakota, Montana, Iowa and Nebraska

A silent documentary film compiled from hundreds of newsreel fragments, accompanied by a running commentary by Max Eastman. In it appear Nicholas II, emperor of Russia; Aleksandr Kerenski; Leon Trotsky; Karl Radek; John Reed; Grigori Zinov'ev; Iosif Stalin and Nikolai Lenin

"To the main fact at once: This is an amazing film. . . The whole thing is a document far more exciting—and perhaps more important—than any history yet written of the Revolution." Stage

"Far greater than its significance as Trotskyist propaganda . . . is the 'Tsar to Lenin's' importance as one more striking testimonial to the screen's potential value as a medium for revitalizing history. . . It assembles an extraordinarily complete record of major happenings, catches the spirit of ten incredible years." Time

sh-c

970.1 INDIANS

Among the Navajo Indians. 15min 16-si-\$26 1927 Bell & Howell 970.1

Life of this tribe
el-jh

Bread from acorns. 1R 16-si-\$21 1932? Haselton 970.1

DISTRIBUTORS

16mm: A&B Cal

"This subject starts with the gathering of the acorns and shows each successive step in its process of development into an edible food. . . Ta-bu-ce, a smiling old squaw, is the able demonstrator. Photographed in Yosemite National Park." Producer

Mexico of the Indians. 15min 16-si-apply Nat. motion picture 970.1

DISTRIBUTORS

16mm: Cal Mo NJ

Information given has not been verified by the Producer for this Supplement

"Life among the Indians of Mexico, ancient ruins, characteristic ways, religious ceremonies, artistic products, fishing, marketing, typical garments and sense of design as revealed in their daily lives." Producer

el-jh-sh-c

Navajo demon. 12min 16-sd-\$30 1936
Hollywood film enterprises 970.1
DISTRIBUTORS
16mm: Den I&P YMCA

"Showing the intimate family life of the most colorful Nomads of our country, the Navajos of the Painted Desert in Northern Arizona. Their superstitions, fears and beliefs of various demons; the slinking coyotes preying on their flocks of sheep and goats—the dreaded night witch—interior scenes of the Hogan and other various sequences never before photographed." Producer
el-jh-sh

Sacred arrow ceremony of the Cheyenne Indians. 22min 16-si-\$30 1934 Univ. of Oklahoma press 970.1

Produced by Forrest E. Clements of the University of Oklahoma

"This is the first motion picture recording of what has for generations been a jealously guarded ritual. The Southern Cheyenne tribe has long had in its possession four medicine arrows whose magic power is believed to shield the tribe from misfortune and evil. The arrows are sacred talismans and constitute the very 'holy of holies' of the Cheyenne. Periodically the arrows are magically renewed, and it is this ceremony which has been recorded permanently through the medium of the motion picture film. It will be of . . . importance to anthropologists and to all who are interested in the Indian and his customs." Distributor
sh-c

Sun dance of the Cheyenne Indians. 50min 16-si-\$65 1934 Univ. of Oklahoma press 970.1

Produced by Forrest E. Clements of the University of Oklahoma

"A field recording of the Cheyenne sun dance of 1933. Shows complete 4 day ceremony including details of erection of Medicine Lodge, painting and decoration of the dancers, building the altar, all five dances, consecration of ceremonial food, chief priest's dance at end of ritual. This ceremony was the greatest public religious ritual of the Plains Indians and was most elaborate among the Cheyenne. Nothing in this film staged for the camera. Everything in the picture is genuine ethnological material." Distributor
sh-c

Wee Anne visits the Indians. (Wee Anne ser.) 15min 16-si-\$25; rent \$2.50 1937 Cinegraphic 970.1

DISTRIBUTORS

16mm: A&B Mo Wis

"Wee Anne visits the Indians, is the story of Wee Anne going to Toas Pueblo. . . She is seen at Santa Clara and also at San Ildefonso Pueblo with Maria famous for her black pottery. She watches the Indians separate corn, sees the outdoor ovens, and looks into a Kiva. Also Wee Anne is seen with the Navajos at a real hogan on the Reservation. Sees an Indian Blanket being woven. . . (The film) shows . . . the life of the Southwest Indians. All this film is actually taken on these reservations and is authentic in every detail." Producer
el

973 UNITED STATES

Headlines of the century. 60min 16-sd-rent \$15 Films, inc. 973

DISTRIBUTORS

16mm: Mod

"History through the camera's eye—this . . . six reel sound picture covers the highlights of American history." Producer
jh-sh-c

973.2 Colonial period

Seeing Salem. 15min 16-si-\$30; rent \$1 1937 Bell & Howell 973.2

DISTRIBUTORS

16mm: A&B Ben Cal CoF Cos Des
E Eas Erk FiP Hai Hall Home
Hu Kan Lew Mot NatC Path Rei
Star Vog Wat WiB

Produced by Paramount

Excerpts from the theatrical film "Maid of Salem" form this picture of life in the village of Salem, Mass.

A carton of 24 stills annotated for teaching use is provided with this film
el-jh-sh-c

974.4 Massachusetts

Three centuries of Massachusetts. 80min 16-sd-\$400; rent \$12 1934 Bell & Howell 974.4

DISTRIBUTORS

16mm: Cen Gar I&P Twy

"Chapters from American history, prepared and directed by Professor Albert Bushnell Hart of Harvard University who provides a . . . descriptive narrative, telling the story of Massachusetts from the time of the Pilgrims' landing to the departure of the modern air liner from Boston. While the picture is suitable for many types of audiences, it is 'pointed' particularly for elementary and high school use. The subject is in eight separate episodes, of one reel each (rent \$1.50 per R) titled as follows: General Introduction; Colonial Life; Salem Witches and Shipbuilding; The Revolution; The Rise of Sea Trade; The Rise of Arts, Education and Industry; The Rise of Steam Power and Civil War; Modern Massachusetts." Distributor
el-jh-sh-c

974.5 Rhode Island

Colonial Rhode Island. 90min 16-si-rent \$1.50 per R 1934 Providence school dept. 974.5

Produced by Robert W. Peabody, Laurel Hill Avenue School, Providence, Rhode Island, this represents a project carried out by 840 elementary school pupils of grades 4, 5, and 6. 378 different pupils appear in the film. Authenticity of the film is vouched for by an official of the Rhode Island historical society. Episode 1: Indian life and arrival of Williams shows the school-room library followed by Home life of Indians; Wampanoag Indians as fur traders; Roger Williams leaves Salem; Arrival at the home of Massasoit; Early spring; Williams seeks new lands; Close-up of Providence city seal; Founding of Providence. Episode 2: Early colonial life in Rhode Island shows the White Men and Indians live in harmony in Rhode Island; The first community feast; Love of the Indian for the white man; Narragansett country; Community scene; Roger Williams, keeper of the gate; Roger Williams arrives with new charter; Close-up showing first page of "Key to the language of America"; The Coddington commission; Second charter for Rhode Island and Providence plantations. Episode 3: Late colonial life in Rhode Island shows White man

si - silent; sd - sound; f - inflammable; nt - safety; el - elementary; jh - junior high; sh - senior high; c - college

Colonial Rhode Island—Continued

takes center of stage with Indians simply as servants; Town life; Education and Journalism on Goat street; A colonial school; Social life at Newport; Rhode Island tea party; Spirit of war grows in 1775; Act of loyalty rescinded; A school library in 1934 with students working on the project Guide

F FICTIONAL FILMS

A nous la liberte. 90min 16-sd-rent \$15 1931 Garrison F

DISTRIBUTORS

16mm: IdP
35mm: Fr

This satire on modern industrial society is a Rene Clair production and may be had with a summary introduction in English, with or without English titles

Bell of Atri. 15min 16-si-\$15; rent \$2 35-si-f-nf-\$45; rent \$4 1920 Am. humane educ. soc. F

DISTRIBUTORS

16mm: Geo Inst

"A film version of Longfellow's poem, arguing for kindness to animals. The poem is quoted line for line as the action proceeds, and all details are faithfully reproduced." Georgia

el-jh-sh-c

Birth of a nation. 12R 35-sd-nf-apply 1934 Film classic exchange F

This is a sound version, released in 1934, of the original silent production of 1915

sh-c

Blue light. 140min 16-sd-apply 35-sd-f-apply 1933 World F

DISTRIBUTORS

16mm: Gar Wis

Awarded first place by the National board of review as the outstanding foreign importation of the season, 1935. Produced in the Italian Dolomites. Dialogue in Italian and German. English titles throughout

el-jh-sh

Boy's pal. 11min 16-sd-rent \$1.50 1936 Woolner F

DISTRIBUTORS

16mm: IdP

The story of a boy and a dog. Jerry Tucker plays the boy and the dog is Corky

el

Brahmin's daughter. 22min 16-sd-rent \$3 1935 Bell & Howell F

DISTRIBUTORS

16mm: Cen IdP Mod Wilo YMCA

In this Educational pictures production the title role is sung by Esther Cooms, Atwater-Kent radio contest winner. Ettore Campana, basso of the Metropolitan Opera company, sings the part of the High Priest

"Condensed screen version of Delibes' opera, 'Lakme', retaining all the principal arias, including the 'Bell Song'. A young English traveller falls in love with a young priestess and profanes a temple to see her. The High Priest kills the intruder and Lakme in despair dies beside her lover."

Distributor jh-sh-c

Carnival in Flanders. 95min 16-sd-apply 35-sd-f-nf-apply 1936 Int. film bur. F

16mm distributional rights in Michigan, Wisconsin, Minnesota, North Dakota, South Dakota and Montana have been sold

to the University of Wisconsin. If you are applying from any of those states for 16mm use the University of Wisconsin. The film was produced by Tobis. French title is La Kermesse Heroique. Not recommended for high school audiences

Committee on exceptional photoplays of the National board of review has selected this film, from the book of the same title by Charles Spaak, as the best seen this year (1936). This is a French dialog film with English subtitles. Jacques Feyder directed. Received the Grand prix du cinema francais and the gold medal award of the Venice international exposition of cinematography

"The story tells of a town's predicament when, on the eve of a carnival, the Burgomaster and aldermen learn that the Spanish plan to spend the night there. The Spanish are a battalion of King Philip's army, which have thoroughly terrified Flanders. . . . The Burgomaster has an idea. He will pretend to be dead in the hope that the Duke will pass through the village without stopping." N.Y. Sun

"Gallic wit at its crispest delivered by a splendid cast who wear their ruffs and pantaloons with an air. This with direction, photography and music explains why the film won two coveted European cinema prizes. Adults." Christian science monitor

"The rarest thing in the cinema, a really adult film. . . . It is an admirable film, a little obscene like most good comedies, and beautifully acted. . . . M. Feyder's camera picks out with vividness and invention absurdities in costume and character and almost as skilfully as a Restoration dramatist he lightly works into his ribald story a touch of the genuine, the simple emotion." Spectator

c

Covered wagon. 66min 16-si-sd-\$35-\$150; rent \$6-\$12 Kodascope F

DISTRIBUTORS

16mm silent: A&B Cal Den Dud Ed
Inst Lew Minn Stw Wis YMCA
16mm sound: Ea IdP

Features J. Warren Kerrigan, Lois Wilson, Ernest Torrence, Tully Marshall, Charles Ogle and Alan Hale and was originally produced by Paramount. The sound is not dialog

"Showing the great migration westward in 1848 in covered wagons. Depicts the hazardous journey across the plains with the Indian attacks, prairie fires, and a most interesting buffalo hunt. It is a masterpiece which no one can afford to miss." Minnesota

el-jh-sh

Cricket on the hearth. 94min 16-si-\$140; rent apply 35-si-nf-\$490; rent apply Dudley F

DISTRIBUTORS

16mm: IdP Tex
35mm: Inst Mo Tex

Also available in a 3R version (16-si-\$60 35-si-nf-\$210 Dudley)

"A vivid and outstanding presentation of Charles Dickens' best known story about the tangled fortunes of the old toy-maker and his blind daughter, who lived in a dream world until ugly suspicion reared its head and the cricket on the hearth chirped no more. Excellent for school and community exhibitions." Indiana

Crime and punishment. 90min 16-sd-rent \$25 1935 Garrison F

DISTRIBUTORS

16mm: IdP
35mm silent: FO

Based on the novel by Dostoyevski; directed by Pierre Chenal; musical score

Maria Chapdelaine—Continued

simplicity of the country. A realistic treatment of the manners and traditions in the Catholic community in the Lake St. John region

"Beneath the simple beauty of its scenes, the countryside and its habitants (so sympathetically acted by an excellent cast of players) is a moral beauty, unobtrusive but all pervading and deeply moving." Nat. Bd. of rev. mag.

jh-sh-c

Mary Tudor. 6R 35-si-nf-apply Film class-35
sic exchange F

"This film based on Victor Hugo's 'Mary Tudor' showing the reign of 'Bloody Mary' was produced by World in 1919." Distributor

"The 'Laudas' classic of Cervantes brought to the screen by G. W. Pabst. Scenario by Paul Morand. Photography by Nicholas Farkas. This film marks Chaliapin's screen debut. Special music composed by Jacques Bert and Dargomizsky. Others in the cast include George Robey as Sancho Panza and Sidney Fox as Maria, Don Quixote's niece. May be had with English or French dialog

"Among the many scenes visualized . . . is the episode in which the crazed cavalier charges headlong into the blades of a revolving windmill; the performance of the theatrical troupe which Don Quixote mistakes for genuine royalty and of whom he begs a knightly commission; and the tournament at the Ducal Palace, where the Don maintains his air of tragic dignity despite the realization that the Duke is insincere and is making a fool of him before the court ladies." Producer

"A masterpiece . . . one of the most moving, impersonations ever seen on the screen." N.Y. Post
sh-c

Education of Steve Smith. 30min 16-si-
rent \$2.50 1935 Harmon found. F

DISTRIBUTORS
16mm: YMCA

Directed by Professor R. C. Hunter

"Steve Smith, a student at Weston College, is so enthralled by his scholastic honors that he becomes coldly self-centered, neglecting all warm human contacts. He thus gradually isolates himself, and eventually wrecks both his friendships and his love affair. A wise teacher succeeds in calling him out of himself by directing his attention to solving a research problem and winning again the girl he loves." Producer Guide 25c

✓ **Emil und die detektive.** 77min 16-sd-apply
35-sd-f-apply 1932 Int. film bur. F

Produced by Ufa. The International film bureau reports that the 16mm distribution rights in Michigan, Wisconsin, Minnesota, North Dakota, South Dakota and Montana have been sold to the University of Wisconsin. Therefore if you are applying from any of those states for 16mm use the University of Wisconsin. Both 16mm and 35mm rights in Washington, Oregon, California, Arizona, Nevada and Idaho have been sold to the University of California. If applying for either 16mm or 35mm from those states use the University of California. All other users should apply to the International film bureau. May be secured under title "Sherlock, jr." with English dialog (16-sd-rent \$8) from Bell & Howell

"A child gang film which brings the children's cinema . . . to the level of the children's stage. . . 'Emil' is excellent, excellent for both children and their parents and better probably for the chil-

dren. . . Call Emil, John; Neustadt, Croyden; Berlin, London; and English would come as naturally from these children's lips as any other tongue. For Emil is not a German boy, but the Boy. As he travels alone from Neustadt to Berlin, a stranger in the railway carriage gives him sweets. When he awakens, the 140 marks he was taking to his grandmother in Berlin are gone. . . Emil . . . resolves to track down the supposed thief himself. . . Gustav is the leader of a gang and the gang is summoned by his horn. It includes the professor; a red Indian fan, and other characteristic specimens of boyhood. Together with Emil they plan a campaign to recover the stolen money. . . This film . . . is one in which lovers of character study, lovers of humor, and lovers of children may all delight. It is also, which is much more, a film for boys. . . It gives as good a picture of boyhood as any I have ever seen, whether in word, picture or sound." Review of reviews

"Sections of the film dialog, isolated into six units for classroom preparation and edited by William Kurath, chairman of the Department of German of the University of Arizona, with appropriate vocabulary notes and explanatory summaries, have been published for use with the film. Marginal indications relate reels of the film to chapters of the reader (Holt & Co.), but the short summaries preceding each unit of dialog have in mind those groups which are not using the reader. The dialog units were chosen for their value as examples of the current and practical use of the language." Distributor

"Perhaps the most delightful and valuable of the German films now available in this country. . . A charming comedy." Modern Language Journal
el-jh-sh-c

Eternal mask. 77min 16-sd-apply 35-sd-
f-apply 1937 Mayer & Burstyn F

Produced by Progress films, Berne, Switzerland

Based on the novel of the same title by Leo Lapaire. A German dialogue film with English sub-titles

The mind of the brilliant Dr Dumartin becomes quite hopelessly distorted and traditional methods of treatment all fail. As a last resort a young associate insists that he be permitted to try his methods—and they are successful

"[It] is as thrilling and exciting as any popular motion picture that has ever come out of Hollywood. . . It has been written with such a high degree of intelligence, and it is performed with such unerring excellence, that it immediately emerges as a work apart from the ordinary run of cinematic offerings." N.Y. World-Telegram

"A very unusual subject, but holding fine entertainment qualities. . . Beautifully done, and stands alone in a new field of thought-projection on the screen." Film Daily
sh-c

Fighting to live. 66min 16-sd-rent \$12
1934 Bell & Howell F

1933 Garrison F
DISTRIBUTORS
16mm: IdP

This drama of adolescence was produced by Pathe-Nathan and is available in French with English superimposed titles
stemkin. 57min 16-sd-sale apply; rent \$15
1934 Garrison F

DISTRIBUTORS
16mm: IdP

Produced by Sergei Eisenstein in USSR, originally released by Kinematrade; and

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F EDUCATIONAL FILM CATALOG

Fighting to live—Continued

paramount, but capture by infuriated ranchers is inevitable. The dogs are tried before a judge and jury. Through the ability and understanding of John Blake, a young attorney whose life 'Captain' once saved, the dogs are acquitted and the scoundrel whose cruelty is responsible for the dogs' plight is discovered." Producer el-jh

Frulingstraum. 80min 16-sd-\$400; rent \$25
1933 Garrison F

DISTRIBUTORS
16mm: IdP

A Capital films presentation

"Operetta based on the life of the composer, Franz Schubert. . . . German dialog. English titles." Distributor sh

Girl of the Limberlost. 90min 16-sd-\$324;
rent apply Gutlohn F

DISTRIBUTORS

16mm: Ea FiL IdP Mans Twy VES
YMCA

Dramatization of Gene Stratton-Porter's novel. The cast contains such names as Louise Dresser, Marion Marsh, Ralph Morgan and Tommy Bupp
jh-sh

Hoosier schoolmaster. 80min 16-sd-\$288;
rent apply Gutlohn F

DISTRIBUTORS

16mm: Ea Ed FiL IdM IdP Mans
Mod Twy VES

A presentation of Edward Eggleston's story of early Indiana life. Norman Foster and Charlotte Henry play the feature parts
el-jh-sh

Ivanhoe. 4R 16-si-rent \$7.50 Film classic
exchange F

"An English production of this great story [1918]. While the standard of production is not equal to that of many American made pictures, the film is of interest to students of 'Ivanhoe.' The film should be considered as an interesting attempt to dramatize this great story and not as a modern finished production." Producer

Jane Eyre. 80min 16-sd-\$210; rent apply
1934 Gutlohn F

DISTRIBUTORS

16mm: Cen Fed FiL IdM IdP Mans
Mod Twy VES Wis
35mm silent: IdP

Produced by Monogram

A dramatization of Charlotte Brontë's novel
el-jh-sh

Keeper of the bees. 80min 16-sd-\$288;
rent apply Gutlohn F

DISTRIBUTORS

16mm: Ea FiL IdP Mans Mod Twy
VES YMCA

Gene Stratton-Porter's novel with Neil Hamilton, Betty Furness and Edith Fellows
jh-sh

... Lakme, retaining all the principal arias, including the 'Bell Song'. A young English traveller falls in love with a young priestess and profanes a temple to see her. The High Priest kills the intruder and Lakme in despair dies beside her lover." Distributor
jh-sh-c

Carnival in Flanders. 95min 16-sd-apply
35-sd-f-nf-apply 1936 Int. film bur. F

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Committee on exceptional photoplays of the National board of review has selected this film, from the book of the same title by Charles Spaak, as the best seen this year (1936). This is a French dialog film with English subtitles. Jacques Feyder directed. Received the Grand prix du cinéma français and the gold medal award of the Venice international exposition of cinematography

"The story tells of a town's predicament when, on the eve of a carnival, the Burgomaster and aldermen learn that the Spanish plan to spend the night there.

Last days of Pompeii. 60min 16-sd-\$200
1935 Nu-Art F

DISTRIBUTORS

16mm: Tea

35mm rights and negative belong to Variety film distributors. This is Lord Lytton's story starring Maria Corda and was originally produced in 1929. The English version with sound was released in 1935

Little men. 80min 16-sd-\$288; rent apply
Gutlohn F

DISTRIBUTORS

16mm: B&H Cen Ea Fed FiL Gar
HiH IdM IdP Mans Mod Twy VES
Wis YMCA

Ralph Morgan and Erin O'Brien-Moore in Louisa M. Alcott's story
el-jh-sh

Lost and found. 45min 16-si-rent \$4 1935
Harmon found. F

DISTRIBUTORS

16mm: YMCA

"Dutch Toller, young taxi-driver is touched with cynicism and hardness like many of his contemporaries. He contemptuously refuses to follow his pal, Dan Johnson, into the activities of the church. When Dutch's evil companions and way of life lead him into moral disaster, in which he involves Dan's good name, he is saved from the abyss by Dan's unwavering affection, backed by the intelligent help of a courageous Christian minister." Producer
Guide 25c

Maedchen in uniform. 80min 16-sd-rent
\$25 1933 Garrison F

DISTRIBUTORS

16mm: IdP

After the death of her mother, Manuela, a sensitive young German girl, is sent to a strict German boarding school. Here she forms a passionate attachment for a young teacher. When she is forbidden to see the teacher Manuela kills herself

"Selected as the best picture of [1933] by N.Y. Herald-Tribune, World-Telegram, N.Y. Times, N.Y. Sun, Chicago American and other. . . U.S. papers. . . (This is the original version with. . . German dialog and English super-imposed titles." Distributor

Not recommended for high school audiences c

Maria Chapdelaine. 95min 16-sd-rent \$30
1936 Garrison F

From the novel of same title by Louis Hémon, produced by France-film. A presentation of rural life in French Canada with the characters typical of their locality and the simple plot in keeping with the

Maria Chapdelaine—Continued

simplicity of the country. A realistic treatment of the manners and traditions in the Catholic community in the Lake St John region

"Beneath the simple beauty of its scenes, the countryside and its habitants (so sympathetically acted by an excellent cast of players) is a moral beauty, unobtrusive but all pervading and deeply moving." Nat. bd. of rev. mag.

jh-sh-c

Mary Tudor. 6R 35-si-nf-apply Film classic exchange **F**

"This film based on Victor Hugo's 'Mary Tudor' showing the reign of 'Bloody Mary' was produced by World in 1919." Distributor

La maternelle. 84min 16-sd-rent \$25 35-sd-f-rent apply 1935 French motion picture corp. **F**

Included on the National board of review's list of the ten best foreign films of 1935-36. It is an adaptation of the novel of the same name written by Léon Frapié. Not recommended for high school audiences

"Rose, daughter of rich parents becomes destitute after the bankruptcy and death of her father, and is deserted by her fiancé upon his learning that she is impoverished. She becomes the children's maid in a day nursery. Her duties gain her complete interest and fascinate her. Deeply moved by her observation of these children, she realizes by contrast what a happy childhood had been hers. The children feel the love and tenderness this thought evokes. Little Marie, in particular, is foremost in Rose's mind and attentions. Marie's mother, a prostitute, has neglected the child shamefully and, starved for love and affection, she centers all her emotions upon Rose. And Rose responds to the child and takes her home to live with her. So all is well for a time, but soon the young doctor who treats the children falls under the spell of Rose's charm, comes to love her and wants to marry her. Marie senses their growing affection and, thinking she is to lose her new-found friend, becomes desperately despondent. She goes to the river intent on destroying herself, but is rescued and assured that she will find a haven and a home with Rose and the doctor when they are married." Distributor **c**

Mill on the floss. 80min 16-si-\$100; rent apply 35-si-nf-\$350; rent apply Dudley **F**

DISTRIBUTORS

35mm: FC IdP IoS Minn Mo Wash

Also available in a 3R version (16-si-\$60 35-si-nf-\$210 Dudley)

"Adapted from George Elliot's novel. A tense drama that is suitable for a full evening's program." Minnesota

"A splendid version of the story. . . The characters and acting are fine." Iowa state college

Les misérables. 165min 35-sd-f-nf-apply Franco-American **F**

The nitrate stock of this Victor Hugo novel of the French Revolution may be rented for \$50. If you need safety stock, apply for rates

jh-sh-c

Mother. 80min 16-sd-\$400; rent \$15 1934 Garrison **F**

DISTRIBUTORS

16mm: IdP

Produced in the U.S.S.R. Directed by V. I. Pudovkin. Based on the novel by Maxim Gorki. English narrative by M.

Carnovsky against a background of synchronized music and sound effects

"Story deals with a Mother in Old Russia whose husband is killed and whose son is sentenced to a long prison term. The Mother takes the place of the son in the labor movement of 1905 and finally effects the son's deliverance only to have him die in her arms and to meet her own death." Distributor **sh-c**

Oliver Twist. 73min 16-sd-apply Kodascope **F**

DISTRIBUTORS

16mm sound: IdP Mod VEP

35mm silent: IdP

Picturized version of the immortal Charles Dickens' tale. . . Dickie Moore as Oliver, Irving Pichel as Fagin, William (Stage) Boyd as Bill Sikes, Doris Lloyd as Nancy Sikes and Alex B. Francis as Brownlow. Sound has been reported poor **el**

Oval portrait. 20min 16-sd-\$100 1935 California **F**

Produced by the dramatic students of the University of Southern California, this film won the Paul Muni prize for amateur production

"Made from the Poe story about an artist who painted a portrait of his wife for a prize contest and whose devotion to his art resulted in his wife's death." Distributor

The patriots. 80min 16-sd-sale apply; rent \$20 1935 Garrison **F**

DISTRIBUTORS

16mm: IdP

An Amkino release originally produced in U.S.S.R.

"Russian talk and original musical score. English super-imposed titles. A . . . war drama." Distributor **sh-c**

Peck's bad boy. 75min 16-si-rent \$3.50 1920 Edited pictures **F**

DISTRIBUTORS

16mm silent: Cal Mass Mod VES

YMCA

16mm sound: Fi

A First national pictures production

"This is a delightful picturization of the famous story by the Late Governor George Peck, with Jackie Coogan in the title role . . . Irvin S. Cobb wrote the sub-titles." Massachusetts **el-jh**

Petersburg nights. 110min 16-sd-sale apply; rent \$20 1935 Garrison **F**

DISTRIBUTORS

16mm: IdP

An Amkino release originally produced in the USSR

Russian talkie with English super-imposed titles. Based on two Dostoyevski novels, "White nights" and "Netotchka Nezvanova." With a Moscow art theatre cast **sh-c**

Poil de Carotte. 97min 16-sd-rent \$15 1933 Garrison **F**

DISTRIBUTORS

16mm: IdP

This drama of adolescence was produced by Pathe-Nathan and is available in French with English superimposed titles

Potemkin. 57min 16-sd-sale apply; rent \$15 1934 Garrison **F**

DISTRIBUTORS

16mm: IdP

Produced by Sergei Eisenstein in USSR, originally released by Kinematrade; and

si - silent; sd - sound; f - inflammable; nf - safety; el - elementary; jh - Junior high; sh - senior high; c - college

Potemkin—Continued

may also be had as follows: 50min 16-si-sale apply; rent \$7.50 1927 Garrison. Is in Russian with an English introduction, synchronized with musical score and sound effects sh-c

Song of China. 70min 16-sd-rent \$14 1937 Bell & Howell F

DISTRIBUTORS
16mm: IntF

Silent picture made in China, cut down and synchronized in America. The cast are genuine Chinese. The story reflects the conflict between the old and new social customs and standards, and the breaking down of the traditional Chinese heritage by Western civilization. May be secured in 35mm from Herbert Bregstein, Douglas Maclean productions, 9336 Washington blvd., Culver City, Cal. Jh-sh-c

Spectre

F

DISTRIBUTORS
16mm: Tex
35mm: Tex

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributor indicated in italics

Spirit of the plains. 11min 16-sd-\$50; rent \$1.50 1936 Bell & Howell F

DISTRIBUTORS

16mm: A&B Cal IdP IoS Lew West
"Based upon scenes from several historical films, including Cimarron, The Covered Wagon, and . . . The Plainsman, the reel purports to boil down the spirit of the West into fifteen minutes of celluloid." Scholastic el-jh-sh-c

Three little pigs. 10min 16-si-loan 1934 Caldwell F

"Motion-picture sequence of first-grade dramatization of the classic story. Titles by children themselves, adjusted to mechanics of title-making. Simple phrases for primary reading." Producer el-jh-sh-c

Thunder over Mexico. 76min 16-sd-rent \$14 1935 Bell & Howell F

DISTRIBUTORS

16mm: Cen IdP Mod West Wis

A Principal pictures production, directed by Sergei Eisenstein

"A forceful presentation of the age-long subjugation of the peoples of Mexico and of their ultimate liberation. Remarkable photography. An excellent portrayal of various Mexican types. This is truly one of the greatest motion picture productions of all time." Wisconsin Jh-sh-c

Trailing the killer. 64min 16-sd-rent \$12 Bell & Howell F

DISTRIBUTORS

16mm: Cen IdP Mod West

"This is . . . a nature feature in which the principal characters are animals. . .

Over a year was spent in securing the needed material, which was eventually found in the Northwest territory. The dog, 'Caesar', through circumstantial evidence, has been accused of being a killer and of ravaging the shepherders' flocks. The dog's master being found dead, the animal is outlawed and hunted like a wild beast. Taking refuge in the woods, the dog mates with a she-wolf and raises a family. The mountain lion appears and attempts to kill one of the dog's pups. Then follows a deadly conflict between the dog and the puma which ends in the puma's death." Distributor

Unto the hills. 30min 16-si-rent \$2.50 1935 Harmon found. F

Produced by William L. Rogers

"Jerry Taylor, the son of a poor moonshiner in the Kentucky hills, is a lad of about fourteen when his mother is stricken with a critical illness. The boy sees her suffer and die because medical aid could not be found in time. Merciful neighbors place the boy in a mountain school where he progresses to new outlooks and ambitions. His religious sense, and the dawning ideal of a life-work, are born at the same time. Remembering his mother, he has set his heart upon medicine. The picture closes with the lad kneeling at his mother's grave, praying, 'O Lord, help me to grow up to be a doctor!'" Producer Guide 25c

Vasantasena

F

DISTRIBUTORS

16mm: Col Kan Tex
35mm: Tex

This film, listed in Educational Film Catalog, 1936, has been withdrawn by the Producer but it may still be rented from the Distributors indicated in italics

Vicar of Wakefield. 7R 16-si-\$140; rent apply 35-si-nf-\$490; rent apply Dudley F

DISTRIBUTORS

35mm: IdP Mass

This film of Oliver Goldsmith's story is also available in a 3R version (16-si-\$60 35-si-nf-\$210 Dudley)

Walpurgis night. 20min 16-sd-rent \$3 1933 Bell & Howell F

DISTRIBUTORS

16mm: Cen IdP Mod

Product of Educational films corporation of America

"With a special musical score arranged from the original compositions of Gounod and Berlioz, Walpurgis Night presents a . . . purely imaginative glimpse into the Satanic realm of Mephistopheles. Weird settings of futuristic design, unique lighting effects, and spectacular singing and dancing ensembles convey an atmosphere of unreality. Ettore Campana . . . portrays Mephistopheles." Producer sh-c

Key to Distributors

These abbreviations are those used in italics under many of the entries in Part 2 of this Catalog. This is intended to serve as a directory to addresses of the distributors represented and to give some idea of the conditions under which films may be rented.

A&B Akin & Bagshaw, inc., 1425 Williams St, Denver, Col.

Serve Colorado, Idaho, Kansas, Montana, Nebraska, New Mexico, South Dakota, Texas Panhandle, Utah, Wyoming. The rate for one day is 50c per reel for silent films and \$1 for sound. Also have some "loan" films for which users pay transportation charges only

AMNH American museum of natural history, 77th St & Central Park West, New York City

Those desiring films must use the application blanks furnished by the Museum's Film division. It is best to give second and third choice of both titles and dates. No rental charge is made to schools, churches, or organizations but user must pay transportation charges both ways

An R. B. Annis company, 1505 East Michigan St, Indianapolis, Ind.

Have a number of the "loan" type films. Those which they rent average \$1 per reel, plus transportation charges both ways

Ariz University of Arizona, University extension division, Tucson, Ariz.

Rentals range from 25c to \$2 for most subjects. A few are \$7.50. Users pay all transportation charges

Au National association of Audubon societies, 1775 Broadway, New York City

Rent 16mm films at \$1.50 per reel and 35mm films at \$2.50 per reel. User also pays transportation charges both ways

Aus Austin university, Sherman, Tex.

Full information not yet in our files

B&H Bell & Howell, 1801 Larchmont Av, Chicago, Ill.

Rental prices vary greatly, depending upon subject

Balt Baltimore dairy council, Howard & Center Sts, Baltimore, Md.

Not a regular distributor. Apply only for the "loan" film indicated as available in part 2 of this catalog

Bass Bass camera company, 179 W. Madison St, Chicago, Ill.

In Chicago the rentals are from 50c to \$10. Users outside of Chicago add an additional 50% charge to each film. Users pay transportation charges

Bell Bell telephone company of Pennsylvania, Motion picture bureau, Philadelphia, Pa.

Residents of Pennsylvania may secure these films free of charge. A Bell telephone representative will show them with 16mm sound motion picture equipment. For information, call the Business office

Ben Ben's camera exchange, 907 Grand Av, Kansas City, Mo.

Full information not yet in our files

BosU Free film service, Boston university school of education, 29 Exeter St, Boston, Mass. (Abraham Krasker, Director)

A cooperative enterprise servicing schools and other educational agencies in New England. There is a yearly service fee of \$5 per school or organization, payable in ad-

vance. Members are entitled to unlimited service of available films. Checks should be made payable to Boston University. User also pays transportation both ways and must insure films for \$25 per reel. Films may be retained for a period of one week

Brig Brigham Young university, Bureau of visual instruction, Provo, Utah

Rentals range from 20c to \$7.50. For organizations using many films "group" services costing \$10 to \$60 are available. Users pay transportation charges

Cal University of California, Extension Division, Department of visual instruction, 301 California Hall, Berkeley, Cal.

While most of the films may be had for small service charges ranging from 30c to \$2 some cost considerably more (up to \$15). A few films are of the "loan" type. Rental charge includes transportation charges from Berkeley to point of destination if within the state of California and the user must pay the return charge. Out of state users must pay transportation charges both ways. Serve California and Arizona, Idaho, New Mexico, Oregon, Utah, Washington

Cen Central camera company, 220 S. Wabash Av, Chicago, Ill.

State whether films are to be shown morning, afternoon or night. Rentals range from 50c to \$15

Chu Frank R. Church films, 829 Harrison St, Oakland, Cal.

Rentals range from 50c to \$5. Also have some "loan" films

CoF Colarn furniture store, 15 W. 44th St, New York City

Full information not yet in our files

Col University of Colorado, Bureau of visual instruction, Boulder, Col.

Rental rates range from 50c to \$7.50, plus transportation charges

Conn Connecticut State department of health, Bureau of public health instruction, Hartford, Conn.

Films available for group meetings, schools, churches, hospitals and other public places in the state of Connecticut

Cos Cosmopolitan film libraries, 4103 Crane Av, Detroit, Mich.

This is a Bell & Howell branch library. Deal primarily with the school and church field. Full information not yet in our files

Den Wm. M. Dennis film libraries, 2506 1/2 W. 7th St, Los Angeles, Cal.

Rent complete sound programs consisting of a feature and one or two "shorts" for \$10 and rental includes one way prepaid transportation to the fifth postal zone from Los Angeles. For fifth to eighth postal zones there is usually a \$1 additional charge. Silent features rent for from \$2.50 to \$4.50 and shorts for 50c per reel

Des Deseret book company, 44 E. South Temple, Salt Lake City, Utah

Act as booking agents for Bell & Howell, Brigham Young university and Erpi picture consultants. Full information not yet in our files

KEY TO DISTRIBUTORS

Dud William H. Dudley, Visual education service, inc., 736 S. Wabash Av, Chicago, Ill.

Offers a schedule of units, each unit made up of films for the various teaching levels from the primary grade through senior high school. An entire series, involving a service once in two weeks throughout a period of 30 weeks of the school year can be rented for \$50 if taken in a circuit of 10 schools on 10 successive school days. Each school will have full use of each unit for an entire day of 24 hours, and in different classes throughout the day. A 16mm machine is provided without additional cost. Individual films may also be rented

Dyn Dynamic pictures, 729 7th Av, New York City

This is a "loan" service. Serve all points east of the Mississippi. User pays all transportation costs and must insure films for \$50 per reel

E Eastman Kodak stores, inc., 356 Madison Av, New York City

Silent films may be rented at \$1 per reel for short subjects and features rent for \$5 per subject. Sound films rent for \$1.25-\$1.50 per reel. Will also sell some subjects. Rent projectors also and an operator can be provided for an additional charge

Ea Eastin 16mm pictures, 506 Putnam Bldg, Davenport, Ia.

Rates vary depending on number of reels desired

Eas Easton sporting goods company, Second & Northampton Sts, Easton, Pa.

Full information not yet in our files

Ed Edited pictures system, inc., 330 W. 42d St, New York City

Rentals are about \$1.50 per reel but it will be necessary to apply for each film desired

Erk Erker brothers optical company, 610 Olive St, St Louis, Mo.

This is a Bell & Howell branch library. Have only a few films in stock

FC F. C. pictures corporation, 505 Pearl St, Buffalo, N.Y.

Rentals begin at \$1

Fed Federal film service, inc., 150 Ellison St, Paterson, N.J.

This is a Bell & Howell branch library

Fi Films, inc., 330 W. 42d St, New York City

Rentals range from \$1.25 to \$20. Also have distributing offices in Boston, Philadelphia, Dayton, Chicago, Kansas City and Portland, Ore. Consult local telephone directories for addresses

FiL Film library of New England, 239 Columbus Av, Boston, Mass.

Carry the same subjects which are available from Gutlohn. The same purchase prices and rentals apply

FiP Film preview company, 1104 Currie Av, Minneapolis, Minn.

A Bell & Howell branch library. Full information not yet in our files

Fr French motion picture corporation, 126 W. 46th St, New York City

Have a number of French films, some with English superimposed titles available at various rentals. They are not all on safety stock so especial care must be taken when ordering

Gan William J. Ganz company, 19 E. 47th St, New York City

Have a number of films available on a loan basis. Users pay all transportation charges only

Gar Garrison film distributors, 1600 Broadway, New York City

Rentals range from \$1.50 to \$20. Operators and equipment are available in most sections of the United States

Gen General films, ltd., 1924 Rose St, Regina, Sask., Canada

Rentals range from \$1-\$1.50. Also have a "coupon system" which offers savings to constant users of films

EGeo University system of Georgia. Division of general extension, Room 10, 223 Walton St, N.W., Atlanta, Ga.

Service is available to Georgia and neighboring states. Rental rates range from 75c to \$7 per subject. Users are expected to pay transportation both ways and to insure films when returning them

Gut Walter O. Gutlohn, inc., 35 W. 45th St, New York City

Rentals vary according to subject desired. Write for address of exchange nearest you

Hai J. C. Haile & sons, 215 Walnut St, Cincinnati, Ohio

Full information not yet in our files

Hall Hall stationery company, 623 Kansas Av, Topeka, Kan.

Full information not yet in our files

HiH Howard Hill, 280 Scenic Av, Piedmont, Oakland, Cal.

Full information not yet in our files

Home Home movie sales, 259 S. Corona, Denver, Col.

Full information not yet in our files

Hu Huber art company, 124 Seventh St W., Cincinnati, Ohio

A Bell & Howell branch library. Full information not yet in our files

IdM Ideal Motion picture service, 6 St Johns Av, Yonkers, N.Y.

Offers a complete program of a feature, comedy, scenic or novelty and a cartoon for \$15. Individual features may be had for \$7.50. Apply for rates on "shorts"

IdP Ideal pictures corporation, 30 E. Eighth St, Chicago, Ill.

When requesting films state whether for morning, afternoon or night showing. User pays transportation both ways. Rentals average \$1.50-\$2 per reel but features rent for \$15. Also have a few of the "loan" type films for which user pays all transportation charges only

EIll University of Illinois, Visual aids service, 113 University high school, Urbana, Ill.

Rentals range from 50c to \$2 per reel and the user pays transportation both ways. Service is for educational organizations in the state of Illinois

EInd Indiana university, Extension division, Bloomington, Ind.

Groups in Indiana may secure service from the 16mm library for \$20, or individual reels may be secured at 75c each. Groups outside of the state may secure films at \$1 per reel. Users pay all transportation charges

Inst Institutional cinema service, inc., 130 W. 40th St, New York City

Rentals are from \$1.50 to \$15. Supply free "shorts" with each feature rented

IntF International film bureau, 59 E. Van Buren St, Chicago, Ill.

The purpose of the Bureau is to act as agent for educational institutions wishing to secure foreign films or social science films. Have prints both for rental and sale and serve all of the U.S. and Canada, and in particular cases, Great Britain also

EIo University of Iowa, Department of visual instruction, Iowa City, Ia.

Rentals range from 35c to \$4 depending upon subject. Also offer a 16mm silent projector service, rent \$1 per day or \$3 per week

KEY TO DISTRIBUTORS

- E IoS** Iowa state college of agriculture and mechanic arts, Visual instruction service, Ames, Ia.
To users within the state there is a service charge of from 50c to \$3 plus transportation charges. Those desiring service outside of Iowa should write for special details of distribution
- E Kan** University of Kansas, Bureau of visual instruction, Lawrence, Kan.
Rentals range from 50c to \$7.50 plus postage
- E Ken** University of Kentucky, Lexington, Ken.
Schools of the state may have unlimited use of their 16mm films for \$25 a year, except for the Chronicles of America photo-plays. Users also pay transportation charges. Individual service charges range from 30c-\$1.50 and for some of the Chronicles of America to \$7.50
- Koda** Kodascope library, 33 W. 42d St, New York City
Additional libraries are located in Atlanta, Ga.; Boston, Mass.; Chicago, Ill.; Cincinnati, Ohio; Cleveland, Ohio; Detroit, Mich.; Kansas City, Mo.; Los Angeles, Cal.; Minneapolis, Minn.; Philadelphia, Pa.; Pittsburgh, Pa.; Rochester, N.Y.; San Francisco, Cal.; Seattle, Wash.; Toronto, Ont.; Montreal, Quebec; Winnipeg, Man.; Vancouver, B.C. Charges depend on users distance from the library. There is a membership fee of \$25 which allows a discount of 10% from the catalog rates. Non-members who can establish satisfactory credit rating may obtain film service at catalog rates which are \$1 to \$7.50
- G Lew** Lewis film service, 105 E. First St, Wichita, Kan.
Rentals vary from 25c to \$6. User pays transportation both ways
- Mans** Manse library, 2439 Auburn Av, Cincinnati, Ohio
Rental is \$1 per reel and includes transportation both ways. The service is national
- Mass** Mr Abraham Krasker, Director, Free film service, 84 Exeter St, Boston, Mass.
For a fee of \$5 schools and other educational agencies in New England may secure a membership entitling them to unlimited service of the available films
- Minn** University of Minnesota, Bureau of visual instruction, Minneapolis, Minn.
Will make substitutions for films not available on last minute orders. Rentals vary from 25c to \$12 depending upon subject and a few films are of the "loan" type. Users must pay transportation both ways
- Mo** University of Missouri, Columbia, Mo.
Furnish films to schools, churches and other organizations. Schools in the state desiring film service for an entire school year may pay an enrollment fee of \$10 for the year or \$5 for the half year. If individual bookings are desired, the inspection fee will be 35c per reel. For schools outside the state, the enrollment fee is \$12.50 per year, \$6.25 per half year, or 50c per reel for individual orders
- Mod** Modern talking picture service, 228 South Av, Rochester, N.Y.
Have "loan" films as well as rental subjects. Rentals range from \$1.50 to \$20 depending upon subject. Transportation must be paid by the user for "loan" films. National service
- Mot** Motion picture service, 5512½ University Way, Seattle, Wash.
Have a few Erpi films and a few novelties. Rentals range from 75c to \$1.50
- NatC** National camera exchange, 5 S. Fifth St, Minneapolis, Minn.
A Bell & Howell branch library. Full information not yet in our files
- NatF** National film library, 837 S. Flower St, Los Angeles, Cal.
Distribute to localities serviced by United parcel and Motor transit only and within a radius of about 200 miles only
- NJ** New Jersey State museum, Trenton, N.J.
Schools or other organizations of New Jersey that are following a definite course of study may use the Museum's collection. Users pay transportation charges both ways. There is no other charge
- Ohio** State of Ohio Department of education, Columbus, Ohio
Offers a free slide and film service to Ohio public and parochial schools only. Users pay postage costs both ways. Only strictly educational material is handled. No feature pictures
- Okla** University of Oklahoma, Bureau of visual education, Norman, Okla.
Rentals range from 25c to \$15, plus transportation charges both ways
- OreS** Oregon state system of higher education, Department of visual instruction, Corvallis, Ore.
One group of films is for rent for from 50c to \$5 depending upon subject. Another group is lent for a service charge of 25c. User pays transportation charges both ways
- Pac** Pacific films, ltd., 564 Market St, San Francisco, Cal.
Full information not yet in our files
- Path** Pathescope company of the N.E. inc., Boston, Mass.
Full information not yet in our files
- Pink** Pinkney film service, 1028 Forbes St, Pittsburgh, Pa.
Shorts rent for \$2.50-\$3 per reel plus transportation charges both ways and entertainment features average \$7.50-\$10 per day
- Pres** Presbyterian Church. Board of Christian education, Witherspoon Bldg, Philadelphia, Pa.
Rentals average 75c-\$1.25 per reel. Some may be purchased
- Reg** Regina photo supply, ltd., Regina, Sask., Canada
Give first, second and third choice when ordering films. Unless specifically requested not to do so will send similar program when unable to fill exact order. Users pay all transportation charges. Short subjects rent for \$2 per reel and complete programs of from 9 to 12 reels, on 1200 ft. reels rent for \$14-\$18. Special rates may be had for long time rentals
- Rei** J. C. Reiss & company, 10 Hill St, Newark, N.J.
Full information not yet in our files
- Scr** Screen Adettes, San Francisco, Cal.
Full information not yet in our files
- SD** University of South Dakota, Department of visual instruction, Vermillion, S.D.
Films may be rented by "members" for from 25c to 50c per reel. Users pay all transportation charges. Will also rent a 16mm silent projector for \$1 per week
- Star** Starkweather & Williams, inc., 160 Westminster St, Providence, R.I.
Full information not yet in our files
- Stw** Stewart's school films, 143 Hunter Av, Trenton, N.J.
Rental is \$7.50 per subject
- Tex** University of Texas, Visual instruction bureau, Austin, Tex.
Offer a non-rental group of films for the use of which a registration fee of \$1 a year is required. Also offer a rental group from 10c to \$12. User pays transportation both ways on all films

KEY TO DISTRIBUTORS

- 7 **Twy** Alan B. Twyman sound film libraries, inc., 29 Central Av, Dayton, O.
General rental is \$1.50 per reel. User pays transportation charges. If many films are used 50 or 100 reel contracts may be had, reducing the cost
- USBM** U.S. Bureau of mines experiment station, 4800 Forbes St, Pittsburgh, Pa. (R. A. Wood, in charge)
Complete library is maintained at above address and some films are deposited with universities, colleges, museums, etc. The Bureau of mines film catalog lists just which films may be obtained elsewhere and gives the necessary addresses. Rules and regulations of each source must be complied with. If films are secured from the Bureau of mines experiment station the user must pay transportation costs both ways. There is no other charge
- USNP** U.S. National park service (Department of interior) Washington, D.C.
These are "loan" films. The user pays transportation charges both ways
- VEP** Visual educational pictures, Westport, Conn.
Full information not yet in our files.
Average rental \$1.50 per reel
- 7 **VES** Visual education service, 131 Clarendon St, Boston, Mass.
Rentals are about \$1.50 per reel but it will be necessary to apply for each film desired
- Vic** Victor animatograph corporation, Davenport, Ia.
Terms and costs of films will be furnished on request
- Vog** A. L. Vogan, 9236 S. Elizabeth St, Chicago, Ill.
A Bell & Howell branch library. Full information not yet in our files
- Wat** Watkins bros., 241 Asylum St, Hartford, Conn.
Full information not yet in our files
- 7 **West** Western sound service, inc., 566 Skinner Bldg., Seattle, Wash.
A Bell & Howell branch library. Rentals are same as Bell & Howell charges
- 35 **WFS** Wholesome film service, inc., 48 Melrose St, Boston, Mass.
Usual rental charge for 16mm is \$1.50 per reel and on 35mm \$3 per reel
- WiB** Williams, Brown & Earle, inc., 918 Chestnut St, Philadelphia, Pa.
The majority of their films rent for \$1 per reel, a few for 50c per reel. Also rent projectors. Distributors for Bell & Howell and Eastman
- 7 **Wilo** Willoughbys, 110 W. 32d St, New York City
Rentals range from 50c to \$2. If many films are to be used savings may be realized through the purchase of "coupon books"
- Wis** University of Wisconsin, Bureau of visual instruction, Madison, Wis.
Service charges range from 15c to \$7. Organizations in Wisconsin are eligible for discounts when twenty or more reels are ordered at one time. Organizations outside of Wisconsin are not allowed any discount. All users pay return transportation
- 7 **YMCA** National council of Young men's Christian associations, Motion picture bureau, 347 Madison Av, New York City; 19 S. LaSalle St, Chicago, Ill.; 925 N.W. 19th Av, Portland, Ore.
An annual registration fee of \$2 is required. A large group of the films offered are of the "loan" type. Rental films may be secured from \$1.50 to \$15. Users pay all transportation charges

Directory of Distributors

Although the following names constitute neither a complete nor an approved list, they are among the better known companies and organizations dealing in films for educational purposes. They are listed by locality because many of them distribute within their own or neighboring states only. To learn the exact status film users must write direct to the organization in which they are interested. Films of these distributors do not necessarily appear in this Catalog.

Arizona

Extension Division
University of Arizona
Tucson

California

Bell & Howell Company
716 N. La Brea Av.
Los Angeles

239 Grant St.
San Francisco

Church, Frank, Films
829 Harrison St.
Oakland

Dennis, William M.
2506½ W. 7th St.
Los Angeles

Hill, Howard
280 Scenic Av.
Piedmont
Oakland

Hollywood Cine Supply Company
1426 N. Beachwood Drive
Hollywood

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.
Hollywood

Kodascope Libraries, Inc.
643 S. Hill St.
Los Angeles

216 Post St.
San Francisco

Langevin, C. C., Company
1050 Howard St.
San Francisco

Los Angeles Film Library
832 Wilshire Blvd.
Los Angeles

National Film Library
837 South Flower Street
Los Angeles

Pacific Films, Ltd.
564 Market St.
San Francisco

Premier Pictures, Inc.
1906 S. Vermont Av.
Los Angeles

Presbyterian Church
Board of Foreign Missions
234 McAllister St.
San Francisco

Rockett, F. K., Company
6050 Sunset Blvd.
Hollywood

Union Oil Company of California
709 Union Oil Building
617 West 7th St.
Los Angeles

University of California
Berkeley

University of Southern California
Room 819
815 South Hill St.
Los Angeles

Visual Text & Equipment Company
2814 Council St.
Hollywood

Canada

Associated Screen News, Ltd.
5721 Western Av.
Montreal, Quebec

Flintoff, Douglas
321 Pemberton Bldg.
Victoria, Ontario

France-Film
1135 Beaver Hall Hill
Montreal, Quebec

General Films, Ltd.
1924 Rose St.
Regina, Sask.

156 King St.
Toronto, Ontario

Kodascope Libraries of Canada, Ltd.
104 Drummond Bldg.
Montreal, Quebec

156 King St. W.
Toronto, Ontario

610 Granville St.
Vancouver, B.C.

287 Portage St.
Winnipeg, Manitoba

Regina Photo Supply, Ltd.
Regina, Sask.

Screen & Sound Service
1242 St. Catherine St., W.
Montreal, Quebec

University of Alberta
Department of Extension
Edmonton, Alta.

Colorado

Akin & Bagshaw, Inc.
1425 Williams St.
Denver

Eastman Kodak Stores, Inc.
626 16th St.
Denver

Home Movie Sales
259 S. Corona
Denver

University of Colorado
Boulder

DIRECTORY OF DISTRIBUTORS

Connecticut

Fisher, George A.
Franklin Av.
Saugatuck
Herbert Studios
55 Allyn St.
Hartford
State Department of Health
165 Capitol Av.
Hartford
Visual Education Pictures
Westport
Watkins Brothers
241 Asylum St.
Hartford

Delaware

Butler's, Inc.
415 Market St.
Wilmington

District of Columbia

Brand, Paul L.
1810 Eye St., N.W.
Washington, D.C.
Eastman Kodak Stores, Inc.
607 W. 14th St., N.W.
Washington, D.C.
U.S. Department of Interior
Division of Motion Pictures
Washington, D.C.

Georgia

Eastman Kodak Stores, Inc.
183 Peachtree St., N.E.
Atlanta
Kodascope Libraries, Inc.
183 Peachtree St., N.E.
Atlanta
Reagan, C. R.
551 Ponce de Leon
Atlanta
University System of Georgia
Division of General Extension
Room 10, 223 Walton St., N.W.
Atlanta

Hawaii

University of Hawaii
Honolulu

Illinois

Bass Camera Company
179 W. Madison St.
Chicago
Bell & Howell
1801 Larchmont Av.
Chicago
Central Camera Company
230 S. Wabash Av.
Chicago
Chicago Film Laboratory, Inc.
18 W. Walton Pl.
Chicago
Dudley, William H.
736 S. Wabash Av.
Chicago

Eastman Kodak Stores, Inc.
133 N. Wabash Av.
Chicago
Films, Inc.
19 S. LaSalle St.
Chicago
Ideal Pictures Corporation
30 E. Eighth St.
Chicago
International Film Bureau
59 E. Van Buren St.
Chicago
Kodascope Libraries, Inc.
133 N. Wabash Av.
Chicago
Roake Film Service
901 N. University
Peoria
University of Illinois
Urbana
Venard, C. L.
702 S. Adams St.
Peoria
Vogan, A. L.
9236 S. Elizabeth St.
Chicago
World Service
740 Rush St.
Chicago
YMCA
Motion Picture Bureau
19 South LaSalle St.
Chicago

Indiana

Annis, R. B., Company
1505 E. Michigan St.
Indianapolis
Melmoey Picture Service
P.O. Box 191
Decatur Rd. at Hanna St.
Fort Wayne
National Motion Picture Company
Mooresville
Smith & Butterfield
310 Main St.
Evansville
South Bend Bait Company
South Bend
Teitel, H. S., Film Service
440 N. Illinois St.
Indianapolis
University of Indiana
Bloomington

Iowa

Columbia College Film Library
Dubuque
Eastin 16mm Pictures
506 Putnam Bldg.
Davenport
Iowa State College
Ames
St. Ambrose College
Davenport
University of Iowa
Iowa City
Victor Animatograph Corporation
Davenport

DIRECTORY OF DISTRIBUTORS

Kansas

Hall Stationery Company
623 Kansas Av.
Topeka
Lewis Film Service
105 E. First St.
Wichita
University of Kansas
Lawrence

Kentucky

University of Kentucky
Lexington

Louisiana

Camera Shoppe, Inc.
322 Royal St.
New Orleans
Ewing, J. G., and Sons
P.O. Box 1023
Baton Rouge
Harcot Motion Picture Industries
610 Baronne St.
New Orleans

Massachusetts

Atlantic Motion Picture Service
108 Massachusetts Av.
Boston
Boston Museum of Fine Arts
Boston
Cambridge Museum for Children
5 Jarvis St.
Cambridge
Film Library of New England
239 Columbus Av.
Boston
Free Films Service
Boston University School of Education
Boston
Harvard Film Service
Cambridge
Kodascope Libraries of Boston, Inc.
438 Stuart St.
Boston
Pathoscope Company of the N.E., Inc.
Boston
Visual Education Service
131 Clarendon St.
Boston
Wholesome Film Service
48 Melrose St.
Boston

Michigan

Acme Camera Exchange, Inc.
1207 Washington Blvd.
Detroit
Community Picture League
2539 Woodward Av.
Detroit
Cosmopolitan Film Libraries
4103 Crane Av.
Detroit
Eastman Kodak Stores, Inc.
1206 Woodward St.
Detroit

Grand Rapids Public Museum
Grand Rapids
Kodascope Libraries, Inc.
1206 Woodward St.
Detroit
Metropolitan Motion Picture Company
1745 E. Grand Blvd.
Detroit
Michigan Film Library
15745 Rosemont Rd.
Detroit
Public Library & Museum
Kalamazoo

Minnesota

Eastman Kodak Stores, Inc.
114 S. 5th St.
Minneapolis
Film Preview Company
1104 Currie Avenue
Minneapolis
Kodascope Libraries, Inc.
114 S. 5th St.
Minneapolis
National Camera Exchange
5 S. Fifth St.
Minneapolis
St. Paul Institute
Visual Instruction Service
St. Paul
University of Minnesota
Minneapolis

Missouri

Andlauer Film Company
Ozark Bldg.
Kansas City
Ben's Camera Exchange
907 Grand Av.
Kansas City
Board of Education
Dept. of Visual Instruction
203 Studio Bldg.
Kansas City
Eastman Kodak Stores, Inc.
1010 Walnut St.
Kansas City
Educational Museum
3325 Bell Av.
St. Louis
Erker Brothers Optical Company
610 Olive St.
St. Louis
Kodascope Libraries, Inc.
916 Grand Av.
Kansas City
National Cinema Service, Inc.
4327 Duncan St.
St. Louis
University of Missouri
Columbia

Nebraska

Kretschmer, J. G., and Company
1617 Harney St.
Omaha

DIRECTORY OF DISTRIBUTORS

New Jersey

Federal Film Service, Inc.
150 Ellison St.
Paterson
Gruber's Camera Exchange
98 Academy St.
Newark
National Cinema Service
Hudson City
Box 1
Jersey City
New Jersey State Museum
Trenton
Reiss, J. C., and Company
10 Hill St.
Newark
Stewart's School Films
143 Hunter Av.
Trenton
Thompson, Howard E.
15 Newkirk Av.
Trenton

New York

American Museum of Natural History
77th St. & Central Park West
New York City
Auten, Harold
1540 Broadway
New York City
Bray Pictures Corporation
729 Seventh Av.
New York City
Broadway Camera Exchange
1595 Broadway
New York City
Casino Film Exchange, Inc.
1499 First Av.
New York City
Cine Classic Library
1041 Jefferson Av.
Brooklyn
Colarn Furniture Store
15 W. 44th St.
New York City
Colson Entertainment Service
2833 Buhre Av.
New York City
Commonwealth Pictures Corporation
729 Seventh Av.
New York City
Dynamic Pictures
729 Seventh Av.
New York City
Eastman Kodak Stores, Inc.
356 Madison Av.
New York City
Edited Pictures System, Inc.
330 W. 42d St.
New York City
Exhibitors Film Exchange
630 Ninth Av.
New York City
F. C. Pictures Corporation
505 Pearl St.
Buffalo
Films, Inc.
330 W. 42d St.
New York City

French Motion Picture Corporation
126 W. 46th St.
New York City
Ganz, William J., Company
19 E. 47th St.
New York City
Garrison Film Distributors, Inc.
729 Seventh Av.
New York City
Gutlohn, Walter O., Inc.
35 W. 45th St.
New York City
Ideal Motion Picture Service
6 St. Johns Av.
Yonkers
Institutional Cinema Service, Inc.
130 W. 46th St.
New York City
Knowlson, A. M., Company
350 Broadway
Troy
Kodascope Libraries, Inc.
33 W. 42d St.
New York City

343 State St.
Rochester
Levek Movie Service
219 Nepperhan Av.
Yonkers
Modern Talking Picture Service
228 South Avenue
Rochester
Museum of Modern Art Film Library
485 Madison Av.
New York City
National Motion Picture Service
723 Seventh Av.
New York City
New York State Department of Health
Albany
New York Zoological Park
185th St. & Southern Blvd.
New York City
Northern Baptist Convention
152 Madison Av.
New York City
Nu-Art Filmco
145 W. 45th St.
New York City
Nuovo Mondo Motion Pictures, Inc.
630 Ninth Av.
New York City
Pictorial Film Library, Inc.
130 W. 46th St.
New York City
Presbyterian Church
Board of Foreign Missions
156 Fifth Av.
New York City
Principal Distributing Corporation
1501 Broadway
New York City
School Films Service, Inc.
55 W. 42d St.
New York City
Stone Film Library, Inc.
444 W. 56th St.
New York City

DIRECTORY OF DISTRIBUTORS

United Film Libraries
149 W. 48th St.
New York City
United Projector & Film Corporation
228 Franklin St.
Buffalo
Visual Instruction Supply Corporation
1757 Broadway
Brooklyn
Willoughby
110 W. 32d St.
New York City
World Pictures, Inc.
729 Seventh Av.
New York City
YMCA
Motion Picture Bureau
347 Madison Av.
New York City

North Carolina

Stackhouse, J. M.
Lake Junaluska
University of North Carolina
Chapel Hill

North Dakota

Gibson Studios
Casselton

Ohio

Camera Shop
531 Market Av. N.
Canton
Church and School Film Service
1635 Central Parkway
Cincinnati
Department of Education
Columbus
Eastman Kodak Stores, Inc.
27 W. Fourth St.
Cincinnati
Gross Photo Supply Company
524 Madison Av.
Toledo
Haile & Sons, J. C.
215 Walnut St.
Cincinnati
Hubor Art Company
124 Seventh St. W.
Cincinnati
Kodascope Libraries, Inc.
27 W. Fourth St.
Cincinnati

1862 E. 6th St.
Cleveland
Manse Library
409 McAlpin Av. (Clifton)
Cincinnati
Monroe, Harold E.
2928 N. Hill Rd.
Portsmouth
Twyman, Alan B.
P.O. Box 44
Dayton

Oklahoma

Davis, H. O.
522 N. Broadway
Oklahoma City
Rochester Photo Supply Company
Cor. 4th & Broadway
Tulsa
University of Oklahoma
Norman

Oregon

Eastman Kodak Stores, Inc.
709 S.W. Washington St.
Portland
Films, Inc.
925 N. 19th St.
Portland
Hill, Louis
814 S.W. Sixth Av.
Portland
State College of Oregon
Corvallis
Western Sound Equipment Company
1923 N.W. Kearney St.
Portland
YMCA
Motion Picture Bureau
925 N.W. 19th St.
Portland

Pennsylvania

Bell Telephone Company of Pennsylvania
Motion Picture Bureau
Philadelphia
Bucknell University
Classroom Film Library
Lewisburg
Classroom Film Library
W. S. Smith
E. Main St. & Washington Av.
Carnegie
Cohen's
1122 Eleventh Av.
Altoona
Eastman Kodak Stores, Inc.
1020 Chestnut St.
Philadelphia

606 Wood St.
Pittsburgh
Easton Sporting Goods Company
Second & Northampton Sts.
Easton
Erie Public Library and Erie Public Museum
Erie
Kelly Studios
1026 Peach St.
Erie
Kodascope Libraries, Inc.
1020 Chestnut St.
Philadelphia

606 Wood St.
Pittsburgh
Millersville Film Library
State Teachers College
Millersville

DIRECTORY OF DISTRIBUTORS

Penn Camera & Photo Supply
910 Liberty Av.
Pittsburgh

Pinkney Film Service
1028 Forbes St.
Pittsburgh

Presbyterian Church
Board of Christian Education
Witherspoon Bldg.
Philadelphia

Roshon, R. C.
311 State Theater Bldg.
Pittsburgh

St. Thomas College
Scranton

U.S. Bureau of Mines Experiment Station
4800 Forbes St.
Pittsburgh

Williams, Brown & Earle, Inc.
918 Chestnut St.
Philadelphia

Rhode Island

Westcott, Slade & Balcom
95 Empire St.
Providence

South Dakota

University of South Dakota
Vermillion

Tennessee

Rouser, Frank L., Company
P.O. Box 2107
910 State St.
Knoxville

Texas

Tomlin, James G., Company
2009 Jackson St.
Dallas
University of Texas
Austin

Utah

Brigham Young University
Provo
Deseret Book Company
44 E. South Temple
Salt Lake City
Eastman Kodak Stores, Inc.
155 S. Main St.
Salt Lake City

Virginia

University of Virginia
Charlottesville

Washington

Eastman Kodak Stores, Inc.
1415 Fourth St.
Seattle

910 Broadway
Tacoma
Federal Film Exchange
211 Battery St.
Seattle
King Motion Picture Service
1711 Ravenna Blvd.
Seattle
Kodascope Libraries, Inc.
111 Cherry St.
Seattle
Motion Picture Service
5512½ University Way
Seattle
State College of Washington
Pullman
Western Sound Service, Inc.
566 Skinner Bldg.
Seattle

Wisconsin

Milwaukee Public Museum
Milwaukee
University of Wisconsin
Madison

Directory of Producers

This list consists of producers or authorized distributors only for those films which appear in this Catalog. Film users are cautioned to be explicit as to the width of film desired and if 35mm film is ordered especial care must be taken to designate safety or nitrate film, indicated in this catalog by the symbols "nf" and "f" respectively.

- A.L.A. American library association, Publicity division, 520 N. Michigan Av, Chicago, Ill.
- Adelbert Ford, Lehigh university, Department of psychology, Bethlehem, Pa.
- Akin & Bagshaw. Akin & Bagshaw, inc., 1425 Williams St, Denver, Col.
- Alaska SS. Alaska Steamship company, Pier 2, Seattle, Wash.
- Am. brass. American brass company, Waterbury, Conn.
Will consider selling prints although not usual practice
- Am. can. American can company, Home economics department, 230 Park Av, New York City
- Am. college of surgeons. American college of surgeons, 40 E. Erie St, Chicago, Ill.
- Am. humane educ. soc. American humane education society, 170-184 Longwood Av, Boston, Mass.
- Am. iron & steel inst. American iron and steel institute, 350 Fifth Av, New York City
- Am. league. American league of professional baseball clubs, 312 S. Michigan Av, Chicago, Ill.
- Am. museum of nat. hist. American museum of natural history, 77th St, & Central Park West, New York City
- Am. soc. of bakery engineers. American society of bakery engineers, Department of visual education, 1541 Birchwood Av, Chicago, Ill.
- Am. steel and wire. American steel and wire company, 208 S. LaSalle St, Chicago, Ill.
- Amkino. Amkino corporation, 723 Seventh Av, New York City
- Armour. Armour and company, Union stock yards, Chicago, Ill.
- Audubon. National association of Audubon societies, 1775 Broadway, New York City
- Austrian state. Austrian state tourist department, 630 Fifth Av, New York City
- Auto club. Auto club of Southern California, 2601 S. Figueroa St, Los Angeles, Cal.
- B&O. Baltimore & Ohio railroad, 2 Wall St, New York City
- Bayer-Semesan. Bayer-Semesan company, Du Pont bldg., Wilmington, Del.
- Beidleman. Fred A. Beidleman, 4245 Cherokee Av, San Diego, Cal.
- Bell & Howell. Bell and Howell company, 1801 Larchmont Av, Chicago, Ill; 11 W. 42d St, New York City; 716 N. LaBrea Av, Hollywood, Cal.
- Bell telephone co. of Pa. Bell telephone company of Pennsylvania, Philadelphia, Pa.
Films loaned to Pennsylvania and Delaware only
- Binders bd. manuf. assn. Binders board manufacturers association, Room 3810, 122 E. 42d St, New York City
- Bray. Bray pictures corporation, 729 Seventh Av, New York City
- Bruce. E. L. Bruce company, Terminix division, Memphis, Tenn.
- Bur. of air commerce. U.S. Department of commerce, Bureau of air commerce, Washington, D.C.
- Bur. of mines. U.S. Department of interior, Bureau of mines experiment station, 4800 Forbes St, Pittsburgh, Pa. (Louis F. Perry)
Write for address of exchange nearest you. If interested in purchasing films, apply for rates
- Burton Holmes. Burton Holmes films, Library dept., 7510 N. Ashland Av, Chicago, Ill.
- C&O. Chesapeake & Ohio railroad, Transportation bldg., Washington, D.C.
- Cal. redwood assn. California redwood association, 117 W. 9th St, Los Angeles
- Caldwell. L. H. Caldwell, Gardiner elementary school, Wichita, Kan.
- California. University of California, Extension division, Berkeley
- Canada dept. mines & resources. Canada department of mines and resources, Ottawa, Canada
- Canadian gov't. Canadian government motion picture bureau, Ottawa, Ontario, Canada
Write for address of exchange nearest you. These films may be purchased if desired
- Canadian nat. ry. Canadian national railways motion picture library, 673 Fifth Av, New York City
- Castle. Castle films, R.C.A. bldg., Rockefeller center, New York City; Wrigley bldg., Chicago, Ill.
- Chicago. Rock Island and Pacific railway company, Room 723, LaSalle St station, Chicago, Ill.
- Chicago Tribune. Business survey dept., Tribune square, Chicago, Ill.
- Church. Frank R. Church films, 829 Harrison St, Oakland, Cal.
Write for address of exchange nearest you
- Cinegraphic. Cinegraphic corporation, Pasadena, Cal.

DIRECTORY OF PRODUCERS

- Damrow.** Damrow brothers company, Fond du Lac, Wis.
- De Frenes.** De Frenes and company, 1909-11 Buttonwood St, Philadelphia, Pa.
- Demarest.** Howard Demarest, 324 Summit Av, Hackensack, N.J.
- Dept. of interior.** U.S. Department of the interior, Division of motion pictures, Washington, D.C.
If interested in purchasing films, apply for rates
- DeVry.** Herman A. DeVry, inc., 1111 Center St, Chicago, Ill.
Correspondence is invited regarding sound versions of their films
- Diemer.** M. E. Diemer photographic laboratory, Madison, Wis.
- Dudley.** William H. Dudley, 736 S. Wabash Av, Chicago, Ill.
- du Pont de Nemours.** E. I. Du Pont de Nemours & company, N.W. Cor. 10th and Market Sts, Wilmington, Del.
- Eastman.** Eastman kodak company, Teaching films division, Rochester, N.Y.
- Edberg.** Gideon Edberg, 2108 Washington Av, Minneapolis, Minn.
- Edited pictures.** Edited pictures system, inc., 330 W. 42d St, New York City
Primarily a rental distributor but have access to or own some of the negatives
- Educ. film serv.** Educational film service, 77 Woolnough Av, Battle Creek, Mich.
- Educ. research assn.** Educational research association, 387 Plumosa Dr, Pasadena, Cal.
- Educators film lib.** Educators film library, 1600 Broadway, New York City
- Ehrmann.** Mrs Bess V. Ehrmann, Rockport, Ind.
- Erpi.** Erpi picture consultants, inc., 250 W. 57th St, New York City
- Film and photo league,** 220 W. 42d St, New York City
- Film classic exchange.** F. C. pictures corporation, 505 Pearl St, Buffalo, N.Y.
If interested in purchasing films, apply for rates
- Films, inc.,** 330 W. 42d St, New York City
Also have distributing offices in Boston, Philadelphia, Dayton, Chicago, Kansas City, and Portland, Ore. Consult local telephone directories for addresses
- Films of commerce.** Films of commerce company, inc., 35 W. 45th St, New York City
- Finton.** Dr. W. L. Finton, 290 W. Michigan Av, Jackson, Mich.
- Fireman's fund insurance co.,** 116 John St, New York City
- Fisher.** Fisher Body Detroit division, 8-165 General Motors bldg., Detroit, Mich.
- Fitzpatrick.** FitzPatrick pictures inc., 729 Seventh Av, New York City
- Ford.** Ford motor company, Department of photography, 3674 Schaefer Rd, Dearborn, Mich.
- Franco-American.** Franco-American film corporation, 66 Fifth Av, New York City
- French gov't.** French government tourist information office, 4 E. 52d St, New York City
- French line,** 610 Fifth Av, New York City
- French motion picture corp.,** 126 W. 46th St, New York City
- Ganz.** William J. Ganz, 507 Fifth Av, New York City
- Garrison.** Garrison film distributors, inc., 1600 Broadway, New York City
- Gaumont British.** Gaumont British picture corporation of America, 1600 Broadway, New York City
Write for address of exchange nearest you. Films are for sale only
- General business.** General business films, inc., 565 Fifth Av, New York City
- General electric.** General electric company, Visual instruction section, Publicity dept., 1 River Rd., Schenectady, N.Y.
16mm films may be secured from the New York office, 570 Lexington Av, as well as from Schenectady. There is also an office at Nela Pk, Cleveland and a few films, as noted, are available from this office only
- General motors.** General motors corporation, Broadway at 57th St, New York City
- German railroads.** German railroads information office, 665 Fifth Av, New York City
Chicago and San Francisco offices have all but the German dialog films
- Glatfelter.** P. H. Glatfelter company, Spring Grove, Pa.
- Goodrich.** Anne M. Goodrich, 413 E. 53d St, New York City
- Goodyear.** Goodyear tire & rubber company, inc., Motion picture dept., Akron, O.
- Gramet.** Charles A. Gramet, Chairman of Biology and General Science, Franklin K. Lane High School, Brooklyn, N.Y.
- Guaranteed.** Guaranteed picture company, inc., 729 Seventh Av, New York City
- Gutlohn.** Walter O. Gutlohn, inc., 35 W. 45th St, New York City
Write for address of exchange nearest you
- Hancock Pacific expeditions,** 705 Hollywood Security bldg., 6381 Hollywood Blvd, Los Angeles, Cal.
Films are for sale to educational institutions and museums only
- Harmon found.** Harmon foundation, inc., 140 Nassau St, New York City
Also available to systems of public instruction and other properly qualified organization on the basis of a lifetime lease of the print
- Hartley-Leonard.** Hartley-Leonard productions, 210 W. 78th St, New York City
- Hartman.** F. M. Hartman and Son, 25 N. Baldwin, Sierra Madre, Cal.
- Haselton.** Guy D. Haselton, 7936 Santa Monica Blvd, Hollywood, Cal.
- Hennepin county tuberculosis assn.,** Minneapolis, Minn.
- Herz.** Alfred Herz, 1842 Morse Av, Chicago, Ill.
- Hollywood film enterprises.** Hollywood film enterprises, inc., 6060 Sunset Blvd, Hollywood, Cal.
- Horse and mule assn.** Horse and mule association of America, 407 S. Dearborn St, Chicago, Ill.

DIRECTORY OF PRODUCERS

- House.** J. H. House, 833 - 13th St, San Diego, Cal.
- Household finance.** Household finance corporation, 919 N. Michigan Av, Chicago, Ill.
- Ideal motion picture serv.,** 6 St Johns Av, Yonkers, N.Y.
- Ill.** Dept. of health. Illinois Department of health, Springfield, Ill.
- Imperial distributing corp.,** 729 Seventh Av, New York City
- Inland waterways corp.,** 211 Camp St, New Orleans, La.
- Inst. cinema serv.** Institutional cinema service, inc., 130 W. 46th St, New York City
- Inst. of makers of explosives.** Institute of makers of explosives, 103 Park Av, New York City
- Int. dental health found.** International dental health foundation for children, inc., 130 E. End Av, New York City
- Int. film bur.** International film bureau, 59 E. Van Buren St, Chicago, Ill.
 Rental rates in any territory of the country vary inversely with the number of bookings in that territory. In ordering the film, please state where the picture is to be shown, the purpose of exhibiting it, the support the showing will have, what dates you would be able to use the film and what rental you are able to pay
- Int. harvester.** International harvester company, inc., 606 S. Michigan Av, Chicago, Ill.
- International library of visual aids,** RKO bldg., Radio City, New York City
- Japan tourist.** Japan tourist bureau, 551 Fifth Av, New York City
- Katz.** Elias Katz, Box 119, Teachers college, Columbia University, New York City
- Keller.** George J. Keller, Teachers college, Bloomsbury, Pa.
- Knisely.** Von E. Knisely, Lowrey school, E. Dearborn, Mich.
 A 20% discount is allowed to schools
- Kodascope.** Kodascope libraries, inc., 33 W. 42d St, New York City
 Write for address of exchange nearest you
- Laros.** R. K. Laros silk company, Bethlehem, Pa.
- Lenauer.** Lenauer international films, inc., 202 W. 58th St, New York City
- Libby, McNeill & Libby.** Libby, McNeill & Libby food products, U.S. yards, Chicago, Ill.
- Linde.** Linde air products company, 30 E. 42d St, New York City
- Los Angeles soap.** Los Angeles soap company, 617 E. First St, Los Angeles, Cal.
- McLarty.** McLarty motion picture service, 75 Enola Av, Kenmore, N.Y.
- Mahogany.** Mahogany association, inc., 75 E. Wacker Dr, Chicago, Ill.
- Maine pub. bur.** Maine publicity bureau, Junction St, John and Danforth Sts, Portland, Me.
- Mannon.** Alfred T. Mannon, 999 Lillian Way, Hollywood, Cal.
- Mass. inst. of tech.** Massachusetts Institute of technology, 69 Massachusetts Av, Cambridge, Mass.
- Mayer & Burstyn.** Arthur Mayer and Joseph Burstyn, 505 Paramount bldg., New York City
- Melville.** Melville shoe corporation, Advertising dept., 555 Fifth Av, New York City
- Mich. dept. of conservation.** Michigan department of conservation, Educational division, Lansing, Mich.
- Milk industry found.** Milk industry foundation, Chrysler bldg., New York City
- Modern film sales.** Modern film sales corporation, 729 Seventh Av, New York City
- Museum of modern art film library,** 485 Madison Av, New York City
- Nat. city bank of New York.** National city bank of New York, 55 Wall St, New York City
- Nat. motion picture.** National motion picture company, Mooresville, Ind.
- Nat. motion picture serv.** National motion picture service, 723 Seventh Av, New York City
- Nat. park serv.** U.S. Department of interior, National park service, Washington, D.C.
 If interested in purchasing films, apply for rates
- Nat. probation assn.** National probation association, 50 W. 50th St, New York City
- Navy recruiting serv.** U.S. recruiting stations, Officer in Charge
 Will not send for private and home projection and only to organizations having good equipment and experienced operators. Requests for films should be addressed to the Officer in charge of the nearest U.S. Navy recruiting station
- N.Y. Central system.** New York Central system, 466 Lexington Av, New York City; La Salle St Station, Chicago, Ill.
- Norris.** Norris brothers productions, 6406½ Sunset Blvd, Hollywood, Cal.
- Northwestern yeast.** Northwestern yeast company, 1750 N. Ashland Av, Chicago, Ill.
- Nu-Art.** Nu-Art filmco, 145 W. 45th St, New York City
- Ohio state univ.,** Dept. of psychology, Columbus, O.
- Onderdonk.** Dr. Francis S. Onderdonk, 1331 Geddes Av, Ann Arbor, Mich.
- Pan Am.** Pan American airways, inc., District traffic manager, 135 E. 42d St, New York City
- Pathescope.** Pathescope company of America, inc., 33 W. 42d St, New York City
- Pictorial.** Pictorial film library, inc., 130 W. 46th St, New York City
- Plymouth motor corp.,** Detroit, Mich.
- Police acad.** Police academy, 72 Poplar St, Brooklyn, N.Y.

DIRECTORY OF PRODUCERS

- Post office dept. Harold F. Ambrose, Director, Public Relations, Post office dept., Washington, D.C.
- Presbyterian bd. of Christian educ. Presbyterian church, Board of Christian education, Witherspoon bldg., Philadelphia, Pa.
- Presbyterian bd. of foreign missions. Presbyterian church, Board of foreign missions, 156 Fifth Av, New York City
- Providence school dept. Providence school department, Director of visual education, Providence, R.I.
- Purinton. Robert F. Purinton, 4404 - 42d St, San Diego, Cal.
All orders will be completed within 10 days. 4% discount to 30 day accounts
- Quigley. Leon V. Quigley, 730 Fifth Av, New York City
- Religious motion picture found. See Harmon found.
- Resettlement administration, 347 Madison Av, New York City
- Rolab. Rolab photo-science laboratories, Sandy Hook, Conn.
Prices quoted are for schools only
- Roosevelt house. Roosevelt house library and museum, 28 E. 20th St, New York City
Demand for these films is heavy in October and reservations should be made far in advance
- Rothacker. Douglas D. Rothacker, 729 Seventh Av, New York City
- Rutgers. Rutgers films, New Jersey Hall, Rutgers University, New Brunswick, N.J.
- Scientific film. Scientific film company, 20 Lanvale Av, Daytona Beach, Fla.
- Screen Adettes. Screen Adettes, inc., 925 N.W. 19th Av, Portland, Ore.
- Short film productions, ltd, 8, Staple Inn, London, W.C. 1
- Soc. for visual educ. Society for visual education, inc., 327 S. LaSalle St, Chicago, Ill.
- Southern Pacific. Southern Pacific lines, O. P. Bartlett, P.T.M., 310 S. Michigan Av, Chicago, Ill.
- Spalding. A. G. Spalding & brothers, 150 Nassau St, New York City
- Stark. Stark films, 219 W. Center St, Baltimore, Md.
- Stempel. W. M. Stempel, Stevens institute of technology, Hoboken, N.J.
- Stevenson. Robert Stevenson, 3506 Quesada St, Chevy Chase, Washington, D.C.
- Sun. The Sun, Editorial department, 280 Broadway, New York City
- TVA. Tennessee valley authority, Knoxville, Tenn.
- Text film. Text film corporation, 6404 Sunset Blvd, Hollywood, Cal.
- Titus. Paul Titus, 305 Public square bldg., Cleveland, O.
- Trow. William Clark Trow, Ann Arbor, Mich.
- Twogood & Jones. A. P. Twogood and E. W. Jones, High school, Newton, Ia.
- United air lines, 221 N. LaSalle St, Chicago, Ill.
Call nearest traffic office or write general traffic office at the above address
- U.S. agric. U.S. Department of agriculture, Office of motion pictures, Washington, D.C.
These films may be purchased if desired at a cost of about \$4.50 per reel for 16mm and \$17.50 per reel for the 35mm
- U.S. steel. U.S. steel corporation, 71 Broadway, New York City
- Univ. of Iowa, Iowa City
- Univ. of Mich. University of Michigan, Department of psychology, Ann Arbor, Mich.
- Univ. of Minn. University of Minnesota, Minneapolis
- Univ. of Oklahoma press, Norman, Okla.
- Univ. of Wis. University of Wisconsin, Madison
- Valentine. W. L. Valentine, Dept. of psychology, Ohio State University, Columbus, O.
- Van Camp. Van Camp sea food company, Terminal Island, San Pedro, Cal.
- Veneer. Veneer association, 616 S. Michigan Av, Chicago, Ill.
- WPA. Works progress administration, Information service, Motion picture section, 625 Madison Av, New York City
- Western electric. Western electric company, inc., 195 Broadway, New York City
35mm prints may be purchased at \$50 per reel. Write for address of exchange nearest you
- Westinghouse. Westinghouse electric and manufacturing company, East Pittsburgh, Pa.
- Whitall Tatum. Whitall Tatum company, 225 Varick St, New York City
- White. James Henry White, Lake Ariel, Pa.
- Wholesome film serv. Wholesome film service, 48 Melrose St, Boston, Mass.
- Wild flower preservation soc. Wild flower preservation society, 3740 Oliver St, Washington, D.C.
- Williams. F. Earl Williams, Agauam high school, Agauam, Mass.
- Wis. conservation dept. Wisconsin conservation department, Madison, Wis.
- Woolner. A. Woolner, 701 S. Maritosa Av, Los Angeles, Cal.
- World. World pictures, inc., 729 Seventh Av, New York City
Films are primarily for rent but will sell restricted number of prints of some
- Yosemite pk. Yosemite park and Curry company, Yosemite National Park, Cal.
- Young. A. Beatrice Young, University of Denver, Denver, Col.
- YMCA. National council of Young men's Christian associations, Motion picture bureau, 347 Madison Av, New York City; 19 S. LaSalle St, Chicago; 925 N.W. 19th Av, Portland, Ore





